

A Little Piece

This musical score is for a piece titled "A Little Piece" and is the second page of the score. It features a full orchestral and woodwind ensemble. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 15 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 15 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 15 with a *f* dynamic.
- B> Cl. 1**: Bass Clarinet 1, starting at measure 15 with a *mf* dynamic.
- B> Cl. 2**: Bass Clarinet 2, starting at measure 15 with a *ff* dynamic.
- A. Cl.**: Alto Clarinet, starting at measure 15 with a *ff* dynamic.
- A. Sx.**: Alto Saxophone, starting at measure 15 with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 15 with a *f* dynamic.
- Hn. 1**: Horn 1, starting at measure 15 with a *mf* dynamic.
- Hn. 2**: Horn 2, starting at measure 15 with a *ff* dynamic.
- B> Tpt.**: Trumpet, starting at measure 15 with a *mf* dynamic.
- Tbn.**: Trombone, starting at measure 15 with a *ff* dynamic.
- Bar.**: Baritone, starting at measure 15 with a *ff* dynamic.
- Tuba**: Tuba, starting at measure 15 with a *ff* dynamic.
- Perc.**: Percussion, starting at measure 15 with a *ff* dynamic.
- E.B.**: Euphonium, starting at measure 15 with a *ff* dynamic.

The score is divided into two systems. The first system covers measures 15 through 24, and the second system covers measures 25 through 34. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) again. The percussion part includes a steady rhythmic pattern of eighth notes.

A Little Piece

This musical score is for a piece titled "A Little Piece" on page 3. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Starts at measure 28 with a melodic line.
- Fl.** (Flute): Features a melodic line with *ff* dynamics.
- Ob.** (Oboe): Features a melodic line with *f* dynamics.
- B♭ Cl. 1** (Bass Clarinet 1): Features a melodic line with *mf* dynamics.
- B♭ Cl. 2** (Bass Clarinet 2): Features a melodic line with *ff* dynamics.
- A. Cl.** (Alto Clarinet): Features a melodic line with *ff* dynamics.
- A. Sx.** (Alto Saxophone): Features a melodic line with *ff* dynamics.
- T. Sx.** (Tenor Saxophone): Features a melodic line with *f* dynamics.
- Hn. 1** (Horn 1): Features a melodic line with *mf* dynamics.
- Hn. 2** (Horn 2): Features a melodic line with *ff* dynamics.
- B♭ Tpt.** (Bass Trumpet): Features a melodic line with *mf* dynamics.
- Tbn.** (Trombone): Features a melodic line with *ff* dynamics.
- Bar.** (Baritone): Features a melodic line.
- Tuba**: Features a melodic line.
- Perc.** (Percussion): Features a rhythmic pattern.
- E.B.** (Euphonium): Features a melodic line.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) throughout the piece. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

A Little Piece

A Bright (♩ = 132)

39 Picc. *f* *mp* *ff*

Fl. *f* *mp* *mp*

Ob. *f* *mp* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp* One player.

A. Cl. *mp* *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf*

30 Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mf*

Tuba *mf*

Perc. S.D./Crash Cym. *mf*

39 E.B. *mf*

A Little Piece

57 **B** Moderato (♩ = 120) **C**

The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Cl. (Alto Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion)
- E.B. (Euphonium)

Key features of the score include:

- Tempo: Moderato (♩ = 120)
- Section B (measures 57-84) starts with a 4/4 time signature and a *mf* dynamic.
- Section C (measures 85-92) changes to a 3/4 time signature.
- Flute and Oboe parts feature *ff* dynamics in section C.
- Clarinet and Saxophone parts have *mf* dynamics.
- Horn parts have *mp* dynamics.
- Percussion and Euphonium parts have *mp* dynamics.

A Little Piece

Brightly (♩ = 84)

This musical score is for a piece titled "A Little Piece" in 6/8 time, marked "Brightly" with a tempo of quarter note = 84. The score is divided into two systems. The first system (measures 1-24) features a Piccolo and Flute (Picc. and Fl.) playing a melodic line, while the Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Alto Saxophone (A. Sx.) play a rhythmic accompaniment. The second system (measures 25-48) includes the Horns (Hn. 1 and 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Double Bass (E.B.). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The score includes various dynamics such as *mp*, *f*, *ff*, and *mf*, and features a key signature change from B♭ major to D minor at measure 25. The piece concludes with a final cadence in D minor.

A Little Piece

This page of a musical score, titled "A Little Piece", features a variety of instruments and dynamic markings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Clarinet (A. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Euphonium (E.B.). A key signature change to D major is indicated by a "D" in a box above the Piccolo staff. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf f* (mezzo-fortissimo). The score includes various musical notations such as slurs, ties, and rests.