

D U E T S
for Violin and Viola

Violin

J.W. KALLIWODA, Op. 208
(1801-1866)
(Hermann)

DUETS

for Violin and Viola

VIOLIN

Adagio sostenuto.

I.

J.W. KALLIWODA, Op. 208
(1801-1866)

Musical score for Violin, Adagio sostenuto section, measures 1-24. The score is written in 3/4 time and includes dynamic markings such as *p*, *f*, and *p*. It features various musical notations including slurs, accents, and fingerings (1, 2, 3, 4). Section markers A, B, and C are present. The key signature has one sharp (F#).

Musical score for Violin, Allegro non tanto section, measures 25-36. The tempo changes to Allegro non tanto. The score includes dynamic markings such as *p* and *f*. It features various musical notations including slurs, accents, and fingerings (1, 2, 3, 4). Section marker D is present. The key signature has one sharp (F#).

VIOLIN

This musical score for violin consists of 12 staves of music. The notation includes various dynamics such as *f*, *pp*, and *p*, along with performance instructions like *ritard.* and *leggiero*. The score is marked with several letters: **E**, **F**, **G**, **H**, and **I**, which likely correspond to specific measures or sections. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing. The key signature is one sharp (F#), and the time signature is 4/4. The page number '3' is located in the top right corner.

VIOLIN

This page contains the violin part for measures 4 through 13. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a *V* (Vibrato) marking. The first staff features a *f* (forte) dynamic and includes accents and slurs. The second staff starts with a *p* (piano) dynamic and contains a *K* (Crescendo) marking. The third staff has a *f* dynamic and includes a *L* (Lento) marking. The fourth staff begins with a *p* dynamic. The fifth staff is marked *ff* (fortissimo) and includes a *M* (Molto) marking. The sixth staff continues with *ff*. The seventh staff features a *p* dynamic and includes the instruction *ritard.* (ritardando). The eighth staff is marked *p* and includes the instruction *Na tempo* (Allegretto tempo) and *leggiero* (leggiero). The ninth staff starts with a *f* dynamic. The tenth staff begins with a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff starts with a *f* dynamic and includes a *P* (Pizzicato) marking. The thirteenth staff begins with a *ff* dynamic.

pp ff

Andante moderato.

p dolce

B₃ pp f p

C p f p f

D p

E con espressione

pp dimin.

VIOLIN

SCHERZO.
Prestissimo.

The score is written for violin in 3/4 time, marked *Scherzo, Prestissimo*. It begins with a *mf* dynamic. The first staff contains the initial melody. The second staff features a slur over a series of notes, with an *A* chord indicated above. The third staff continues the melodic line. The fourth staff shows a change in dynamics to *ff*, followed by a *p* section with a slur and a *B_V* chord. The fifth staff includes a *ff* section with a slur and a *p* section, with a *f* dynamic at the end. The sixth staff starts with a *mf* dynamic and a *C* chord. The seventh staff features a *ff* dynamic and a *D* chord. The eighth staff has a *ff* dynamic and an *E₄* chord. The ninth staff includes a *p* dynamic and an *F* chord. The tenth staff concludes with a *G* chord and a *mf* dynamic.

VIOLIN

Violin part musical score, measures 1-12. The score is written on five staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12 and includes dynamic markings *ff*, *p*, and *ff*. It also features performance instructions: a 'V' above a slur in measure 9, a 'K' above a slur in measure 12, and the word 'Fine.' in measure 12. Fingering numbers (0, 4, 2, 3, 1) are indicated above notes in measures 9, 10, and 11.

TRIO.

Trio part musical score, measures 13-24. The score is written on five staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff contains measures 13-16. The second staff contains measures 17-20. The third staff contains measures 21-24 and includes dynamic markings *f* and *p*. It also features performance instructions: 'L' above a slur in measure 17, 'M' above a slur in measure 21, and 'N' above a slur in measure 23. Fingering numbers (3, 2, 4, 0, 2, 3, 0) are indicated above notes in measures 17, 18, 21, 22, and 23. The piece concludes with the instruction 'Scherzo da capo.' in measure 24.

