

# SK8ER BOI

Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,  
SCOTT SPOCK and GRAHAM EDWARDS

## Lively Rock

**D5**  5fr

**A5**  5fr

**B5** 

**Bb5**  5fr

**A5**  5fr

**D5**  5fr

**A5**  5fr

**B5**  5fr

**Bb5**  5fr

**D5**  5fr

**A5**  5fr

**B5**  5fr


**C5**  3fr

*f*

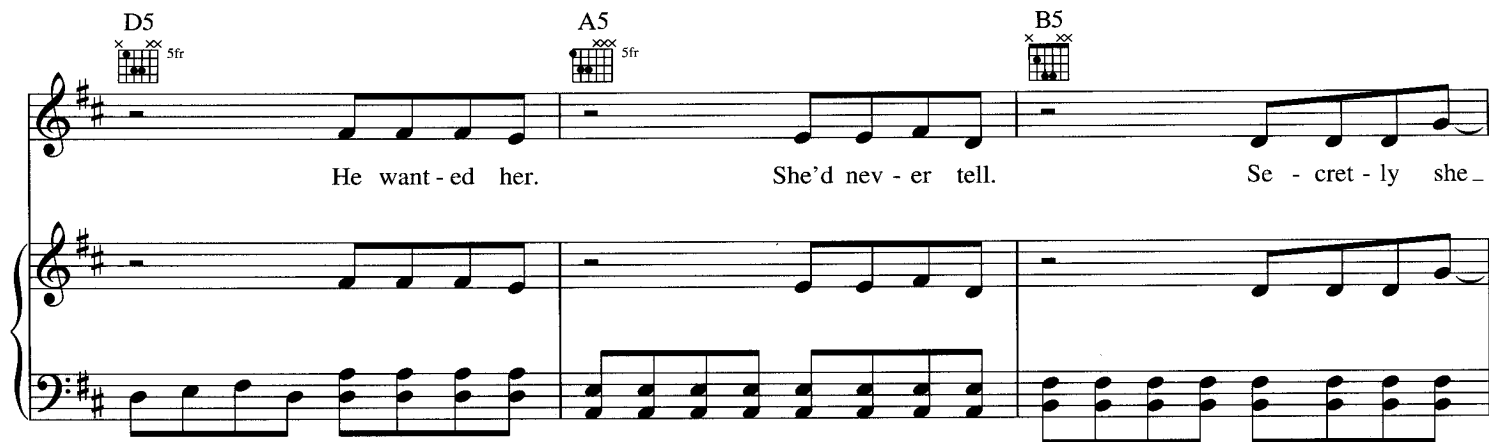
He was a boy. She was a girl.

Can I make it an - y more ob - vi - ous? He was a punk.

She did bal - let. What more can I say?

D5  5fr      A5  5fr      B5 




He want - ed her.      She'd nev - er tell.      Se - cret - ly she \_



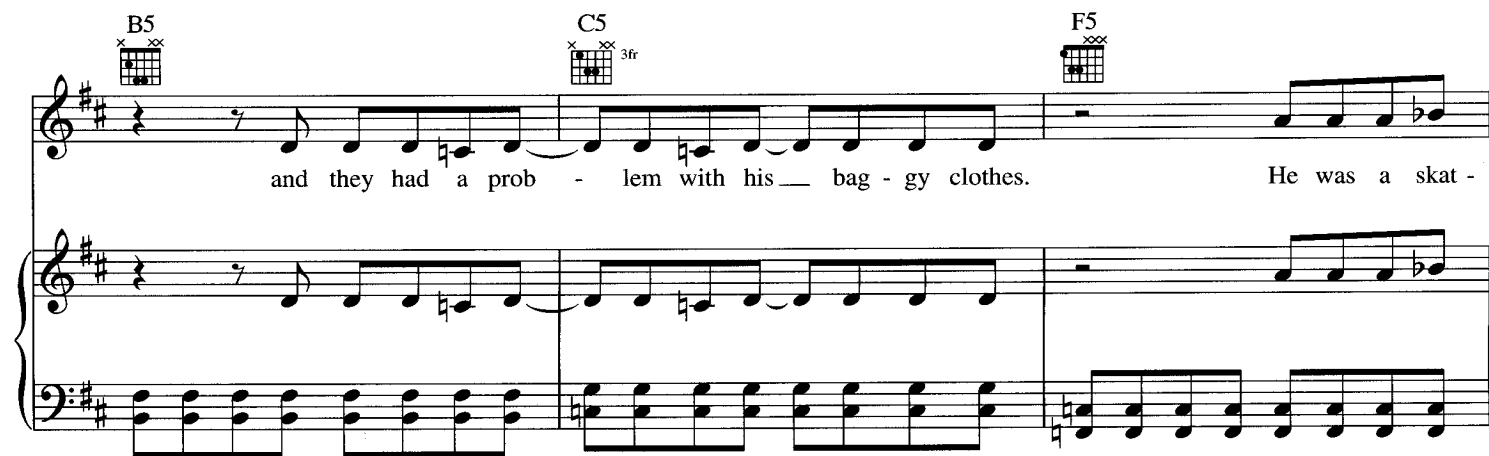
Bb5       D5  5fr      A5  5fr




\_ want - ed him \_ as well.      But all of her friends      stuck up their nose



