

DREAM ON

Words and Music by
STEVEN TYLER

Moderately slow

Fm



Cm/F



Fm6



Bbm6



Fm



C7sus



Fm



Fm7



Fm6



Bbm6



Ev-'ry time that I look in the mir - ror,

Fm



Fm7



Fm6



Bbm6



all these lines on my face get - tin' clear - er.

Fm



Fm7



Fm6



Bbm6



The past is gone;

Fm



Fm7



Fm6



Bbm6



it went by like _____ dusk to dawn. _____

Dm7b5



C



Dm7b5



Bbm6



Is- n't that the way _____ ev -'ry -bod-y's got _____ their dues _____ in life _____ to pay? _____

C



Dbmaj7



D7



C7



Fm



Eb



_____ I know no -bod - y knows

cresc.

f

Db



Eb



Fm



Eb



where _____ it comes and where it goes. _____ I know it's ev -'ry -bod-y's sin;

D \flat



E \flat



Fm



Fm7



you got to lose to know _____ how to win. _____

mp

Fm6



B \flat m6



Fm



Fm9



Fm



Fm



Fm7



Fm6



B \flat m6



Fm



Fm7



Half_ my life's in books' writ-ten pag - es, lived and learned from

mf

Fm6



B \flat m6



Fm



Fm7



fools and from sag - es. You know _ it's

Fm6



Bbm6



Fm



Fm7



true,

all these things —

cresc.

Fm6



Bbm6



Fm



Eb



come back to you. —

Sing with me, sing for the years, —

Db



Eb



Fm



Eb



sing for the laugh - ter 'n' sing — for the tears. —

Sing with me if it's just for to - day, —

Dm7b5



Dbmaj7



Bbm



C



Bbm



C



Bbm



C



Bbm



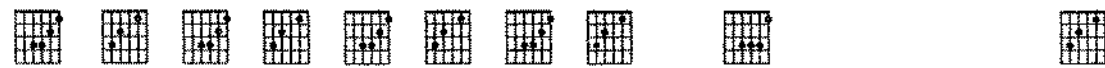
C



may - be to - mor - row the good Lord — will take you a - way.



Bbm C Bbm C Bbm C Bbm C Bb C



Musical staff with treble clef and key signature of three flats (Bb, Eb, Ab). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics "Dream on, — dream on, —" are written below the staff.

Dream on, — dream on, —

Piano accompaniment for the first system. The right hand features a series of chords (Bbm, C, Bbm, C, Bbm, C, Bbm, C) with a forte (ff) dynamic marking. The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Db Eb Fm



Musical staff with treble clef. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "dream on, — dream your-self a dream come true." are written below the staff.

dream on, — dream your-self a dream come true.

Piano accompaniment for the second system. The right hand plays chords (Db, Eb, Fm) with a forte (ff) dynamic marking. The left hand continues the bass line with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Bb C



Musical staff with treble clef. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics "Dream on, — dream on, —" are written below the staff.

Dream on, — dream on, —

Piano accompaniment for the third system. The right hand features a series of chords (Bb, C) with a forte (ff) dynamic marking. The left hand continues the bass line with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

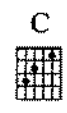
Db Eb Fm



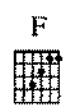
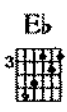
Musical staff with treble clef. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics "dream on — and dream un - til your dream comes true." are written below the staff.

dream on — and dream un - til your dream comes true.

Piano accompaniment for the fourth system. The right hand plays chords (Db, Eb, Fm) with a forte (ff) dynamic marking. The left hand continues the bass line with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

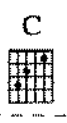
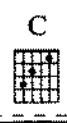
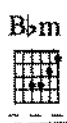
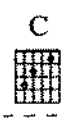


Dream on, — dream on, —



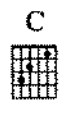
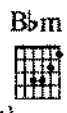
dream on, — dream on. Dream on, — dream on, —

8va



dream on, — ah. Ah.

8va



Sing with me, sing for the years, —

(8va)

loco

Db

Eb

Fm

Eb



Musical staff with melody and lyrics: sing for the laugh-ter-'n' sing ___ for the tears. ___ Sing with me if it's just for to-day,--

sing for the laugh-ter-'n' sing ___ for the tears. ___ Sing with me if it's just for to-day,--

Piano accompaniment for the first system, including treble and bass clefs.

1

Db

Eb

2

Dm7b5

Db



Musical staff with melody and lyrics: may-be to-mor-row the good Lord will take you a-way. may -be to-mor-row the good Lord will take you a -

may-be to-mor-row the good Lord will take you a-way. may -be to-mor-row the good Lord will take you a -

Piano accompaniment for the second system, including treble and bass clefs.

Bbm

C

Bbm

C

Bbm

C

Bbm

C

Bbm

C

Bbm

C

Bbm

C

Bbm

C



Musical staff with lyrics: way.

way.

Piano accompaniment for the third system, including treble and bass clefs.

Repeat and Fade

Bbm

C

Bbm

C

Bbm

C

Bbm

C

Bbm

C

Bbm

C

Bbm

C

Bbm

C



Musical staff with lyrics: way.

mf

Piano accompaniment for the fourth system, including treble and bass clefs.