Allegro risvegliato.
con fuoco

VIOLIN

This page contains a violin score for the piece "Allegro risvegliato. con fuoco". The score is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, as well as performance markings like *ritard.* and *Ca tempo*. There are several section markers labeled A, B, D, and E. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet figures. The piece concludes with a final *f* dynamic marking.

VIOLIN

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* and a *V* (vibrato) marking. The second staff continues with similar rhythmic patterns, including a *V* marking and a *2* (fingerings) marking. The third staff shows a change in dynamics to *p* and includes a *G* (breath mark) and a *4* (fingerings) marking. The fourth staff continues with *p* dynamics and *V* markings. The fifth staff features alternating dynamics of *p* and *f*. The sixth staff begins with a *H* (hairpins) marking and *p* dynamics. The seventh staff includes a *ritard.* (ritardando) instruction followed by *I a tempo* and *f* dynamics. The eighth staff features *p* dynamics and a *K* (key signature change) marking. The ninth staff includes a *ff* (fortissimo) marking and a *L* (legato) marking. The final staff concludes with *pp* (pianissimo) dynamics, a *ritard.* instruction, and a *p* dynamic marking.

VIOLIN

M
a tempo

Musical notation for the first section of the violin part, measures 1-10. The music is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). There are accents and slurs throughout. A second ending bracket is visible in measure 10. The section concludes with a *ritard.* (ritardando) marking.

N più vivo.

Musical notation for the second section of the violin part, measures 11-20. This section is marked *N più vivo.* (Andante più vivo) and begins with a *pp* (pianissimo) dynamic. It consists of a continuous, rapid sixteenth-note passage. Dynamics vary from *pp* to *f* (forte) and *ff* (fortissimo). The notation includes many slurs, accents, and dynamic hairpins. A *P* (pizzicato) marking is present in measure 17. The section ends with a *Q* (crescendo) marking in measure 20.

The first section of the music consists of four staves. The first staff begins with a dynamic of *ff* and includes a fermata over a note, followed by a *p* dynamic. The second staff continues with a *p* dynamic. The third staff features a dynamic of *ff* and includes a fermata. The fourth staff concludes the section with a dynamic of *p*. The music is characterized by intricate rhythmic patterns and dynamic contrasts.

II.

PASTORALE.
Andantino.

The second section, titled 'PASTORALE. Andantino.', consists of six staves of music. The first staff is marked 'Viola.' and begins with a dynamic of *f*. The second staff includes dynamics of *p* and *f*. The third staff features a dynamic of *f* and the instruction 'sempre f'. The fourth staff includes dynamics of *p* and *f*. The fifth staff includes dynamics of *p* and *f*. The sixth staff concludes the section with dynamics of *f* and *p*. The music is characterized by a slower tempo and a more lyrical quality.

Allegro moderato.

This page of a violin score contains ten staves of music. The tempo is marked "Allegro moderato." The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). It features several articulations, including accents (>), slurs, and vibrato (V). Fingerings are indicated with numbers 1-4. Trills are marked with "tr". Chordal figures are labeled with letters C, D, E, F, and G. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLIN

This page of a violin score contains 12 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various performance markings and technical instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a hairpin (*v*) and a breath mark (*H*).
- Staff 5:** Features a piano (*pp*) dynamic marking.
- Staff 6:** Includes a forte (*ff*) dynamic marking and a breath mark (*K*).
- Staff 11:** Includes a forte (*ff*) dynamic marking and a breath mark (*L*).
- Staff 12:** Includes a piano (*pp*) dynamic marking.

