

FALL AWAY

Words and Music by JOSEPH KING,
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Moderately slow

N.C.

mp

D(add9)

F#m7

Bm7

Gsus2#11

D(add9) F#m7 Bm7 Gsus2#11

D(add9)

F#m7

Bm7

1 Gsus2#11

f

2 Gsus2#11

Am

D

You swear you re - call
You left some - thing un - done.

Am D F#m

noth - ing at all that could make you
 it's now your re - run. It's the one you

F#m G Am

come back down. You made up your
 can't e - raise. You should have made it

D Am D

mind right to leave it all be - hind. Now you're
 so you would - n't have to fight to put a

F#m Bm G

forced smile to fight it out
 back on your face.

D(add9) F#m7 Bm7

You fall a way from your past, but it's

Gsus2#11 D(add9) F#m7

fol - low - ing you now. You fall a way from your

Em7 1 Gsus2#11 2 Gsus2#11

past, but it's fol - low - ing you. fol - low - ing you now.

D(add9) F#m7 Em7

You fall a way

Gsus2#11

D(add9)

F#m7

— You fall a

Bm7

Gsus2#11

Bm7

D

way. ————— Some-thing I've

Bm7

D

Bm7

D

— done that I can't ——— out - run. Some-thing

Bm7

D

Bm7

I've done ——— that I can't ——— out - run.

D Em7 D

May - be you _____ should wait, _____ may - be you _____

This system contains the first three measures of the song. It features a guitar chord diagram for D (x02321) and Em7 (x02341) above the vocal line. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Em7 D Em7

_____ should _____ run, _____ but some - thing you've said _____

This system contains measures 4-6. It features guitar chord diagrams for Em7 (x02341), D (x02321), and Em7 (x02341) above the vocal line. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

D Em7 D

that can't be _____ un - done. And

This system contains measures 7-9. It features guitar chord diagrams for D (x02321), Em7 (x02341), and D (x02321) above the vocal line. The piano accompaniment provides a steady accompaniment for the vocal line.

D(add9) F#m7 Em7

you _____ fall a - way _____ from your _____ past, _____ it's

This system contains measures 10-12. It features guitar chord diagrams for D(add9) (x02321), F#m7 (x02341), and Em7 (x02341) above the vocal line. The piano accompaniment continues with the same harmonic structure.

Gsus2#11

D(add9)

F#m7

fol - low - ing you. You _____ fall a - way _____ from your _____

Bm7

Gsus2#11

D(add9)

_____ past. _____ it's fol - low - ing _____ you ² now. You _____ fall a -

F#m7

Bm7

Gsus2#11

way _____ from your _____ past. _____ but it's fol - low - ing _____ you.

D(add9)

F#m7

Bm7

You _____ fall a - way _____ from your _____ past. _____ but it's

Gsus2#11

D(add9)

F#m7

fol - low - ing — you. (You fall a -

way.) But it's fol - low - ing — you. (You

fall a - way.)

Repeat and Fade Optional Ending

D(add9)

F#m7

Bm7

Gsus2#11

D

This sheet music is for a song in D major, 4/4 time. It consists of a guitar part and a piano accompaniment. The guitar part includes a melody line with lyrics and guitar chords, and a piano accompaniment with chords and arpeggios. The lyrics are: "following you. (You fall a - way.) But it's following you. (You fall a - way.)". The guitar part includes chords like Gsus2#11, D(add9), F#m7, and Bm7. The piano part features arpeggiated chords and a final "Optional Ending" section.