

ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

From the LUCASFILM LTD. Production STAR WARS: EPISODE II-ATTACK OF THE CLONES

JOHN WILLIAMS

Instrumentation

FLUTE 1	B \flat TRUMPET 1
FLUTE 2	B \flat TRUMPET 2
PICCOLO	TROMBONE 1
(Flute)	TROMBONE 2
OBOE 1	BASS TROMBONE
OBOE 2	TUBA
ENGLISH HORN	TIMPANI
B \flat CLARINET 1	PERCUSSION
B \flat CLARINET 2	(Sus. Cym.)
B \flat CLARINET 3	
(A Clarinet)	HARP
BASSOON 1	PIANO
BASSOON 2	
CONTRA BASSOON	VIOLIN 1
(Bassoon)	VIOLIN 2
	VIOLA
F HORN 1	VIOLONCELLO
F HORN 2	CONTRABASS
F HORN 3	
F HORN 4	

Performance Time: 5:33

Complete Set 04490225

Full Score 04490226

Star Wars Episode II: Attack of the Clones is the fifth film in George Lucas' series for which I've written the music. This installment of Mr. Lucas' far-reaching saga offered the unusual and very welcome opportunity to compose a love theme.

The classic love stories in literature invariably describe a forbidden relationship where the lovers are separated by family, cultural constraints of one kind or another, or religion. Our story is no exception in that Padme and Anakin are separated by rank and social status.

This time-honored tension presents the challenge of expressing love's exultation while simultaneously suggesting the grief and tragedy that separation would eventually bring.

Likewise, the title, "Across the Stars" suggests the timelessness of love- eternal while dropping the hint that our lovers' knot might be ill-fated and "star-crossed."

As always, in matters of the heart, the outcome is time's own secret.

John Williams

ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

JOHN WILLIAMS

Cantabile (J. = 76)

The score is arranged in systems. The woodwind section includes Flute (1/2), Piccolo (Flute), Oboe (1/2), English Horn, B \flat Clarinet (1/2), B \flat Clarinet (A Clarinet), Bassoon (1/2), and Contra Bassoon (Bassoon). The brass section includes F Horn (1/2, 3/4), B \flat Trumpet (1/2), Trombone (1/2), Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The strings section includes Violin (1/2), Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Piano. The Harp part features a melodic line with a dynamic marking of *mp*. The Viola and Violoncello parts feature a melodic line with a dynamic marking of *p gently*. The Violin part is marked *Cantabile (J. = 76)*. The Oboe part has a *Solo cant.* marking and a dynamic marking of *(-2.) mf* in the fourth measure. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1

2

3

4

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

pp

pp

pp

div.

1. Fl. (-2.) *p*

Ob. *Soli*

Bsn. 1. (-2.) *p*

Hp. *p*

Pno. *p*

Vn. *p*

Va. *p*

Vc. *p*

Cb. *pizz.* *p*

Fl. 1 2
 3
 Ob. 1 2
 E. H.
 Cl. 1 2
 3
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2
 3 4
 Tpt. 1 2
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 Vn. 1
 2
 Va.
 Vc.
 Cb.

Musical score for a symphony orchestra, spanning measures 16 to 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings.

22

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2 (-1.) 2. *sub. p* *pochiss.*

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp. *sub. p* *pochiss.*

Pno.

Vn. 1 2

Va. *sub. p* *pizz.* *pochiss.* *arco*

Vc. *p* *pizz.*

Cb. *p*

21 22 23 24 25

Fl. 1 2 3

Ob. 1 2

E. H.

Cl. 1 2

B^b Clarinet

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Fl. 1/2 *a2 w/ Vlns.*
+2. f cantabile

Picc.

Ob. 1/2

E. H.

Cl. 1/2
 3

Bsn. 1/2

C. Bsn.

Hn. 1/2
 3/4 *a2*
mf *f cantabile*

Tpt. 1/2

Tbn. 1/2
mf

Bs. Tbn.
mf

Tuba
mf

Timp.

Perc.

Hp.

Pno.

Vn. 1/2

Va.

Vc.

Cb.

43 Appassionato

Fl. 1 2

Picc.

