

Secret Garden

BRUCE SPRINGSTEEN

arr. by Ludy

tempo = 85

Piano

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes in a C major key signature. The bass staff contains a simple harmonic accompaniment of chords, with some notes tied across measures. The tempo is marked as 85.

The second system of musical notation, continuing the piano accompaniment. It features the same melodic and harmonic structure as the first system, with eighth notes in the treble and chords in the bass.

The third system of musical notation, which includes the first line of lyrics. The lyrics are: "she'll let you in her house". The melody continues with eighth notes, and the bass accompaniment remains consistent.

The fourth system of musical notation, which includes the second line of lyrics. The lyrics are: "if you come knock in late at night". The melody continues with eighth notes, and the bass accompaniment remains consistent.

she'll let you in her mouth if the words you say are right

if you pay the price

she'll let you deep in - side there's a sec - ret

gar - den she hides

she'll let you in her car to go driv - in a-round

she'll let you in - to the parts of her - self

that - 'll bring you down she'll let you in her heart

if you got a ham - mer and a vice but in - to her

sec - ret gar - den don't think twice

you've gone a mil - lion miles how far'd you get

to that place where you can't re - mem - ber

and you can't for - get she'll lead you down a path

there'll be ten - der - ness in the air

she'll let you come just far e - nough so you know she's real - ly there

and she'll look at you and smile

and her eyes will say she's got a

sec - ret gar - den where eve - ry - thing you want

where eve - ry - thing you need will al - ways stay

a mil - lion miles a - way