

HE WASN'T

Words and Music by AVRIL LAVIGNE
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Very fast Rock

D  **C** 

f

There's not much go - ing on — to -
This is when I start to bite — my

day. I'm real - ly bored, -
nails and clean my room —

— it's get - ting late.
— when all — else fails.



The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a guitar part with chord diagrams for D and C major, and a piano accompaniment. The tempo is marked 'Very fast Rock' and the first measure is marked 'f' (forte). The lyrics are: 'There's not much go - ing on — to - This is when I start to bite — my day. I'm real - ly bored, - nails and clean my room — — it's get - ting late. — when all — else fails.'

D **C**

What hap-pened to my Sat - ur - day? (Sat - ur -
 I think it's time for me to bail. (Time to

D

day.)
 bail.)

Mon - day's com - ing, the day I
 This point of view is get - ing

Bb5 **Am** **F5**

hate, ay - ate.) Sit on my bed a - lone -
 stale, ay - ale.)

E5 **F5** **E5**

star - ing at the phone.

D Gmaj9

He was - n't what I want - ed, what I thought, - no. He would - n't e - ven o - pen

D

up the door. - He nev - er made me feel like I was spe - cial.

Gmaj9 1 D

He is - n't real - ly what I'm look - ing for. - Hey! Hey!

Hey! Hey! Hey! Hey!

2

D

look - ing for. — Uh ah. Hey! Hey! Uh ah uh — uh uh ah.

G5

D5

Hey! Hey! Uh ah. Hey! Hey!

G5

Uh ah uh — uh uh ah. Hey! Hey!

C

Em

D

Na, na, na, na, — na. We've

G D C Cmaj7 Em D

all got choic - es. Na, na, na, na. — We've

This system contains the first line of music. The guitar part is written in treble clef with a key signature of two sharps (D major). It features a sequence of chords: G, D, C, Cmaj7, Em, and D. The lyrics are "all got choic - es. Na, na, na, na. — We've". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

G D C Em D

all got voic - es. Na, na, na, na, — na. Stand

This system contains the second line of music. The guitar part continues with chords G, D, C, Em, and D. The lyrics are "all got voic - es. Na, na, na, na, — na. Stand". The piano accompaniment continues with chords and a bass line.

G D C Em D

up, make some noise! Na, na, na, na. — Stand

This system contains the third line of music. The guitar part includes a triplet of eighth notes on the G chord. The lyrics are "up, make some noise! Na, na, na, na. — Stand". The piano accompaniment continues with chords and a bass line.

G D F5 E5

up, make some noise! Sit on my bed — a - lone, —

This system contains the fourth line of music. The guitar part includes a triplet of eighth notes on the G chord, followed by F5 and E5 chords. The lyrics are "up, make some noise! Sit on my bed — a - lone, —". The piano accompaniment includes a dynamic marking of *mf* and continues with chords and a bass line.

F5

E5

D

star - ing at the phone. He was - n't what I want - ed,

Gmaj9

what I thought, no. He would-n't e - ven o - pen up the door.

cresc. *f*

D

1

Gmaj9

He nev - er made me feel like I was spe - cial. He is - n't real - ly what I'm

2

Gmaj9

look - ing for. I was spe - cial, like I was spe - cial, 'cause I

D5
x x x x x
5fr

— was spe - cial. Uh ah. Uh ah uh — uh uh ah.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line starts with a rest, followed by the lyrics "was spe - cial. Uh ah." and then "Uh ah uh — uh uh ah." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Gsus2

D5
x x x x x
5fr

Uh ah.

The second system continues the musical piece. The vocal line has a rest followed by "Uh ah." The piano accompaniment continues with chords and a bass line. The key signature remains two sharps.

Gsus2

Uh ah uh — uh uh ah.

The third system features the vocal line with lyrics "Uh ah uh — uh uh ah." The piano accompaniment continues with chords and a bass line. The key signature remains two sharps.

C

Em

D

Na, na, na, na, — na. —

poco rit.

The fourth system concludes the piece. The vocal line has lyrics "Na, na, na, na, — na. —". The piano accompaniment features chords in the right hand and a bass line. The key signature remains two sharps. The instruction "poco rit." is written in the piano part. The system ends with a double bar line.