

# BAT OUT OF HELL



Words and Music by  
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Moderately bright, with a beat

1.

2.

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar part with chords and a piano part with a melody and accompaniment. The tempo is 'Moderately bright, with a beat'. The key signature has one flat (Bb). The time signature is 4/4. The score includes two first endings and a second ending. The lyrics are: 'The si - rens are scream - ing, and the fi - res are howl - ing way down in the val - ley to - night. There's a man in the sha - dows with a gun in his eye, and a blade shin - ing oh so bright. There's a - vil in the air and there's thun -'.

**Chord Diagrams:**

- F:
- Bb:
- Eb:
- Am:

**Lyrics:**

The  
si - rens are scream - ing, and the  
fi - res are howl - ing way down in the val - ley to - night.  
There's a man in the sha - dows with a gun in his eye, and a  
blade shin - ing oh so bright. There's a - vil in the air and there's thun -

C Dm C Bb

der in the sky, and a kill - er's on the blood - shot streets.

F C

And down in the tun - nel where the dead - ly are ris - ing, Oh I

Dm Bb (D bass)

swear i saw a young boy down in the gut - ter, he was start - ing to foam in the heat.

C Bb (C bass) C

Oh,

Bb C F

Ba - by, you're the on - ly thing in this whole world that's pure and good and

B $\flat$  C

right. And wher - ev - er you are, — and wher - ev - er you go, — there's

B $\flat$  C F B $\flat$

al - ways gon - na be some light. But I got - ta get out, — I got - ta

C Dm B $\flat$

break it out now, be - fore the fin - al crack of dawn.

F C

So we got - ta make the most of our one night to - geth - er, when it's

B $\flat$  C

o - ver you know, — we'll both be so a - lone.



*poco a poco cresc.*

Like a



Bat Out Of Hell, I'll be gone when the morn - ing comes.

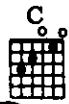
*f*



When the night is o - ver, like a Bat Out Of Hell, I'll be



gone, gone, gone. Like a Bat Out Of Hell, I'll be gone



when the morn - ing comes. But when the

F C Bb Gm Am To Coda Bb

day is done— and the sun goes down, and the moon-light's shin - ing through...

Very slowly

C F Am (E bass) Dm F (C bass) Bb Bb (A bass) Gm7

Then like— a *ritard.* sin - ner be - fore the gates of heav - en, I'll come *mf* crawl - ing on back to you. *ritard.*

Moderately bright (Tempo I.)

Bb C Bb C F

I'm gon - na hit the high - way like a



Bb F

bat - ter - ing ram— on a sil - ver black phan - tom bike. When the

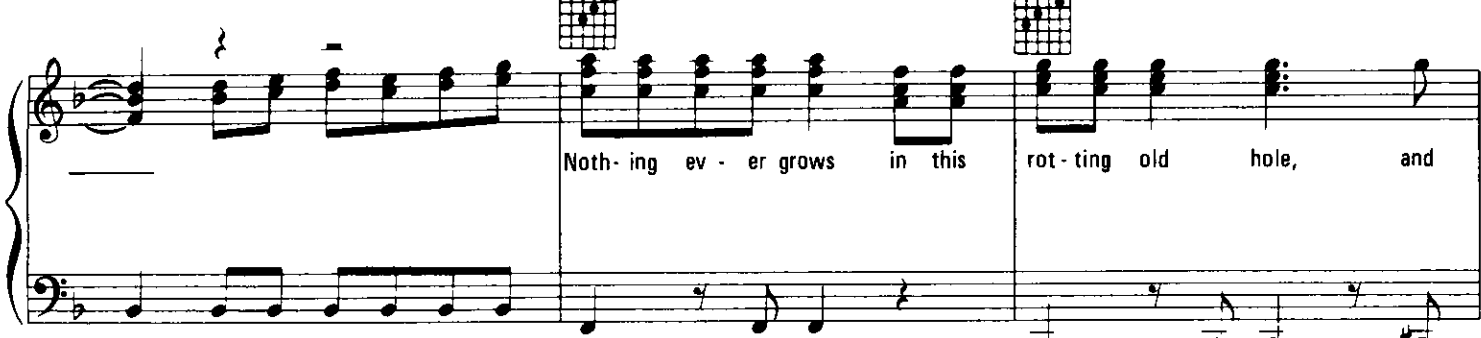
Am Bb



met - al is hot— and the en - gine is hun - gry, and we're all a - bout to see the light.

