

! stay another da

► Words & Music by Mortimer/Kean/Hav
© Copyright 1994 Porky Publishing/PolyGram Music Publishing Limited, 47 British Grove, London
All Rights Reserved. International Copyright Sec

east 17

♩ = 64

D A/C# G

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 64. The guitar chords are D, A/C#, and G. The melody consists of quarter and eighth notes, while the bass line provides a simple accompaniment.

D A G

The second system continues the melody and accompaniment. The guitar chords are D, A, and G. There are handwritten annotations 'e 5' and '3' above the staff.

D A Gmaj7

Ba - by if you've got to go — a - way, — don't think I can take the pain —

The third system includes the first line of lyrics: "Ba - by if you've got to go — a - way, — don't think I can take the pain —". The guitar chords are D, A, and Gmaj7.

D A7 Gadd9

— won't you stay a - no - ther day. —

The fourth system includes the second line of lyrics: "— won't you stay a - no - ther day. —". The guitar chords are D, A7, and Gadd9.



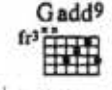
Oh don't leave me a - lone_ like this_ don't you say it's the fi - nal kiss_

Play 1st only



won't you stay an - oth - er day_

Play 2nd only




Don't you know_ we've come_ too far_ now, just to go_

(Verse 2 see block lyric)

— and try to throw— it all— a - way.—

Thought I heard— you say— you love— me, that your love—

— was gon - na be— here— to stay.—

I've on - ly just be - gun— to know— you, all I can say—

is won't you stay— just one more day.—

This system contains three staves of music. The top staff is the vocal line with lyrics. Above it are three guitar chord diagrams. The middle staff is the right-hand guitar accompaniment, and the bottom staff is the bass line.

2.
Gadd9

A guitar chord diagram for Gadd9, showing the fretting for the G major add 9th chord.

This system contains two staves of music. The top staff is the right-hand guitar accompaniment, and the bottom staff is the bass line. It continues the musical piece from the first system.

D

A guitar chord diagram for the D major chord.

A

A guitar chord diagram for the A major chord.

Gmaj7

A guitar chord diagram for the G major 7th chord.

Ba - by if you've got to go— a - way,— don't think I can take the pain.

This system contains three staves of music. The top staff is the vocal line with lyrics. Above it are three guitar chord diagrams. The middle staff is the right-hand guitar accompaniment, and the bottom staff is the bass line.

D

A guitar chord diagram for the D major chord.

A7




A guitar chord diagram for the A7 chord.


Gadd9

A guitar chord diagram for the G add 9th chord.

won't you stay an - oth - er day.—

This system contains three staves of music. The top staff is the vocal line with lyrics. Above it are three guitar chord diagrams. The middle staff is the right-hand guitar accompaniment, and the bottom staff is the bass line.

D  A  Gmaj7 






Oh don't leave me a - lone— like this— don't you say it's the fi - nal kiss,—

D  A7  1, 2. Gadd9 



— won't you stay an - oth - er day.—

3. Gadd9  D 



Verse 2:

I touch your face while you are sleeping
 And hold your hand
 Don't understand what's going on
 Good times we had return to haunt me
 Though it's for you
 All that I do seems to be wrong.