

# ALL AT ONCE

Words and Music by JOSEPH KING,  
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Moderately fast

Bb

Bb/Eb

There are cer - tain peo - ple you just keep — com - ing — back to  
Look - ing for the right — one, you line up — the world — to find

*f*

Gm7

F

She is right in front — of — you  
where no ques - tions cross — your — mind

Bb

Oh — but she be - gin — to won -  
won't — keep on wait -

Bb/Eb

der ing could you find a bet - ter one com - pared  
 ing could you for you, with - out a doubt, much long

Gm7 F Bb

to her now she's in ques - tion  
 er for you you to sort it out

Gm7 Eb(add9)

And, all at once the crowd be - gins to

Bb(add9) Gm7

sing Some - times the hard - est thing and the right

Fb(add9)

Bb

F

— thing are the same. — May - be you want —

Bb

Bb/Eb

Bb

— her. may - be you need — her. May - be you start - ed to — com - pare —

Bb/Eb

Bb

F

— to some - one — not — there. —

Fb(add9)

Bb

2

Eb(add9)

Bb

Bb/Eb

May - be you want it, may - be you need it. May - be it's all

Bb

Bb/Eb

Bb

you're run - ning from Per - fec - tion will

F

Eb(add9)

Gm

NC

not come.

And

Gm Ebmaj7 Bb

all at once the crowd begins to sing.

Gm Ebmaj7

Some times. (Some times.)

Bb Gm

times.) We nev - er know what's wrong

Ebmaj7 Bb

with - out the pain Some - times the

Gm Ebmaj7 Bb

hard - est thing and the right thing are the same.

Detailed description: This system contains the first line of music. The vocal line (top staff) has a treble clef and a key signature of two flats. The lyrics are "hard - est thing and the right thing are the same." The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for Gm, Ebmaj7, and Bb are shown above the vocal staff.

Bb/Eb

May - be you want her, may - be you need her. May - be you've

Detailed description: This system contains the second line of music. The vocal line (top staff) continues with the lyrics "May - be you want her, may - be you need her. May - be you've". The piano accompaniment (bottom two staves) continues with the same rhythmic pattern. A chord diagram for Bb/Eb is shown above the vocal staff.

Bb Bb/Eb Bb

start - ed to com - pare to some - one

Detailed description: This system contains the third line of music. The vocal line (top staff) has the lyrics "start - ed to com - pare to some - one". The piano accompaniment (bottom two staves) continues. Chord diagrams for Bb, Bb/Eb, and Bb are shown above the vocal staff.

F Eb(add9) Bb

not there. May - be you want it, may - be you need

Detailed description: This system contains the fourth line of music. The vocal line (top staff) has the lyrics "not there. May - be you want it, may - be you need". The piano accompaniment (bottom two staves) continues. Chord diagrams for F, Eb(add9), and Bb are shown above the vocal staff.

Bb/Eb      Bb      Bb/Eb

it      May - be      it's      all      you're run - ning      from.      Per - fec -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by a half note 'it', a quarter note 'May', a quarter note 'be', a quarter note 'it's', a quarter note 'all', a quarter note 'you're', a quarter note 'run', a quarter note 'ning', a quarter note 'from.', a quarter note 'Per', a quarter note 'fec', and a quarter note '-'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and melodic fragments.

Bb      F      Eb(add9)

- tion      will      not      come.

Detailed description: This system contains the next three measures. The vocal line has a quarter rest, a quarter note 'tion', a quarter note 'will', a quarter note 'not', and a quarter note 'come.'. The piano accompaniment continues with the bass line and treble line accompaniment.

Gm      Ebmaj7      Bb

oh,      will

Detailed description: This system contains the next three measures. The vocal line has a quarter rest, a quarter rest, a quarter rest, a quarter note 'oh,', and a quarter note 'will'. The piano accompaniment continues with the bass line and treble line accompaniment.

Gm      Ebmaj7

nev - er      come.

Detailed description: This system contains the final three measures. The vocal line has a quarter note 'nev', a quarter note 'er', a quarter note 'come.', and a quarter rest. The piano accompaniment continues with the bass line and treble line accompaniment.

Bb Gm

May - be you want — her, may - be you need .

Ebmaj7 Bb

— her, may - be you had — her, may - be you lost — her to — an - oth -

Gm Ebmaj7

- er, oh, to — an - oth -

Bb

- er, —