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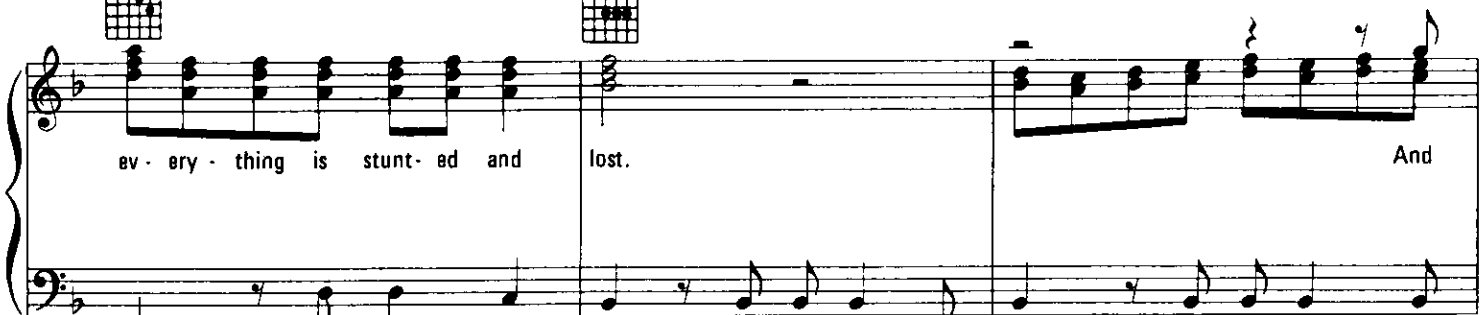







Noth - ing ev - er grows in this rot - ting old hole, and







ev - ery - thing is stunt - ed and lost. And



noth - ing real - ly rocks\_ and noth - ing real - ly rolls, and noth - ing's ev - er worth the cost.











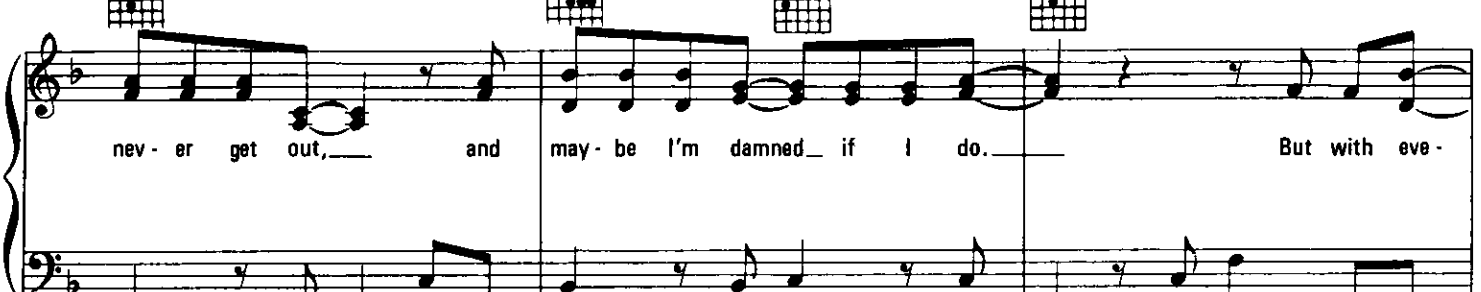
And I know that I'm damned\_ if I

*mf*



nev - er get out, and may - be I'm damned\_ if I do. But with eve -



Bb C Dm

ry oth - er beat I got left in my heart, — you know I'd

Bb C F

rath - er be damned, — with you. If I got - ta be damned, — you know I

C Bb C F

wan - na be damned, — danc - ing through the night with you. — If I

C F

got - ta be damned, — you know I wan - na be damned, — got - ta be damned, — you know I

Bb F C

wan - na be damned, — got - ta be damned, — you know I wan - na be damned, —

Bb C Bb C Bb C

danc - ing through the night, danc - ing through the night, danc - ing through the night with

*f*

F Eb Bb (D bass) Bb (D bass) Ab (C bass)

you.

