

LOVESTONED

I Think She Knows (Interlude)

Words and Music by JUSTIN TIMBERLAKE,
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Moderately fast

Fm



mf

She's freak - y, and she knows it.

She's freak - y, but I like it.

Lis-ten. She grabs the yel - low bot - tle; she
shuts the room down, the

likes the way it hits her lips. She gets to the bot - tom; it
 way she walks and caus-es a fuss. The bad - dest in town, — she's

sends her on a trip so right. _____ She
 flaw - less, like some un - cut ice. _____ Well, I

might be go - in' home with me to - night. Oh. _____
 hope she's go - in' home with me to - night.

And _____ And all she she looks like a mod - el, ex -
 _____ wants — is to dance. — That's

cept she got a lit - tle more ass. Don't e - ven both - er, un -
 why you'll find her on the floor. But you don't have a chance - un -

less you've got the thing she likes. Ooh, I
 less you move the way that she likes. That's

hope she's go - in' home with me to - night. }
 why she's go - in' home with me to - night. }

Those flash - in' lights come from ev - 'ry - where.

Bbm/F

Fm

Bbm/F

Fm

The way they hit her, I have to stop and stare.

Bbm/F

Fm

She's got me love - stoned and I swear she's bad, and she

1

Bbm/F

C

Fm

knows, I think that she knows.

She's freak - y, and she knows it.

She's freak - y, but I like it. Yeah. ...

She knows. I think that she

2
B♭m/F

knows. Those flash - in' lights seem to

C

B♭m/F

cause a glare. The way they hit her, I have to

Fm

B♭m/F

Fm

Bbm/F

stop and stare.

She's got me love - stoned from

Fm

Bbm/F

ev - 'ry - where. She's bad, and she

knows. I think that she

knows.

Now dance.

Get it,

girl.

You're freak - y, but I

like it. Hot damn! (Spoken:) Let me

1-3

put my funk on the guitar one time.

4

Bbm/F



Those flash - in' lights come from

Fm



Bbm/F



ev - 'ry - where. The way they hit her, I have to

Fm




stop and stare.


Bbm/F



She's got me love - stoned




Fm




and I swear she's bad, and she

Bbm/F




knows. I think that she




1

C




knows.

Bbm/F




Those flash-in' lights seem to

Fm



cause a glare.



Bbm/F



The way they hit her, I have to

Fm



stop and stare.



Bbm/F Fm

She's got me love - stoned from ev - 'ry - where. She's bad, and she

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Chord diagrams for Bbm/F and Fm are shown above the staff.

Bbm/F C

knows. I think that she knows.

This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with a bass line of quarter notes G2, A2, Bb2, and C3, and a treble line of quarter notes G4, A4, Bb4, and C5. Chord diagrams for Bbm/F and C are shown above the staff.

2 C Fm 1-3

knows.

This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, and a quarter rest. The piano accompaniment features a bass line with a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. Chord diagrams for C and Fm are shown above the staff. A first ending bracket labeled '1-3' spans the final measure.

4

This system contains the final two measures of the piece. The piano accompaniment features a bass line with a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2, and a treble line with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef staff contains a bass line with eighth and sixteenth notes, also including beamed sixteenth notes. The key signature has three flats, and the time signature is 3/4.

Second system of musical notation. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with eighth and sixteenth notes. The key signature has three flats, and the time signature is 3/4.

Third system of musical notation. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with eighth and sixteenth notes. The key signature has three flats, and the time signature is 3/4.

Fourth system of musical notation. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has three flats, and the time signature is 3/4.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a bass line with eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has three flats, and the time signature is 3/4.

Play 3 times

Musical notation for the first system, showing a treble and bass clef with a key signature of three flats and a 3/4 time signature. The piece is marked "Play 3 times".

Musical notation for the second system, including guitar chord diagrams for $E\flat$, $D\flat\text{maj}7$, $A\flat5$, $E\flat/G$, and Fm .

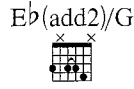
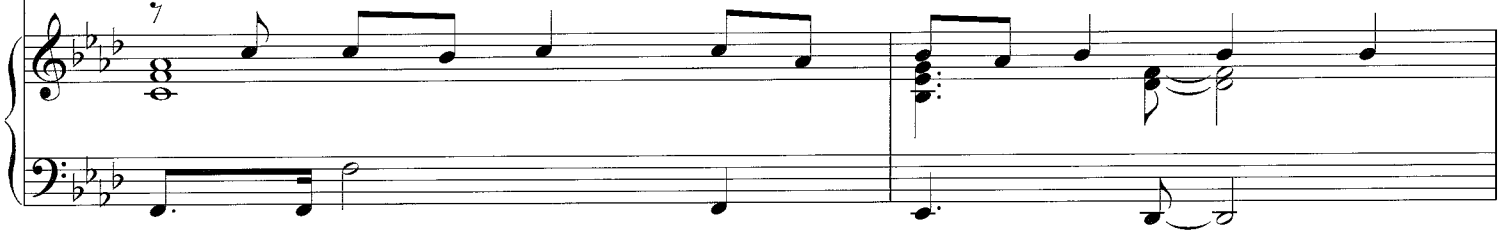
Musical notation for the third system, including guitar chord diagrams for $E\flat/G$, Fm , $E\flat5$, and $D\flat5$.

