

# PIE JESU

(from *Requiem*)

By Andrew Lloyd Webber  
Piano arrangement by Roger Day

Andante

SOLO SOPRANO *mp*

Musical score for the first system of 'Pie Jesu'. It features a soprano line and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'mp'. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part includes the following chords: Ab, Abmaj7, Ab6, Ab, Db, and Ab/Eb. The soprano line begins with a rest followed by the notes G4, A4, Bb4, and A4.

Musical score for the second system of 'Pie Jesu'. It features a soprano line with lyrics and a piano accompaniment. The lyrics are: 'Je - su, pi - e Je - su, pi - e Je - su, pi - e Je - su, Qui'. The piano part includes the following chords: Bbm/Ab, Abmaj7 Eb/Ab, Abmaj7, Bbm7/Db, Eb6, and Eb. The soprano line continues with the notes G4, A4, Bb4, A4, G4, F4, E4, and D4.

Musical score for the third system of 'Pie Jesu'. It features a soprano line with lyrics and a piano accompaniment. The lyrics are: 'tol - lis pec - ca - ta mun - di, Do - na e - is re - qui - em, do - na e - is'. The piano part includes the following chords: Db, Eb/Db, Ab/C, Fm, Bbm7, and Eb7. The soprano line continues with the notes G4, A4, Bb4, A4, G4, F4, E4, and D4.

re-qui-em.

SOLO BOY *mp*

Pi - e Je - su, pi - e Je - su, pi - e

Ab Bbm/Ab Eb7/Ab Ab

Qui tol - lis pec-ca - ta mun-di,

Je - su, pi - e Je - su, Qui tol - lis pec-ca - ta mun-di,

SOPRANO *p*

ALTO *Hm*

TENOR

BASS *p*

Bbm7/Db Eb7 Db Eb

Do-na e - is re - qui-em — do - na e - is re - qui - em. —

Do-na e - is re - qui - em, — do - na e - is re - qui - em. —

*Hm*

Ab Fm Bbm7 Eb7 Ab Abmaj7

*mf*

*mf* Ag-nus De - i, — Ag-nus

*mf* Ag-nus De - i, — Ag-nus

*mf* Ag-nus De - i, — Ag-nus

*mf* Ag-nus De - i, — Ag-nus

Ab6 Ab Dbmaj7 Db/Eb Cm/Eb Bbm7/Ab

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i.

Eb7 Ab/Eb Bbm7/Ab Eb7

The first system of the score consists of four staves. The top two staves are vocal lines for two voices, both marked with a piano (*p*) dynamic. The lyrics are "De - i, Ag-nus De - i, Ag-nus De - i, Qui". The third staff is a vocal line for a third voice, also with the lyrics "De - i, Ag-nus De - i, Ag-nus De - i.". The bottom two staves are piano accompaniment. The left hand plays chords, with symbols Eb7, Ab/Eb, Bbm7/Ab, and Eb7 indicated below the staff. The right hand plays a melodic line with eighth and sixteenth notes.

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

Db Eb7/Db Ab/C Fm

*p*

The second system of the score consists of four staves. The top two staves are vocal lines for two voices, with the lyrics "tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —". The third staff is a vocal line for a third voice, also with the lyrics "tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —". The bottom two staves are piano accompaniment. The left hand plays chords, with symbols Db, Eb7/Db, Ab/C, and Fm indicated below the staff. The right hand plays a melodic line with eighth and sixteenth notes. A piano (*p*) dynamic marking is present at the beginning of the piano part.

*mp*

do - na e - is re - qui - em sem - pi -

*mp*

do - na e - is re - qui - em sem - pi -

do - na e - is re - qui - em,

*p*

Bbm7 Eb7 Ab Abmaj7

*mp*

*rall.* *p* *pp* *slow*

ter - nam, sem - pi - ter - nam, re - qui - em.

*p* *pp*

ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.

do - na e - is re - qui - em.

*rall.* *slow*

Ab6 Ab Db Bbm7 Eb7 Db/Ab Bbm/Ab Ab.

*pp*