*Instrumental Solo*

F Eb Bb (D bass) Ab (C bass) C

Oh,

*D.S. al Coda*

*Slowly (a tempo)*

Coda C F Am (E bass) Dm F (C bass) Bb maj7 Bb (A bass)

Then like a ritard. sin - ner be - fore the gates of heav - en, I'll come crawl - ing on back to poco a poco ritard.

*Very slowly*

Gm7 F Am (E bass) Dm F (C bass) Bb Bb (A bass) Gm7

you. Then like a sin - ner be - fore the gates of heav - en, I'll come crawl - ing on back to you. ritard.

*mf*



Moderately bright (Tempo I.)

**F** **Ab** 4fr

*f* Instrumental Solo

**Eb** **C**

**G** (D bass) **D** **G** (D bass) **D**

**Bb** (F bass) **F** **Bb** (F bass) **F**

I can

**Bb** **Eb** (Bb bass) **Bb**

*f* see my - self - tear - ing up the road, fas - ter than

E $\flat$  (B $\flat$  bass)    B $\flat$     E $\flat$  (B $\flat$  bass)    B $\flat$     F

an - y oth - er boy has ev er gone.

F7    B $\flat$

And my skin is raw... but my

E $\flat$  (B $\flat$  bass)    B $\flat$

soul is ripe, and no one's gon - na stop me now, I'm gon - na make my es -

F    E $\flat$     B $\flat$

capel But I can't stop think - ing of you,

F    A $\flat$  4fr    E $\flat$

And I nev - er see the sud - den curve till it's way too

Chords: Fsus4, F, C, Bb, F (A bass), Gm7

late. \_\_\_\_\_

*Instrumental Solo*

Chords: F, C, Bb, F (A bass), Gm, Ab

And I nev - er see the sud - den curve \_\_\_\_\_

Chords: Eb, F

\_\_\_\_\_ till it's way too late. \_\_\_\_\_

Then I'm

Moderately slow

Chords: Eb, F, Gm

dy - ing at the bot - tom of the pit in the blaz - ing sun.

*mf*

Chords: Eb, F, Gm

Torn and twist - ed at the foot of a burn - ing bike. \_\_\_\_\_

And I

Ab 4fr Bb Cm

think some - bod - y same - where must be toll - ing a bell. And the

Eb F Gm Eb

last thing I see is my heart still beat - ing. Break - ing

Gm Cm C

out of my bod - y, and fly - ing a - way, — like a Bat Out Of Hell!

Fsus4 F Ab 4fr Bb

*poco a poco cresc.* Then I'm dy - ing at the bot - tom of a pit in the blaz - ing — *f*

Cm Ab 4fr Bb

sun. Torn and twist - ed at the foot of a burn - ing —

Cm Eb F

bike. And I think some - bod - y some - where must be toll - ing a

*mf*

Gm Ab 4fr Bb Cm

bell. And the last thing I see is my heart, still

Db add9

beat - ing... still beat - ing. Break - ing

Fm (C bass) C

out of my bod - y and fly - ing a - way

*f*

Moderately bright (♩ = ♩)

No chord F C Bb

like a Bat Out Of Hell! Like a Bat Out Of Hell!

F C Bb F

Like a Bat Out Of Hell!

Fm (C bass) C F

*cresc.* *ff*

Like a Bat Out Of Hell!

C Bb

Like a Bat Out Of Hell!

F C Bb

C11 C F C11 F

Like a Bat Out Of Hell!

*poco a poco ritard.*