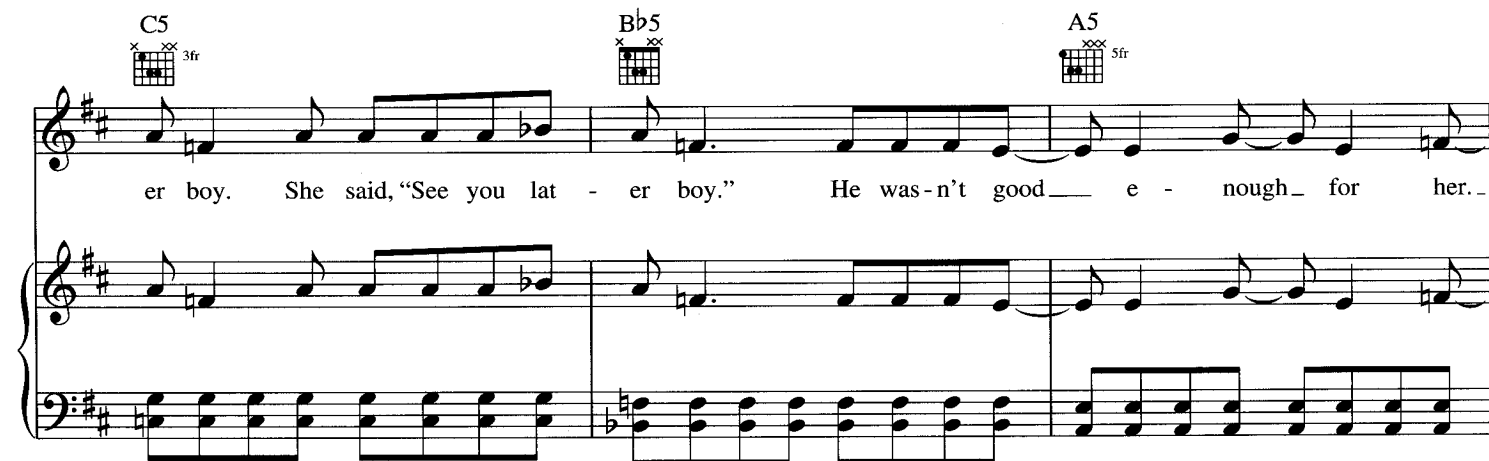
B5       C5  3fr      F5 

and they had a prob - lem with his \_ bag - gy clothes.      He was a skat -



C5  3fr      Bb5       A5  5fr

er boy. She said, "See you lat - er boy."      He was - n't good \_ e - nough \_ for her. \_



F5



C5



Bb5



She had a pret - ty face but her head was up in space. She need - ed to come -

A5



Bb5



D5



— back down\_ to Earth. ————— Five years from now,

A5



B5



Bb5



she sits at home feed - ing the ba - by, she's all — a - lone.

D5



A5



B5



She turns on T V. Guess who she sees? Skat - er boy rock -

C5 3fr      D5 5fr      A5 5fr

- in' up M - T - V.      She calls up her friends,      they al - read - y know

B5      Bb5      D5 5fr

and they've all got tick - ets to see\_\_ his show.      She tags a - long

A5 5fr      B5      C5 3fr

and stands in the crowd.\_\_ Looks up at the man that she turned down.\_\_

F5      C5 3fr      Bb5

He was a skat - er boy. She said, "See you lat - er boy." · He was - n't good\_\_

A5



F5



C5



— e - nough for her. — Now he's a su - per star, slam - ming on his

Bb5



1

A5



F5



gui - tar. Does your pret - ty face — see what\_ he's worth? — He was a skat -

2

A5



Bb5



F5



— see what\_ he's worth? —

C5



Bb5



Db5



F5





Sor - ry girl —



— but you — missed — out. Well, tough luck, — that boy's — mine —



now. We are more — than just — good — friends. This is how —



— the sto - ry ends. — Too bad that — you could - n't see, —

**F** **C**

— see the man — that boy — could — be. There is more — than meets — the

**Bb** **A7** **D5** **A5**

eye. I see the soul — that is — in — side. — He's just a boy and I'm just a girl.

**B5** **Bb5** **D5**

Can I make it an — y more ob — vi — ous? We are in love.

**A5** **B5** **C5**

Have - n't you heard how we rock — each oth - er's world? —

N.C. F5 C5

I'm with the skat - er boy. I said see you lat -

Bb5 A5 F5

er boy. I'll be back - stage af - ter the show. I'll be at our stu -

C5 Bb5 1 A5

di - o sing - ing the song we wrote a - bout a girl you used to know..

F5 2 A5 Bb5

I'm with the skat - you used to know.