

A BLESSING

(Piano/Vocal)

With Grace ♩ = 116

Wayne Liebelt

Piano

Intro. D A D A

The piano introduction consists of four measures. The first measure is marked 'Intro.' and contains a D chord. The second and fourth measures are marked 'A'. The music is in D major and 4/4 time, featuring a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

5

D F#m G D/A A

1. May the Lord _____
 2. May the Lord _____
 3. May the Lord _____

Bless and keep you
 Go be fore you
 Ev - er - hold you

Measures 5-8 include three vocal lines and piano accompaniment. The piano part features a consistent harmonic pattern with chords D, F#m, G, D/A, and A. The vocal lines are simple, focusing on the lyrics.

9

D F#m G Asus⁴ A

May the Lord _____
 May His Love _____
 Strong and sure _____

Lift His face
 Fill each day
 In His arms

Measures 9-12 continue the vocal and piano accompaniment. The piano part includes a chord change to Asus⁴ in measure 11. The vocal lines continue with the lyrics.

13

D F#m G Gm

May the Lord _____
 May His Word _____
 May He meet _____

Give His peace and
 Light your your dark - ness
 all your needs And

Measures 13-16 conclude the piece. The piano part features a final chord change to Gm in measure 15. The vocal lines end with the lyrics.

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17

Em Bm A

keep you His
Guid ing life's
keep - you you safe from

19

D A D 1.-3. A

grace way harm

23

4. Bsus⁴ B E G#m

(love) 4. May the Lord
5. May the Lord

26

A E/B B

Gent ly lead you
Bless - and keep you

28

E

G#m

A

Bsus⁴

B

To His home
May the Lord

Up a - bove
Lift His face

32

E

G#m

A

May you dwell
May the Lord

There Give for His

35

Am

F#m

C#m

B

ev - er
peace And

Per - fect
keep you

in in His
in His

38

E

B

E

B

Emaj⁷

grace