

# JENNY FROM THE BLOCK

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Moderate Hip Hop

N.C.

Child - ren grow and wom - en pro - duc - ing. Men go work - ing, some go steal - ing.

Ev - 'ry - one's got to make a liv - ing. L. O. X, yeah.

Dm7 G/C Bm7 E7/G#

J. Lo, yeah, yeah, yo, yo. Rap 1: (See additional lyrics)

Dm7 G/C Bm7 E7/G# Dm7 G/C Bm7 E7/G# N.C.

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First system of musical notation. The vocal line consists of three measures of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and a melody in the treble clef.

Second system of musical notation. The vocal line remains empty. The piano accompaniment continues with the same rhythmic and melodic patterns as the first system.

Third system of musical notation. The vocal line contains the lyrics: "Don't be fooled by the rocks that I got. I'm still." Above the first measure of the vocal line is a guitar chord diagram for Am (A minor), showing the fingerings: 0-2-0-2-0-0.

Fourth system of musical notation. The vocal line contains the lyrics: "I'm still Jen - ny from the block. Used to have a lit - tle, now I have a - lot. No mat - ter where I go I". Above the first measure is a guitar chord diagram for Em7 (E minor 7), showing the fingerings: 0-2-1-0-0-0. Above the second measure is a guitar chord diagram for Am (A minor), showing the fingerings: 0-2-0-2-0-0.



Em7 Am

know where I came from. Don't be fooled by the rocks that I got. I'm still,

Em7 Am To Coda

I'm still Jen - ny from the block. Used to have a lit - tle, now I have a - lot. No mat - ter where I go I

Em7 N.C.

know where I came from, from the Bronx. From "In Liv - ing Col - or" to mov - ie scripts to "On The Six" -

to "J. Lo" to this, head - line clips. I stay ground - ed as the a - mounts roll

in. I'm real, I thought I told ya. I'm real e - ven on Op - rah. That's just me.

Noth - in' phon - y, don't hate on me. What you get is — what you see. Don't be

Am Em7  
 fooled by the rocks that I got. I'm still, I'm still Jen - ny from the block. Used to have a



Am Em7  
 lit - tle, now I have a - lot. No mat - ter where I go I know where I came from. — Don't be



Am  Em7 

fooled by the rocks that I got. I'm still, I'm still Jen-ny from the block. Used to have a



Am  Em7 

lit-tle, now I have a-lot. No mat-ter where I go I know where I came from, from the Bronx. I'm down to



NC.

earth like this. Rock-in' this bus-'ness. I've grown up so much.



I'm in con-trol and lov-in' it. Rum-ors got me laugh-in', kid. I



love my life and my pub - lic. Put God first and can't for - get to stay -

real. To me it's like breath - ing, yeah. Don't be

Am D.S. al Coda

fooled by the rocks that I got. I'm still,

CODA Em7

know where I came from. —

N.C.

Rap 2: (See additional lyrics)

Play 3 times