

Casualty

Gutsy

Words and Music by
MISSY HIGGINS and KEVIN GRIFFIN

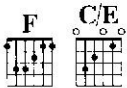


Am

G

Am

G



Am

Am

Am

C/G

Am

C/G

4

VERSE

Am F C/E Am C/G Am C/G

Give me my dream and give me a scene where you have a past of which you are clean...

11 Am C/G Am C/G Am C/G

Oh... give me a lie... Tell me you fell 'cos of my grace and

14 Am C/G Am C/G Am C/G

not to help you e-rase her face... Oh... make it your best lie.

17 Em PRECHORUS F

'Cos I'm hold - ing up a crys - tal glass dove in my hands

19 Dm Esus4 E

and if it does fall, if you do fall it's my fault. So

CHORUS

21 Am C5 D5 Am E5 G5 Am C5 D5

I don't wan-na be with one more cas-ual - ty 'cos all you're giv-ing me is pa -



24 Am F5 G5 Am C5 D5 Am E5 G5

- a - a - a - a - a - in - I'm not gon-na be with one more cas-ual - ty 'cos

Musical notation for measures 24-26, including vocal line and piano accompaniment.

27 Am C5 D5 Am E5 MIDDLE 8 Em D/E Am

all you see's a hu - man ban - dage a - a - a - a - a - ah. And I've been play - ing

Musical notation for measures 27-29, including vocal line and piano accompaniment. Measure 29 is marked 'MIDDLE 8'.

30 Em D/E Am

games but now I've changed my ways. The

Guitar Fill

Musical notation for measures 30-32, including vocal line and piano accompaniment. Measure 31 includes a 'Guitar Fill' section.

33 Em D/E Am

char - ac - ter I al - ways played helped me to for - get my name, but

Musical notation for measures 33-35, including vocal line and piano accompaniment.

Fadd9



Gadd9



CHORUS

Am

35

now I know_ so get out of my way_ 'Cos I'm not gon-na be_

38

F

Em

one more_ cas - ual - ty. It's been too long since I've looked af - ter me oh oh oh.

41

Am

C5 D5

Am

E5 G5

Am

C5 D5

I'm not gon-na be_ with one more cas-ual - ty_ 'cos all you're giv-ing me is pa -

44

Am

F5 G5

Am

C5 D5

Am

E5 G5

- a - a - a - a - a - in. I'm not_ gon-na be with one more cas-ual - ty_ 'cos

47 Am C5 D5 Am E5 Am C5 D5

all you see's a hu - man ban - dage a - a - a - a - a - ah. I'm not gon-na be with

50 Am E5 G5 Am C5 D5 Am F5 G5

one more cas-ual - ty 'cos all you seem to give me is your pa - in yeah

53 Am C5 D5 Am E5 G5 Am C5 D5

I'm not gon-na be with one more cas-ual - ty 'cos all you seem to give me is your pa -

56 Am E5 Am C5 D5 Am E5 G5

-in. I'm not gon-na be.

59 Am C5 D5 Am F5 G5 Am C5 D5

La da da di dah dum... La da da di dah dum...

62 Am E5 G5 Am C5 D5 Am E5 Am C5 D5

La da da di dah dum... La da da di dah dum...

66 Am E5 G5 Am C5 D5 Am E5 Am

Fade out *Optional ending*

Verse 2

Tell me I'd find you're happy inside and if I end this you'll be fine,
 Oh, tell me a lie.
 Just look at me and say honestly that I'm all you want, not what you need.

Prechorus 2

Oh, make it your best lie, love.
 'Cos I'm holding up a crystal glass dove in my hands
 And if you do fall, if it does fall it's my fault.