Musical notation for the fourth system, including guitar chord diagrams for $A\flat5$, $E\flat(\text{add}2)/G$, and $F5$.

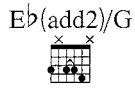
Musical notation for the fifth system, including guitar chord diagrams for $E\flat6/9$, $D\flat\text{maj}7$, $A\flat6$, $E\flat/G$, and Fm .



Those flash - in' lights come from ev - 'ry - where.





The way they hit her, I just stop and stare.

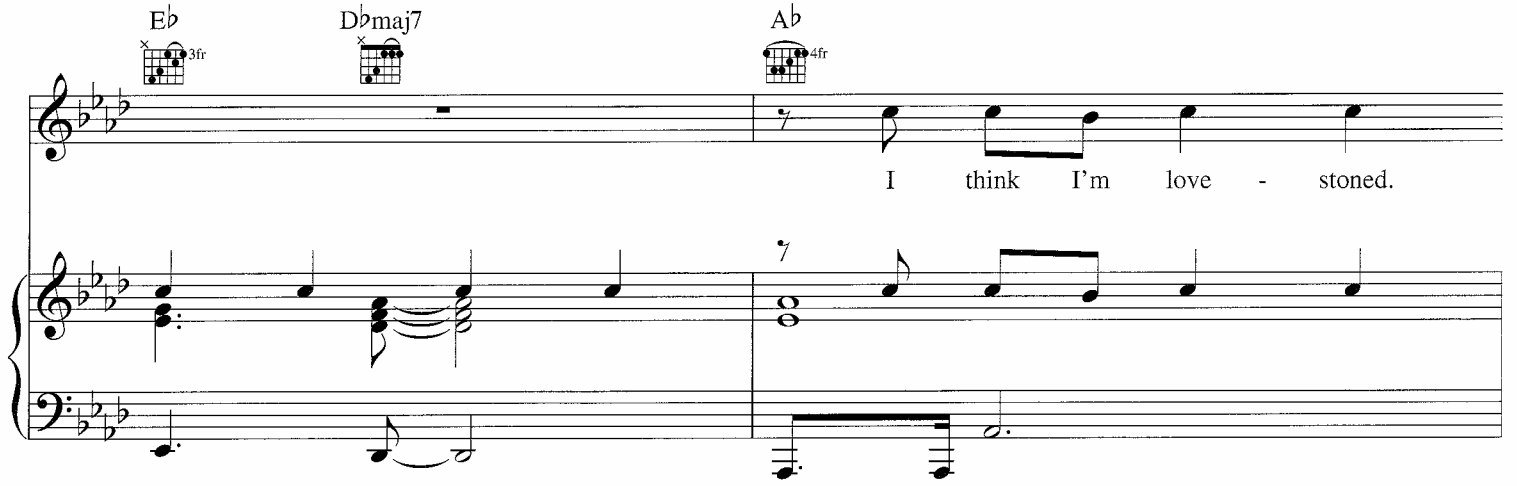




She's got me love - stoned.



