

# Sway

Words and Music by  
VANESSA CARLTON

Moderately slow ♩ = 92

Bm7



*mf*

A/G#



1. G<sup>6</sup><sub>9</sub>



2. G<sup>6</sup><sub>9</sub>



Verse:

Bm7



A/G#



1. My heart, your hands, gen - tle,  
2. Come down heav - y, try and

G<sup>6</sup><sub>9</sub>



Bm7



my friend.. Break me neat - ly,  
stead - y. Pre - cious la - dies



Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes.

numb\_ me\_ sweet ly. }  
love\_ you, love\_ me. }

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.

Chorus:



Musical staff for the chorus, treble clef, key signature of two sharps, common time. Melody with lyrics.

Say\_ you would,\_ say\_ you could\_ say\_ you'd come\_ and stop\_ the rain.\_

Piano accompaniment for the chorus, including treble and bass staves.



Musical staff for the chorus, treble clef, key signature of two sharps, common time. Melody with lyrics.

Say\_ you'd try\_ and hold\_ me tight\_ and you\_ just give\_ me\_ a - way.\_

Piano accompaniment for the chorus, including treble and bass staves.



Musical staff for the chorus, treble clef, key signature of two sharps, common time. Melody with lyrics.

Make\_ me high on lull - a - bies, a mel - o - dy\_ for me\_ to sway.\_

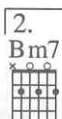
Piano accompaniment for the chorus, including treble and bass staves.



To Coda ⊕ <sup>1.</sup> Bm7

N.C.

Say — you would, — say — you could — and you — don't do — an - y - thing.



Bridge:



and you — don't do — an - y - thing.



Hold — my head — up to — the — lies —



that — you feed — me — and — I'll — fall — un - der — the spell — you —

Bm

Bm7

cast as you let me down.

G/B

A/B

G/B

G6

A

Bm

A

Say you would, say you could say you'd come and stop the rain.

G6

A

Bm

A

Say you'd try and hold me tight and you just give me a way.



Make me high on lull - a - bies, a mel - o - dy for me to sway.



*D.S. al Coda*

Make me high on lull - a - bies, a mel - o - dy for me to sway.

*Coda*



N.C.



and you don't do an - y - thing.



Say you'd come and stop the rain.



Bm A G6 A

Say— you'd come— and stop— the rain.—

This system contains the first system of music. It features a vocal line in treble clef with lyrics, and piano accompaniment in treble and bass clefs. Above the vocal line, four guitar chord diagrams are provided: Bm, A, G6, and A. The G6 chord diagram includes a '2' indicating the second fret on the B string.

Bm A G6 A

Say— you'd come— and stop— the rain.—

This system contains the second system of music, identical in structure to the first. It includes the same vocal line and piano accompaniment, with guitar chord diagrams for Bm, A, G6, and A above the vocal line.

Bm A G6 A

Say— you'd come— and stop— the rain.— Ah, ah,

This system contains the third system of music. The vocal line continues with the lyrics "Say— you'd come— and stop— the rain.—" followed by "Ah, ah,". The piano accompaniment continues. Above the vocal line, four guitar chord diagrams are provided: Bm, A, G6, and A.

Bm A G6 A 1. Bm A 2. N.C.

ah, ah, Ah, ah, ah, ah, ah, ah.

This system contains the fourth system of music. The vocal line features a series of "ah" vocalizations. Above the vocal line, eight guitar chord diagrams are provided: Bm, A, G6, A, 1. Bm, A, 2. N.C. The piano accompaniment continues. The system concludes with a double bar line.