

# The Sound Of White

Words and Music by  
MISSY HIGGINS

Slow



The first system of music features a guitar part with three measures of whole notes corresponding to the chords G, G/B, and Cadd9. Below it, a piano accompaniment is shown in treble and bass clefs, with a 4/4 time signature and a key signature of one sharp (F#). The piano part consists of a steady eighth-note melody in the right hand and a simple bass line in the left hand.



G VERSE 1

G/B

The second system begins with a guitar chord diagram for C. The vocal line starts at measure 4 with the lyrics "Like a freeze-dried rose you will nev-er be". The guitar part continues with G and G/B chords. The piano accompaniment provides harmonic support for the vocal line.

7

Cadd9

C

The third system continues the vocal line with the lyrics "what you were, what you were to me in me-mo-ry. But if I". The guitar part features Cadd9 and C chords. The piano accompaniment continues with a consistent rhythmic pattern.

9

G

G/B

lis - ten to the dark you'll em - brace me like a star, en - vel - ope me,

11 Cadd9

C



PRECHORUS

G

en - vel - ope me. If things get real for me down here

14 G/B

Cadd9

pro - mise to take me to be - fore you went a - way,

16

G

if on - ly for a day. If things get real for me down here.

18

G/B

Cadd9

pro - mise to take me back to the tune we played be -

20

C

Dsus4



D

CHORUS

G

D

fore you went a - way. - And if I lis - ten to the sound of white -

23

C

D

G

some-times I hear your smile and breathe your light. Yeah if I lis - ten to -

26

D

C

D

the sound of white. You're my mys -

29

G

G/B

C

- te-ry, one mys - ter-y, my mys - ter-y, one mys - ter-y.

VERSE 2

32

G

G/B

My si - lence so - lid - i - fies 'til that hol - low void e -

35

C

Cadd9

ra - ses you, e - ra - ses you so I can't feel at all. But if I

37

G

G/B

Cadd9

nev-er feel a - gain at least that noth - ing - ness will end the pain - ful dream of you and

PRECHORUS

40 D G G/B

me. If things get real for me down here promise to take

43 C D

me to be fore you went a way if on ly for a day.

45 G G/B

If things get real for me down here promise to take

47 Cadd9 D

me back to the tune we played be fore you went a way.

CHORUS

49 G D C

And if I lis - ten\_ to\_\_\_\_\_ the sound of white\_\_\_\_\_ some-times I hear your\_ smile\_

52 Dsus4 D G D

\_\_\_\_\_ and breathe your\_ light.\_\_\_\_\_ Yeah if I lis - ten\_ to\_\_\_\_\_ the sound of white

55 C D G


\_\_\_\_\_ some-times I hear your\_ smile\_\_\_\_\_ and breathe your\_ light, and if I lis - ten\_ to\_\_\_\_\_

58 D C Dsus4 D


\_\_\_\_\_ the sound of white.

B/D#

MIDDLE

61  C G


I knelt be - fore some strang - er's face, well I'd nev-er had the cour-




64 D B/D# Em C

age or be - lief to trust this place, but I dropped my head 'cos it felt like lead



67 G  C D

and I'm sure I felt your fin - gers through my hair..



CHORUS

70 G D C

And if I lis - ten to the sound of white some-times I hear your smile



73

Dsus4

D

G

D

and breathe your\_ light. Yeah if I lis - ten\_ to\_ the sound of white,

76

C

D

G

the sound of white,

79

D

C

D

the sound of white, the sound of white.

82

G

G/B

Cadd9

C

G