

# HAVE I TOLD YOU LATELY

WORDS & MUSIC BY VAN MORRISON

Moderately slow

The musical score is written for guitar and piano. It consists of four systems of music, each with a guitar staff and a piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Moderately slow".

**System 1:** The guitar staff begins with an **F#m7** chord diagram. The piano staff features a melodic line with two triplet markings (3) and a bass line with a slash and the letter **B** below it, indicating a B bass note.

**System 2:** The guitar staff contains several chord diagrams: **Emaj7**, **G#m7**, **Amaj7**, **Bsus4**, **B**, **Emaj7**, and **G#m7**. The piano staff continues the melodic and bass lines, with a triplet marking (3) in the upper register.

**System 3:** The guitar staff shows **Amaj7** and **B** chord diagrams. The piano staff features a melodic line with two triplet markings (3) and a bass line.

**System 4:** The guitar staff includes **G#m7** and **F#m7** chord diagrams. The piano staff concludes with a melodic line featuring two triplet markings (3) and a bass line with a slash and the letter **B** below it.

(4<sup>o</sup> Instr.)

Emaj7 A/B E G#m7 Amaj7 Bsus4 B

(1,3,5.) Have I told you late - ly that I love — you, —

Detailed description: This system contains the first two staves of music. The top staff is a single melodic line with guitar chords indicated above it: Emaj7, A/B, E, G#m7, Amaj7, Bsus4, and B. The bottom staff is a piano accompaniment with a treble and bass clef. The lyrics are "(1,3,5.) Have I told you late - ly that I love — you, —".

E G#m7 A B

have I told you there's no - one — a - bove — you —

Detailed description: This system contains the second two staves of music. The top staff has guitar chords E, G#m7, A, and B. The bottom staff is a piano accompaniment. The lyrics are "have I told you there's no - one — a - bove — you —".

Amaj7 G#m7

fill my heart with glad - ness, take a - way my sad - ness,

Detailed description: This system contains the third two staves of music. The top staff has guitar chords Amaj7 and G#m7. The bottom staff is a piano accompaniment. The lyrics are "fill my heart with glad - ness, take a - way my sad - ness,".

F#m7 B E A/B E F#m7 G#m7

ease my trou-bles that's what you do. do.

Detailed description: This system contains the final two staves of music. The top staff has guitar chords F#m7, B, E, A/B, E, F#m7, and G#m7. The bottom staff is a piano accompaniment. The lyrics are "ease my trou-bles that's what you do. do.".

Amaj7



There's a love that's di - vine — and it's yours and it's mine, — like the

G#m7



sun —

Amaj7



at the end of the day — we should give thanks and pray to the

G#m7



A/B



one. (3,5.) Have I

5.

E F#m7 G#m7 Amaj7

do. Fill my heart with glad - ness.

G#m7 F#m7 /B 2<sup>o</sup> rall.

take a - way my sad - ness, ease my trou - bles that's what you

1. E F#m7 G#m7 2. E

do. do.

**VERSE 2:**  
 Oh the morning sun in all its glory  
 Greets the day with hope and comfort too  
 And you fill my life with laughter  
 You can make it better  
 Ease my troubles that's what you do.

**VERSE 3:** — as Verse 1

**VERSE 4:** — Instrumental

**MIDDLE:**  
 There's a love that's divine  
 And it's yours and it's mine  
 And it shines like the sun  
 At the end of the day  
 We will give thanks and pray to the one.

**VERSE 5:** — as Verse 1