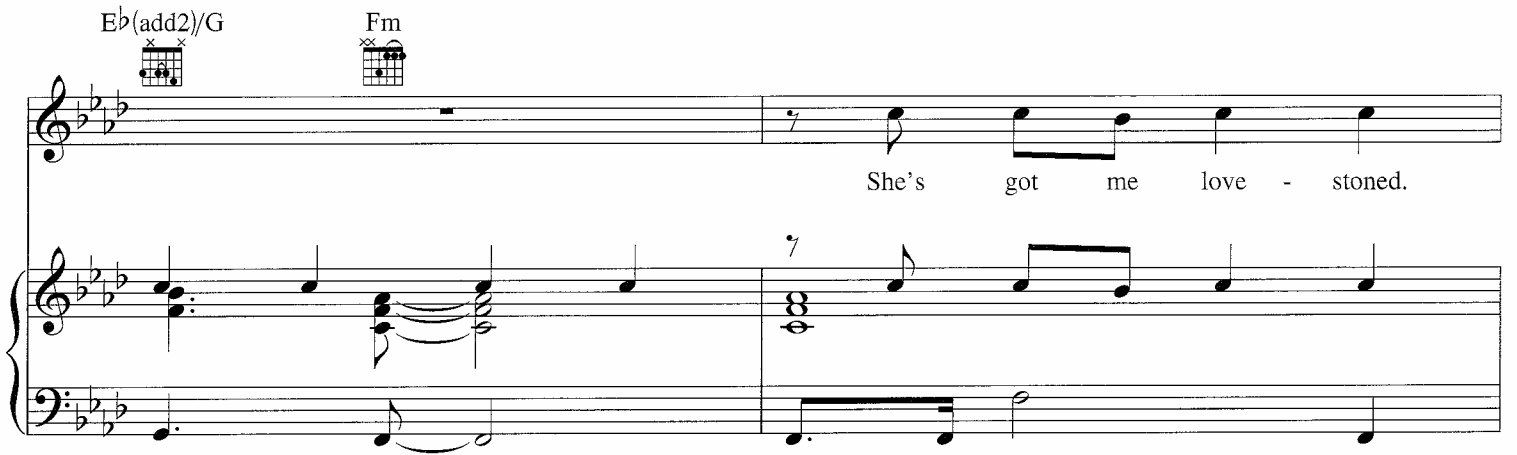







I think I'm love - stoned.



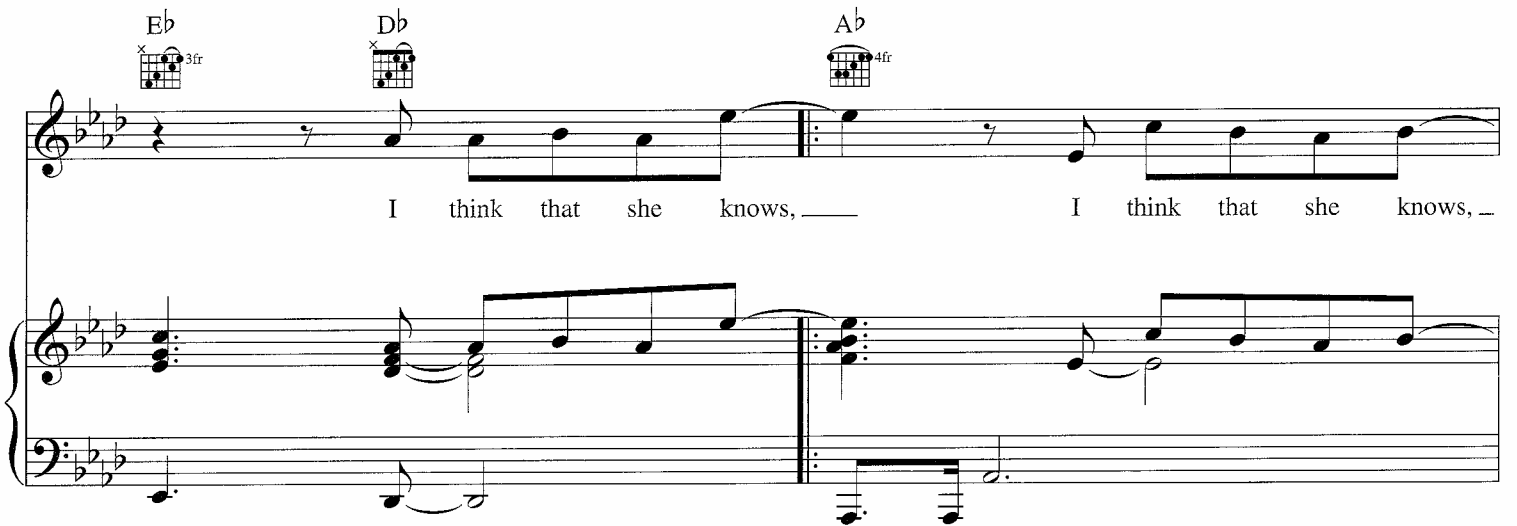



She's got me love - stoned.



I think that she knows, — I think that she knows, —



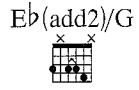



oh, — oh, —





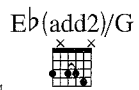
I think that she knows, — I think that she knows, —



oh, — oh. — Those flash - in' lights come from



ev - 'ry - where. The way they hit her, I just
out a care. She's got me hooked; — it



stop and stare. I'm love - stoned from
just ain't fair, but I, I'm love - stoned, and

E \flat



D \flat



A \flat



ev - 'ry - where, and she knows. — } I think that she knows, —
 I could swear that she knows. — }

¹ E \flat (add2)/G



Fm



oh. — And now I'm walk - in' 'round with -

² E \flat (add2)/G



Fm



E \flat



D \flat maj7



oh, — oh. — She knows, —

A \flat



E \flat (add2)/G



Fm



she knows, — oh, — oh. —

E \flat
D \flat maj7
A \flat
E \flat (add2)/G
Fm

E \flat
D \flat maj7
A \flat

E \flat (add2)/G
Fm
E \flat
D \flat maj7

A \flat
E \flat (add2)/G
Fm7
Fm

| | | |
|---|---|---|
| | Repeat and Fade | Optional Ending |
| <p> E\flat D\flatmaj7 A\flat5 </p> | <p> E\flat/G Fm </p> | <p> E\flat/G Fm </p> |
| | | |