

IRIS

Words and Music by
JOHN RZEZNIK

With a steady pulse

Bm Bm9 Gmaj7

mf

2

D5 D5/E

And I'd give up for - ev - er to touch
— I — could taste — is this mo -
— fight the tears — that ain't com -

G5 Bm Asus

— you 'cause I — know — that you feel — me some -
- ment. and — all — I can breath — is your —
- ing. or the — mo - ment of truth — in your —




G5 D5 D5/E

how. You're the clos - est to heav - en that I'll —
life. And soon - er or lat - er it's o -
lies. When ev - 'ry - thing feels like the mov -


G5  Bm 




ev - er _____ be and I _____ don't _____ wan - na go _____
 ver. I just don't wan - na miss _____
 ies. yeah. you bleed just to know _____




Asus  1 G5  2,3 G5 




_____ home right now. And all _____
 _____ you to _____ night. }
 _____ you're a _____ live. }



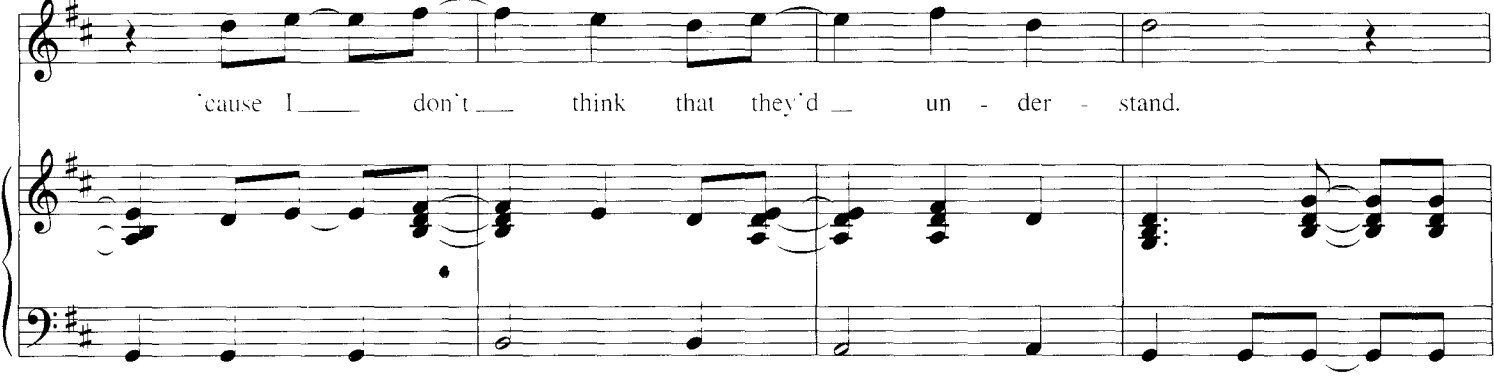
Bm  A(add4)  G(add2) 

And I _____ don't want the world _____ to see me



Bm  D/A  G 

'cause I _____ don't _____ think that they'd _____ un - der - stand.



Bm

A(add4)



When ev - 'ry - thing's ___ made to be ___ bro -

G

Bm



- ken I just ___ want ___ you to know _

A(add4)

G

To Coda ⊕



___ who I ___ am.

Bm

Bm9

Gmaj7



Bm



Bm9



Gmaj7



D.S. al Coda
(Take 2nd ending)

And you can't

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The piano accompaniment consists of chords and moving lines in both hands. The vocal line has a few notes with lyrics underneath.

CODA



N.C.

The CODA section is marked with a Coda symbol and 'N.C.' (No Chords). It consists of a few measures of piano accompaniment in grand staff, with a repeat sign. The key signature remains two sharps and the time signature is 3/4.

The second system of music continues the piano accompaniment from the first system. It features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps and the time signature is 2/4.

1 G Gmaj7 Gmaj7 G

The third system of music includes guitar chord diagrams for G, Gmaj7, Gmaj7, and G. The piano accompaniment is in grand staff. The key signature has two sharps and the time signature is 4/4. There are first and second endings indicated by a double bar line and a repeat sign.

Bm

Bm⁻

Bm

G

Gmaj7

The first system of music features a guitar staff with five chord diagrams: Bm, Bm⁻, Bm, G, and Gmaj7. Below it is a piano accompaniment consisting of a treble and bass clef staff. The treble staff contains block chords and some melodic fragments, while the bass staff provides a steady eighth-note accompaniment.

Bm

Bm9

Bm

The second system continues the piece with guitar chords Bm, Bm9, and Bm. The piano accompaniment in the treble staff shows more complex chord voicings and some melodic lines, while the bass staff continues with a consistent eighth-note pattern.

G

Gmaj7

Bm(add4)

Bm11

The third system features guitar chords G, Gmaj7, Bm(add4), and Bm11. The piano accompaniment shows a shift in the treble staff with more sustained chords and melodic movement, while the bass line remains active with eighth notes.

Bm(add4)

G

Gmaj7

The final system on the page includes guitar chords Bm(add4), G, and Gmaj7. The piano accompaniment concludes with sustained chords in the treble and a final eighth-note sequence in the bass.

Bm(add4)



Bm9



Bm



Gsus2



The first system of music features a treble clef staff with a key signature of one sharp (F#) and a grand staff below it. The grand staff includes a right-hand piano part with chords and a left-hand bass line. The guitar chord diagrams are positioned above the treble staff: Bm(add4) for the first measure, Bm9 for the second, Bm for the third, and Gsus2 for the fourth.

D/F#



Gsus2



The second system continues the musical piece. It features a treble clef staff with a key signature of one sharp (F#) and a grand staff below it. The grand staff includes a right-hand piano part with chords and a left-hand bass line. The guitar chord diagrams are positioned above the treble staff: D/F# for the first measure and Gsus2 for the second.

Bm



Gsus2



The third system continues the musical piece. It features a treble clef staff with a key signature of one sharp (F#) and a grand staff below it. The grand staff includes a right-hand piano part with chords and a left-hand bass line. The guitar chord diagrams are positioned above the treble staff: Bm for the first measure and Gsus2 for the second.

D/F#



The fourth system continues the musical piece. It features a treble clef staff with a key signature of one sharp (F#) and a grand staff below it. The grand staff includes a right-hand piano part with chords and a left-hand bass line. The guitar chord diagram is positioned above the treble staff: D/F# for the first measure.

Bm7



Gsus2



D/F#



Bm9



Bm





Musical notation for the first system, including a treble clef staff with rests and a grand staff with piano accompaniment.

N.C.

Musical notation for the second system, including a treble clef staff with rests and a grand staff with piano accompaniment.

Bm

A(add4)

G5



Musical notation for the third system, including a treble clef staff with rests and a grand staff with piano accompaniment.

Bm

A(add4)

G(add2)



Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

And I _____ don't want the world _____ to see _____ me

Bm D/A G

'cause I _____ don't _____ think that they'd _____ un - der - stand.

Bm A(add4) G

When ev - 'ry - thing's _____ made to be _____ bro - ken

Bm A(add4)

I just _____ want _____ you to know _____ who I _____

1 G

am. _____ And I _____

2 **G** **Bm**

am. I just want you to know

Aadd4 **G** 1.2

who I am. I just want

3 **Bm7** **A(add4)/C#** **D5**

2fr 5fr

am. *Vocal 1st time only*

Bm **Asus** **G5**

3fr

Repeat and Fade

Optional Ending