Ob. 1 2
1. w/Cl.
(-2.) *mf*

E. H.

Cl. 1 2 3
mf

Bsn. 1 2
(-2.) *mf*
+2. *f*
Contra Bassoon

C. Bsn.

Hn. 1 2 3 4
1. *f*
(-2.) *f*
3. *f*
(-4.) *f*

Tpt. 1 2
1. w/Hrn.
(-2.) *mf*

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.
Sus. Cym.
mp *mf*

Hp.

Pno.

43 Appassionato

Vn. 1 2
mf

Va.

Vc. *arco*

Cb. *cresc.* *arco*

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

mf legato

mf

mf

a2

b2

(-1.)

+1.

a2

to A Clarinet

Fl. 1 2 *mf* *a2* *to Flute*

Picc.

Ob. 1 2 *mf* *a2*

E. H.

Cl. 1 2 *mf* *(-1.)* *2.* *w/ Vla.*

A Cl.

Bsn. 1 2 *mf*

C. Bsn.

Hn. 1 2 *f* *1.* *2.* *3.* *4.*

3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp. *f* *let all ring*

Pno.

Vn. 1 2 *f* *5*

Va. *f* *non trem.* *5*

Vc. *f* *div.* *pizz.* *arco* *4*

Cb. *f*

FL. 1 2 (Solo) (-2.) *Soli w/Cl.* a2 +2.

Ob. 1 2

E. H.

Cl. 1 2 *Soli w/Fl. 1.* (-2.) *mf* a2 +2.

A. Cl. *Clarinet in A* *mf* *w/Vla.*

Bsn. 1 2

C. Bsn.

Hn. 1 3 *mf* 1. 2. 3. 4. *mp*

Tpt. 1 2

Tbn. 1 2 *mf* (-1.) 2. *mp*

Bs. Tbn.

Tuba *mf* *mp*

Timp.

Perc.

Hp. *mf*

Pno. *mp*

Vn. 1 2 *mf* *div.* *mf*

Va. *f* 3

Vc. *f* 3

Cb. *pizz.* *f* 3

1
2

Fl.

3

Ob.

1
2

E. H.

Cl.

1
2

A. Cl.

Bsn.

1
2

C. Bsn.

1
2

Hn.

3
4

Tpt.

1
2

Tbn.

1
2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

(8vb)

1

Vn.

2

Va.

Vc.

Cb.

Fl. 1/2, 3
Ob. 1/2
E. H.
Cl. 1/2
A Cl.
Bsn. 1/2
C. Bsn.

Score for woodwind instruments. Flute (Fl.) parts 1, 2, and 3. Oboe (Ob.) part 1/2. English Horn (E. H.). Clarinet (Cl.) part 1/2. Alto Clarinet (A Cl.). Bassoon (Bsn.) part 1/2. Contrabassoon (C. Bsn.).

Hn. 1/2, 3/4
Tpt. 1/2
Tbn. 1/2
Bs. Tbn.
Tuba
Timp.
Perc.

Score for brass and percussion instruments. Horn (Hn.) parts 1/2 and 3/4. Trumpet (Tpt.) part 1/2. Trombone (Tbn.) part 1/2. Bass Trombone (Bs. Tbn.). Tuba. Timpani (Timp.). Percussion (Perc.).

Hp.
Pno.

Score for piano and harp. Harp (Hp.). Piano (Pno.).

Vn. 1, 2
Va.
Vc.
Cb.

Score for string instruments. Violin (Vn.) parts 1 and 2. Viola (Va.). Violoncello (Vc.). Contrabass (Cb.).

1 2

Fl.

3

Ob.

1 2

E. H.

1 2

Cl.

A Cl.

1 2

Bsn.

C. Bsn.

Detailed description: This section of the score covers measures 69 through 72 for the woodwind and reed sections. It includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The music is primarily melodic with some rests, and the key signature has two sharps (F# and C#). The time signature is 4/4.

1 2

Hn.

3 4

Tpt.

1 2

Tbn.

1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Detailed description: This section of the score covers measures 69 through 72 for the brass instruments. It includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), Tuba, and Timpani (Timp.). The Horns and Trumpets have melodic lines with triplets and accents, marked with dynamics like *mf* and *a2*. The Trombones, Tuba, and Timpani provide harmonic support with rhythmic patterns. Percussion is indicated by a bar line.

