

A LONG DECEMBER

As Recorded by Counting Crows
(From the album **RECOVERING THE SATELLITES**/Geffen Records)

Tablature Explanation page 44

Words and Music by Adam Duritz

Intro
Moderately Slow $\text{♩} = 72$
(piano)

Verse
**B \flat

4

4

*Gr. 1 (slight dist.)

mf let ring throughout

T
A
B

1. A long— De - cem - ber, — and there's— rea -
2. The smell— of hos - pi - tals — in win - ter
long — De - cem - ber, — and there's— rea -

*Dbdl. by Gr. 2 on repeats.
**Chord symbols reflect overall tonality.

C Gm B \flat F

- son to — be - lieve — may - be this — year will — be — bet - ter than — the last. —
- son and the feel - ing that — it's all — a lot — of oys - ters, but no —
- son to — be - lieve — may - be this — year will — be — bet - ter than — the last. —

B \flat Gm B \flat F C

— pearls. I can't — re - mem - ber the last — thing that — you said — as you — were leav - in'.
All — at once — you look — a - cross — a crowd - ed room — to see — the way —
I can't — re - mem - ber all — the times — I tried — to tell — my - self — to hold

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To Coda ♯ B♭

Gm F

Now the days go by so fast. } And it's one—
 that light at - tach - es to a girl. }
 on to these mo - ments as they—

Chorus

F B♭sus2 Gm F B♭sus2

—more day up in the can - yons. — And it's one—more night—in Hol - ly - wood.—

Gtr. 2 (slight dist.)
mf let ring throughout

Gtr. 1

Gm F B♭sus2 Gm

1. If you think that I— could be— for-giv - en,— I wish you would.—
 2. If you think you— might come to Cal - i - for - nia,— I think you should.—

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F Bbsus2 Gm Bbsus2

Nah, nah, nah,— nah. Nah,— nah, nah,— nah, nah,— nah, nah,— nah,— nah.—

Rhy. Fig. 1

The first system of music features a vocal line in the upper staff and a guitar line in the lower staff. The vocal line is in a key with one flat (B-flat major) and has a 4/4 time signature. The lyrics are "Nah, nah, nah,— nah. Nah,— nah, nah,— nah, nah,— nah, nah,— nah,— nah.—". The guitar line consists of a series of chords: F major, Bb sus2, Gm, and Bb sus2. The guitar line is labeled "Rhy. Fig. 1".

The guitar line for the first system shows a melodic line in the upper staff and a fretboard diagram in the lower staff. The fretboard diagram shows the following fret numbers: 2, 3, 1, 1, 1, 2, 1, 1, 1, 2, 3, 2.

F Bbsus2 Gm

Nah, nah, nah,— nah,— yeah.—

End Rhy. Fig. 1

The second system of music features a vocal line in the upper staff and a guitar line in the lower staff. The vocal line is in a key with one flat (B-flat major) and has a 4/4 time signature. The lyrics are "Nah, nah, nah,— nah,— yeah.—". The guitar line consists of a series of chords: F major, Bb sus2, and Gm. The guitar line is labeled "End Rhy. Fig. 1".

The guitar line for the second system shows a melodic line in the upper staff and a fretboard diagram in the lower staff. The fretboard diagram shows the following fret numbers: (2), 1, 1, 1, 1, 2, 3, 1.

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Guitar Solo

Gtr. 1: w/Rhy. Fig. 1

Chord symbols: F, B \flat sus2, Gm, B \flat sus2

Chord symbols: F, B \flat sus2, Gm

Verse

Gtrs. 1 & 2 tacet

*B \flat

Chord symbols: F, C, Gm

3. Drove up— to Hill - side Man - or some - time af - ter two a. — m. and talked —
 *Chord symbols reflect implied harmony (next 8 meas.)

Chord symbols: B \flat , F, B \flat

— a lit - tle while — a - bout — the year. —

Chord symbols: Gm, B \flat , F, C

I guess — the win - ter makes you — laugh — a lit - tle slow - er, makes — you talk —

D.S. al Coda

Chord symbols: Gm, F, B \flat

— a lit - tle low - er 'bout — the things — you could not show her. 4. And it's been a

Gtr. 1

⊕ Coda
B \flat

— pass. — And it's one —

The Coda section features a vocal line with the lyrics "pass." and "And it's one". The guitar part includes a tremolo effect and a double bar line. The bass line shows a 6 chord.

Outro-Chorus
Gtr. 2 tacet
*F B \flat Gm

— more day up in the can - yon. — And it's one —

Gtr. 1

full

The Outro-Chorus section features a vocal line with the lyrics "more day up in the canyon." and "And it's one". The guitar part includes a tremolo effect and a double bar line. The bass line shows a 13/12 chord.

*Chord symbols reflect implied harmony (next 6 meas.)

F B \flat Gm

— more night — in Hol - ly - wood. — It's been so —

The first system of the main body features a vocal line with the lyrics "more night in Hollywood." and "It's been so". The guitar part includes a tremolo effect and a double bar line. The bass line shows a 13/12 chord.

F B \flat Gm

— long since I've seen — the o - cean, — I guess I should. —

The second system of the main body features a vocal line with the lyrics "long since I've seen the ocean," and "I guess I should". The guitar part includes a tremolo effect and a double bar line. The bass line shows a 3/5 (5) chord.

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F Bbsus2 Gm Bbsus2

Nah, nah, nah, — nah. Nah, — nah, nah, — nah, nah, — nah, nah, — nah, — nah. —

Gtr. 1

Gtr. 2 Rhy. Fig. 1A

F Bbsus2 Gm

Nah, nah, nah, — nah, — yeah. — (Oh. —)

End Rhy. Fig. 1A

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Gtr. 2: w/Rhy. Fig. 1A, 2 times

F

B \flat sus2

Gm

B \flat sus2

Nah, nah, nah, — nah. Nah, — nah, nah, — nah, nah, — nah, nah, — nah, — nah. —

Gtr. 1

6 5 6 6 6 8 8 6 8 8 6

F

B \flat sus2

Gm

Nah, nah, nah, — nah. Yeah, — yeah, yeah, — yeah. — (Yeah, yeah, — yeah. —)

(6) 3 5 3 3 5 3 3 5 3 3 5 3 5

F

B \flat sus2

Gm

B \flat sus2

Nah, nah, nah, — nah. Nah, — nah, nah, — nah, nah, — nah, nah, — nah, — nah. —

7 7 5 7 5 7 7 7 7 5 7 5 7 7 5 7 7 5 7 0 0 0 0 0 7 5 3

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F B \flat sus2 Gm

Nah, nah, nah, — nah, — yeah, — ah. (Ah.)

5 7 7 5 7 5 7 7 7 7 5 7 5 3 5 | 9 6 7 5 5 7 6 8 6

Gtr. 2: w/Rhy. Fig. 1

F B \flat sus2 Gm B \flat sus2

Nah, nah, nah, — nah. Nah, — nah, nah, — nah, nah, — nah, nah, — nah, — nah.

full full

F B \flat sus2 Gm

Nah, nah, nah, — nah. Yeah. — Yeah. —

6 14 13 17 (17) (17)

Gtr. 1 tacet

Yeah. — Yeah. —

Gtr. 2