

OTHERSIDE

Words and Music by ANTHONY KIEDIS,
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Moderately

A5 5fr **F** **C** **G5** 3fr

mf
R.H.

How long, — how long — will I slide?

A5 5fr **F** **C**

Sep - a - rate my slide, — I don't, —

G5 3fr **A5** 5fr **F**

— I don't be - lieve it's bad. —

C **G5** 3fr **Am** **F**

C G To Coda ⊕ Am

Slit - tin' my throat, it's all _____ I ev - er. { I heard your voice through a
Pour my life in - to a

Em Am Em

pho - to - graph. — I thought it up, it brought up the past. —
pa - per cup. — The ash-tray's full and I'm spill - in' my guts. —

Am Em G

Once you know, you can nev - er go back. — I got - ta take it on — the
She wants to know, am I still a slut? — I got - ta take it on — the

Am

oth - er - side. —
oth - er - side. —

Cen - tu - ries are what it
A scar - let star - let and she's

Em Am E

meant to me. — A cem - e - ter - y where I mar - ry the sea. —
in my bed. — A can - di - date for my soul - mate bled. —

Am Em G

A - stran - ger things could nev - er change my mind. — I got - ta } take in on — the
Push the trig - ger and I pull the thread. — I got - ta }

Am G Am G

oth - er - side. — Take it on — the oth - er - side. — Take it on. —

Am

1 2 D.S. al Coda

— Take it on. —

CODA

E5

Cmaj7

Musical notation for the first system of the CODA section. It features a guitar chord diagram for E5 and Cmaj7, a treble clef staff with a whole rest, and a grand staff with piano accompaniment.

E5

Cmaj7

Musical notation for the second system of the CODA section. It features guitar chord diagrams for E5 and Cmaj7, and a grand staff with piano accompaniment.

E5

Cmaj7

Musical notation for the third system of the CODA section, including vocal lines and piano accompaniment.

Turn me on, take — me for a hand — ride. Burn me out, leave —

E5

Musical notation for the fourth system of the CODA section, including vocal lines and piano accompaniment.

— me on the oth - er - side. — I yell and tell it that it's not my friend. — I tear it

Cmaj7 Am

down. I tear it down and then it's born a - gain. —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a Cmaj7 chord and ending with an Am chord. The lyrics are "down. I tear it down and then it's born a - gain. —". The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line.

Fmaj7 C G

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting with an Fmaj7 chord, followed by C and G chords. The piano accompaniment continues with a consistent rhythmic pattern.

Am Fmaj7 C G6

How long, — how long — will I slide? Sep - a - rate the

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "How long, — how long — will I slide? Sep - a - rate the". The piano accompaniment features a steady bass line and a melodic right hand.

Am Fmaj7 C

side. — I don't, — I

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics "side. — I don't, — I". The piano accompaniment concludes the piece with a final melodic flourish in the right hand.

G Am Fmaj7 C

don't be - lieve it's bad. _____ Slit-tin' my throat, it's all _

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'don't', followed by a quarter note 'be', a quarter note 'lieve', a quarter note 'it's', and a half note 'bad.' with a long horizontal line indicating a sustained note. The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

G Am Fmaj7

_____ I ev - er had. How long? I don't, _

The second system continues the vocal line with a half note 'I', a quarter note 'ev', a quarter note 'er', a half note 'had.', a quarter note 'How', a quarter note 'long?', and a half note 'I don't,' with a long horizontal line. The piano accompaniment continues with chords and eighth-note accompaniment.

C G Am

_____ I don't be - lieve it's bad. _____

The third system features a vocal line with a half note 'I', a quarter note 'don't', a quarter note 'be', a quarter note 'lieve', a quarter note 'it's', and a half note 'bad.' with a long horizontal line. The piano accompaniment includes chords and eighth-note accompaniment.

Fmaj7 C G A5

_____ Slit - tin' my throat, it's all _____ I ev - er.

The fourth system concludes the vocal line with a half note 'Slit - tin' my throat, it's all', a quarter note 'I', a quarter note 'ev', and a half note 'er.' with a long horizontal line. The piano accompaniment includes chords and eighth-note accompaniment, ending with a double bar line.