Hp.

Pno.

(8.b)

Detailed description: This section of the score covers measures 69 through 72 for the piano and harp. It includes parts for Harp (Hp.) and Piano (Pno.). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The harp part is mostly rests. A rehearsal mark (8.b) is present at the beginning of the piano part.

1

2

Vn.

Va.

Vc.

Cb.

Detailed description: This section of the score covers measures 69 through 72 for the string instruments. It includes parts for Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often in triplet patterns. The key signature has two sharps and the time signature is 4/4.

Fl. 1 2

Ob. 1 2

E. H.

Cl. 1 2

A. Cl.

Bsn. 1 2

C. Bsn.

to Bassoon

mf

cresc.

mf

mf

mf

mf

mf

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

(8vb)...

1. "color" Wws.

(-2.) *mf*

cresc.

mf

mf

mf

Vn. 1 2

Va.

Vc.

Cb.

mf

mf

mf

pizz.

f cantabile

f cantabile

f cantabile

f arco

1
2

Fl.

3

Ob.

1
2

E. H.

Cl.

1
2

A Cl.

1
2

Bsn.

Bassoon

mf

3

Hn.

1
2

3
4

Tpt.

1
2

Tbn.

1
2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

mf

l.v.

6

6

Pno.

1

Vn.

2

Va.

Vc.

Cb.

Fl. 1/2, 3/3

Ob. 1/2

E. H.

Cl. 1/2

A Cl. to B \flat Clarinet

Bsn. 1/2, 3/3

Hn. 1/2, 3/4

Tpt. 1/2

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn. 1/2

Va.

Vc.

Cb.

92 *A Tempo*

Rall. e Cresc.

Fl. *ff cantabile*

Ob. *mf cantabile*

E. H. *mf cantabile*

Cl. *mf cantabile*

Bsn. *mf cantabile*

Hn. *ff cantabile*

Tpt. *mf cantabile*

Tbn. *mf*

Bs. Tbn. *mf*

Tuba *f*

Timp. *mf*

Perc. *mp*

Hp. *mf*

Pno. *mf*

92 *A Tempo*

Rall. e Cresc.

Vn. *ff appassionato*

Va. *ff appassionato*

Vc. *ff*

Cb. *ff*

Fl. 1 2

Ob. 1 2

E. H. w/Hus., Cl. w/Hus.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno. *Lv.*

Vn. 1 2

Va.

Vc.

Cb.

1 2 3

Fl.

1 2

Ob.

E. H.

f cantabile
f cantabile

1 2

Cl.

mf

3

Bsn.

mf

Contra Bassoon

C. Bsn.

mf

1 2

Hn.

f cantabile

3 4

Tpt.

f cantabile

1 2

Tbn.

1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

1 2

Vn.

f

Va.

f

Vc.

f

Cb.

pi^z

p

1 2

3

Ob. 1 2

E. H.

1 2

Cl. 3

Bsn. 1 2

C. Bsn. *w/Bsn. 2*

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

1 2

Vn.

Va.

Vc.

Cb.

1 2
Fl.

1 2
Ob.

E. H.

1 2
Cl.

3
Bsn.

1 2
C. Bsn.

1 2
Hn.

3 4
Tpt.

1 2
Tbn.

2. (-1.)
Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

mf *l.v.* *mp* *niente* *Solo* *mf*

1
Vn.

2
Va.

Vc.

Cb.

mf *mp* *niente*

Fl. 1 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Rit.

Fl. 1 2

Ob. 1 2

E. H. Solo *p* *dim.*

Cl. 1 2

Bsn. 1 2

C. Bsn.

Hn. 1 2

3 4

Tpt. 1 2

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc.

Hp. Solo *p* *dim.* *l.w.*

Pno.

Vn. 1 *p* *dim.* *div.*

2 *p* *dim.* *div.*

Va. *p* *dim.* *div.*

Vc. *p* *dim.* *div.*

Cb. *pizz.* *p* *dim.* *Tutti arco*

p *p*

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Across The Stars - 27

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