Technical markings include fingering numbers (1, 2, 3, 4, 0), slurs, and accents. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Allegretto grazioso.
pizz. sempre

VIOLIN

The image displays a violin score for a piece titled "Allegretto grazioso." The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano) and the instruction "pizz. sempre" (pizzicato sempre). The score includes various musical notations such as slurs, accents, and dynamic markings (*f* for forte, *p* for piano). Performance instructions include "Barco" (arco) and "Farco" (faroce). The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning of the second staff. Section B starts at the beginning of the third staff. Section C starts at the beginning of the fifth staff. Section D starts at the beginning of the seventh staff. Section E starts at the beginning of the ninth staff. The score concludes with a dynamic marking of *p* and a final chord.

The first system of the Violin part consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music, including a triplet of eighth notes marked with '3' and '4', and a measure with a '0' (natural) and a 'G' above it. Dynamics include *f* (forte) and *p* (piano). The second staff continues the melody with a *pp* (pianissimo) dynamic.

SCHERZO.
Molto vivace.

The Scherzo section is marked 'Molto vivace' and consists of seven staves of music. It begins with a *f* (forte) dynamic. The notation includes various articulations such as trills (*tr*), accents (*>*), and slurs. Dynamics fluctuate between *f*, *p*, and *pp*. There are several measures with triplets and sixteenth-note patterns. The section concludes with a *p* dynamic.

TRIO.

The Trio section is marked 'TRIO.' and begins with a *dolce* (sweet) marking. It consists of four staves of music. The first staff starts with a *dolce* dynamic and features a triplet of eighth notes. The second staff has a *p* (piano) dynamic. The third and fourth staves continue the melodic line with various dynamics, including *f* (forte) and *p*. The section ends with a *f* dynamic.

VIOLIN

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Techniques like trills (*tr*) and triplets are used throughout. The score is divided into sections labeled F, G, H, I, K, and L. Section F starts with a *p* dynamic and includes a triplet. Section G features a 4/4 time signature and includes fingerings like 4, 2, 4, 0, 4. Section H begins with a *f* dynamic and contains a trill. Section I includes a *p* dynamic and a trill. Section K starts with a *f* dynamic. Section L includes a *p* dynamic and a triplet. The final staff concludes with a *ff* dynamic and includes first fingerings (1).

Allegro non tanto.

This page of violin sheet music contains ten staves of music. The tempo is marked "Allegro non tanto." The key signature has one sharp (F#). The music is characterized by dynamic contrasts, with markings for *f* (forte), *p* (piano), and *mf* (mezzo-forte). Technical markings include fingerings (1-4), slurs, and accents. Specific sections are labeled with letters: "A" appears on the second staff, "B" on the fifth, "C" on the sixth, "D" on the seventh, and "E" on the ninth. A "V" marking is present at the beginning of the first staff and above the first notes of the ninth staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

VIOLIN

This page of a violin score contains ten staves of music, numbered 18 through 32. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 18:** Starts with a forte (**F**) dynamic. Features a triplet of eighth notes and a slur over a group of notes.
- Staff 19:** Continues the melodic line with a forte (**f**) dynamic.
- Staff 20:** Includes a **G⁴** fingering and a slur.
- Staff 21:** Shows a triplet of eighth notes and a slur.
- Staff 22:** Features a **H** fingering and a slur.
- Staff 23:** Contains a first finger (**1**) fingering and a slur.
- Staff 24:** Includes a first finger (**1**) fingering and a slur.
- Staff 25:** Starts with a fortissimo (**fz**) dynamic, followed by a piano (**p**) dynamic. Includes a **K** fingering.
- Staff 26:** Features a **V** fingering and a slur.
- Staff 27:** Includes a **L** fingering and a mezzo-forte (**mf**) dynamic.
- Staff 28:** Shows a forte (**f**) dynamic and a piano (**p**) dynamic.
- Staff 29:** Includes a **M** fingering and a forte (**f**) dynamic.
- Staff 30:** Features a **N** fingering and a forte (**f**) dynamic.

VIOLIN

This page of violin sheet music contains 13 staves of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate fingering, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *P*, *Q*, *R*, *S*, and *T*, which likely refer to performance techniques or sections. A *cresc.* (crescendo) marking is present in the lower half of the page. The notation includes various articulations such as accents, slurs, and breath marks.