ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

From the LUCASFILM LTD. Production STAR WARS: EPISODE II–ATTACK OF THE CLONES

JOHN WILLIAMS

HAL•LEONARD•
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Instrumentation

FLUTE 1
FLUTE 2
PICCOLO
(Flute)
OBOE 1
OBOE 2
ENGLISH HORN
B♭ CLARINET 1
B♭ CLARINET 2
B♭ CLARINET 3
(A Clarinet)
BASSOON 1
BASSOON 2
CONTRA BASSOON
(Bassoon)

F HORN 1
F HORN 2
F HORN 3
F HORN 4

B♭ TRUMPET 1
B♭ TRUMPET 2
TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA

TIMPANI
PERCUSSION
(Sus. Cym.)

HARP
PIANO

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

Performance Time: 5:33

Complete Set 04490225
Full Score 04490226

Star Wars Episode II: Attack of the Clones is the fifth film in George Lucas' series for which I've written the music. This installment of Mr. Lucas' far-reaching saga offered the unusual and very welcome opportunity to compose a love theme.

The classic love stories in literature invariably describe a forbidden relationship where the lovers are separated by family, cultural constraints of one kind or another, or religion. Our story is no exception in that Padme and Anakin are separated by rank and social status.

This time-honored tension presents the challenge of expressing love's exultation while simultaneously suggesting the grief and tragedy that separation would eventually bring.

Likewise, the title, "Across the Stars" suggests the timelessness of love-eternal while dropping the hint that our lovers' knot might be ill-fated and "star-crossed."

As always, in matters of the heart, the outcome is time's own secret.

John Williams

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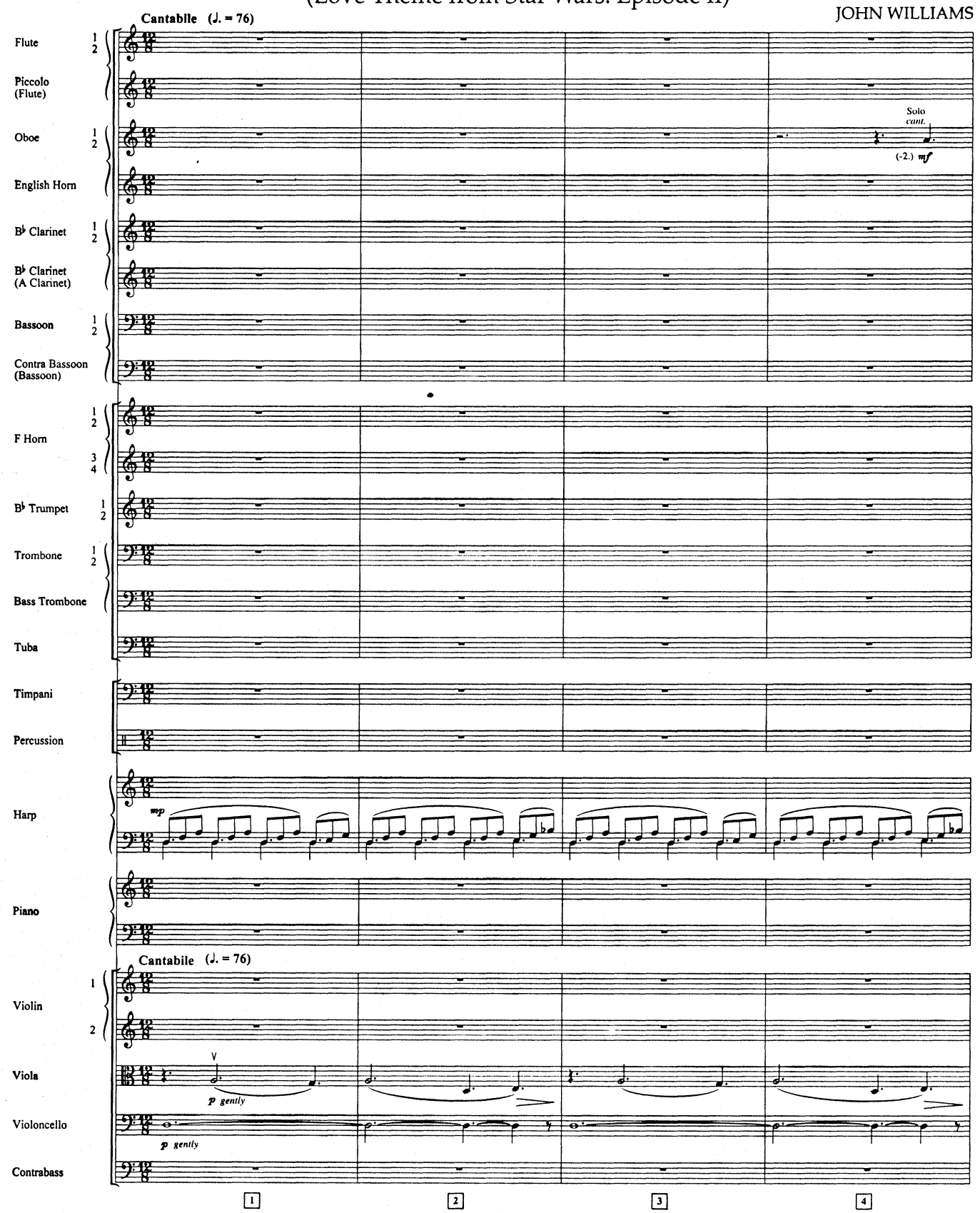
ACROSS THE STARS

