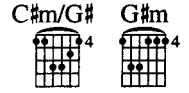
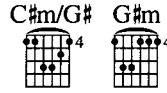
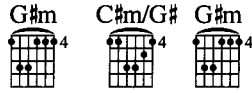


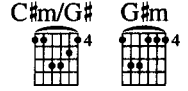
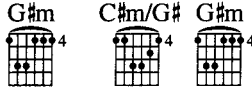
(And She Said)
TAKE ME NOW

Words and Music by
 JUSTIN TIMBERLAKE, TIMOTHY Z. MOSLEY
 and SCOTT STORCH

Moderately ♩ = 104

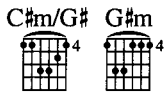


mf



(Spoken:) Whatcha waiting for?

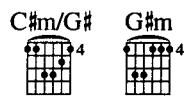
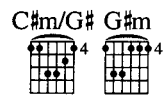
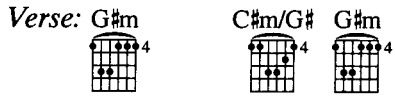
I know you're watchin' me.



1. hey boy, c'mon and take me now. 2. 1. Can I talk_

hey boy, c'mon and take me now.

1. Can I talk_



__ to you__ for a min - ute. You've been look - ing all__ night for your shin - ing

2. See additional lyrics



star. — Well, ba-by, here — I am, — so why you wait - ing? Step on o -



ver and let — me show — you how bad you are. — Just let me

Pre-chorus:

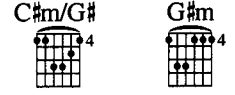
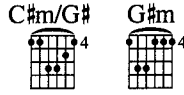
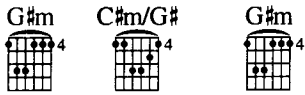


take the lead. — All you got - ta do is let your mind be free. — Let's hit the floor and



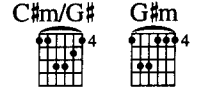
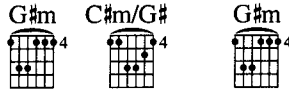
'cause a scene, — get real wet, if you know what I mean.. What-cha say, — ba - by? (And

Chorus:



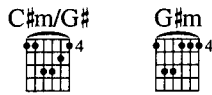
Musical notation for the first line of the chorus, including vocal line and piano accompaniment.

Take me now, she said I'm hun - gry for your lov - in'. Show me how. (And she said)

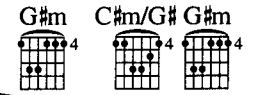


Musical notation for the second line of the chorus, including vocal line and piano accompaniment.

You got me work - in', hon - ey. Right now, I'm hot just like an ov - en. (And she said)

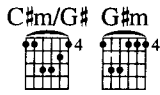


To Coda 1.



Musical notation for the third line of the chorus, including vocal line and piano accompaniment.

Take me now, she said boy, you make me feel like I got - ta dance.



Musical notation for the fourth line of the chorus, including vocal line and piano accompaniment.

2. I feel good

Musical notation for the fifth line of the chorus, including vocal line and piano accompaniment.

2.

G#m C#m/G# G#m

C#m/G# G#m

C#m/G# G#m

dance. — Don't I, — I said, don't_ I make you feel_

C#m

Bridge:

G#7sus/C# C#m

— like you got - ta dance? — Once I get to know you, (no —) I'm gon - na show_

G#7sus/C# C#m

G#m C#m/G# G#m

— you (no —) there's no — bet - ter way. (yeah —) Let's dance the night_

C#m/G# G#m

C#m G#7sus/C# C#m

— a - way. (yeah —) Don't want to con - trol_ you, (no —) just want to hold_

G#7sus/C# C#m D#7

— you, (no —) and dance the night — a - way. — (And

Coda

G#m C#m/G# G#m C#m/G# G#m

dance. — Like you got - ta dance, — like you got - ta dance, —

C#m/G# G#m C#m N.C.

like you got - ta dance, — no. — Like you got - ta dance, —

1.

like you got - ta dance, — like you got - ta dance, — no. —

2.

Here we go now,

oh,

oh,

1.

2.

oh,

oh,

I'm like a hur -

ri - cane, -

just coast - ing a - long. -

You bet - ter grab -

1.2.3.

4.

me, girl.

Take me now. -

I'm like a hur -

Take me now, dance. I'm hun - gry for your lov - in'. Show me how...

You got me work - in', hon - ey. Right now, I'm hot just like an ov - en.

Repeat ad lib. and fade

Take me now, boy, you make me feel like I got - ta

Verse 2:

I feel good to you, you try to hide it,
 But I can tell by the way you push up close to me.
 Your body temperature is rising.
 Something's going down as far as I can see.
 (To Pre-chorus:)