

WAITING FOR TONIGHT

Words and Music by MICHAEL GARVIN,
MARIA CHRISTENSEN and PHIL TEMPLE

Moderate dance ♩ = 112





Verse:

B♭m



A♭6



Fm7



1. Like a mov - ie scene, in the sweet - est dreams, I have pic - tured us to -
 2. Ten - der words you say take my breath a - way. Love me now and leave me

G♭maj7



B♭m



A♭6



geth - er. Now to feel your lips on my fin - ger - tips,
 nev - er. Found a sa - cred place, lost in your em - brace.

Fm7



G♭maj7



§

B♭m



I have to say is e - ven bet - ter than I ev - er thought it could
 I want to stay in this for - ev - er. I (2.3.) think of the days when the

A♭6



Fm7



G♭maj7



pos - si - bly be. It's per - fect, it's pas - sion, it's set - ting me free from
 sun used to set on my emp - ty heart, all a - lone in my bed.



all of my sad - ness, the tears that I've cried. I have spent all of my
Toss - ing and turn - ing, e - mo - tions were strong. I knew I had to hold

Chorus:



life } wait - ing for to - night, oh, when
on, }



you would be here in my arms. Wait - ing for to - night, oh.



To Coda

I've dreamed of this love for so long. Wait - ing for to -

B♭m A♭6 Fm7 1. G♭maj7


night. Oh. Oh.

2. G♭maj7 B♭m A♭6

Oh. Oh. Oh.

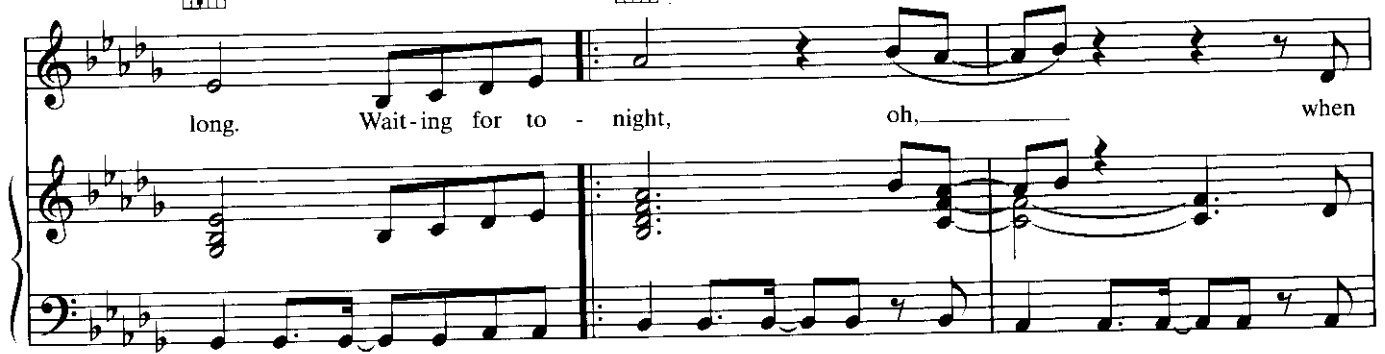
Fm7 1.2. G♭maj7 3. G♭maj7 D.S. al Coda

Oh. I

♩ Coda 







long. Wait-ing for to - night, oh, when









you would be here in my arms. Wait-ing for to - night, oh.







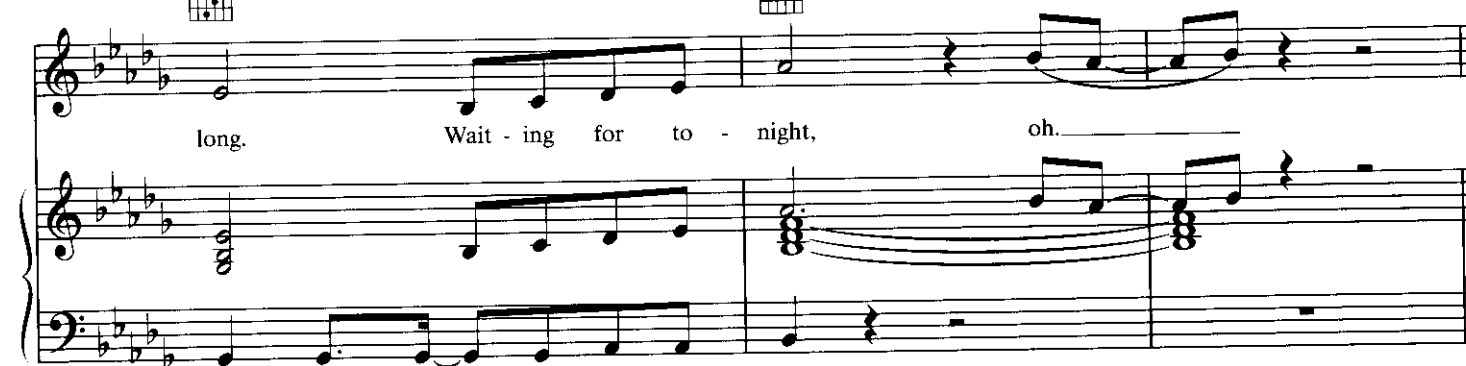


I've dreamed of this love for so long. Wait-ing for to -

4.







long. Wait - ing for to - night, oh.