(Love Theme from Star Wars: Episode II)

JOHN WILLIAMS



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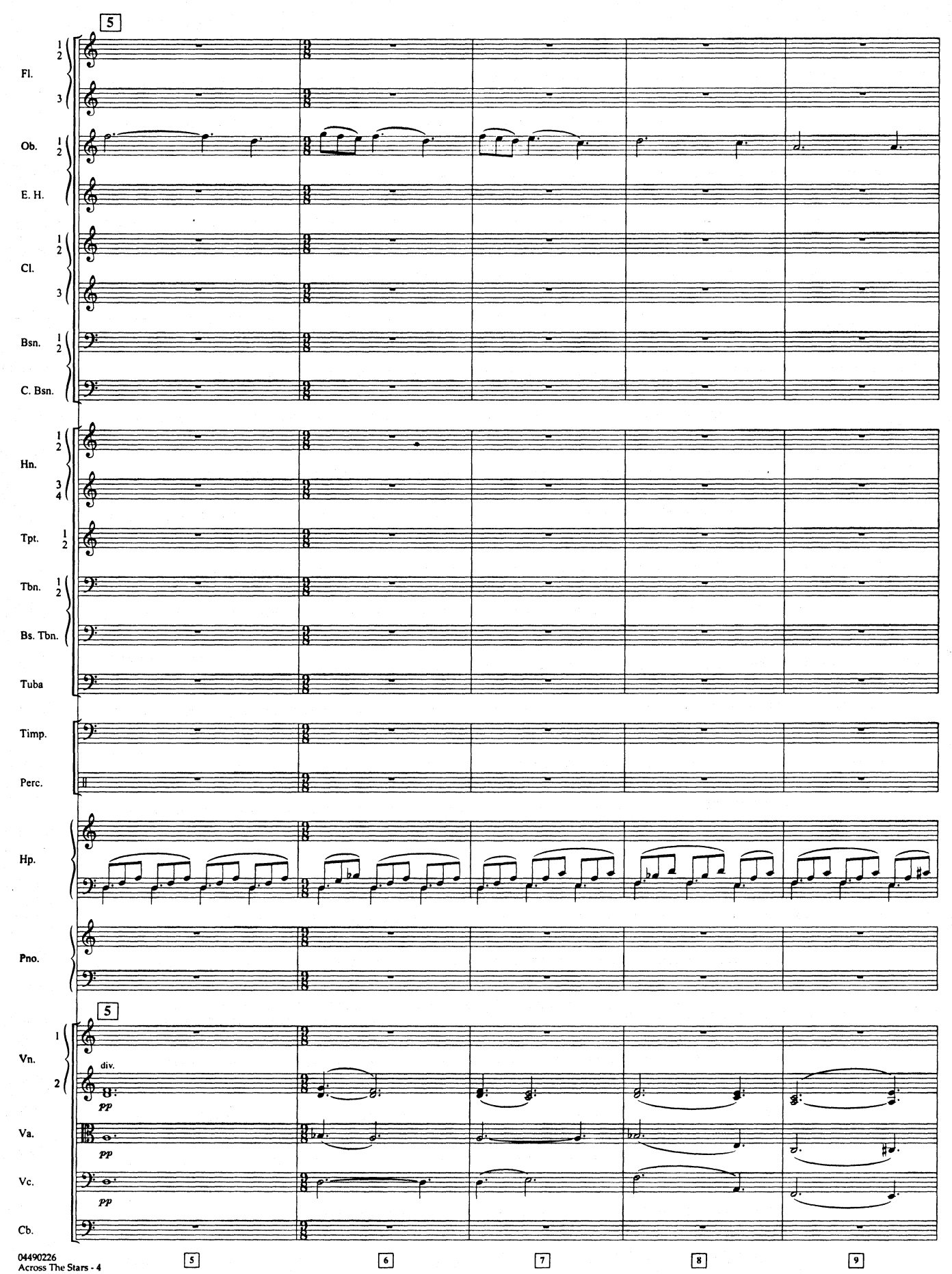
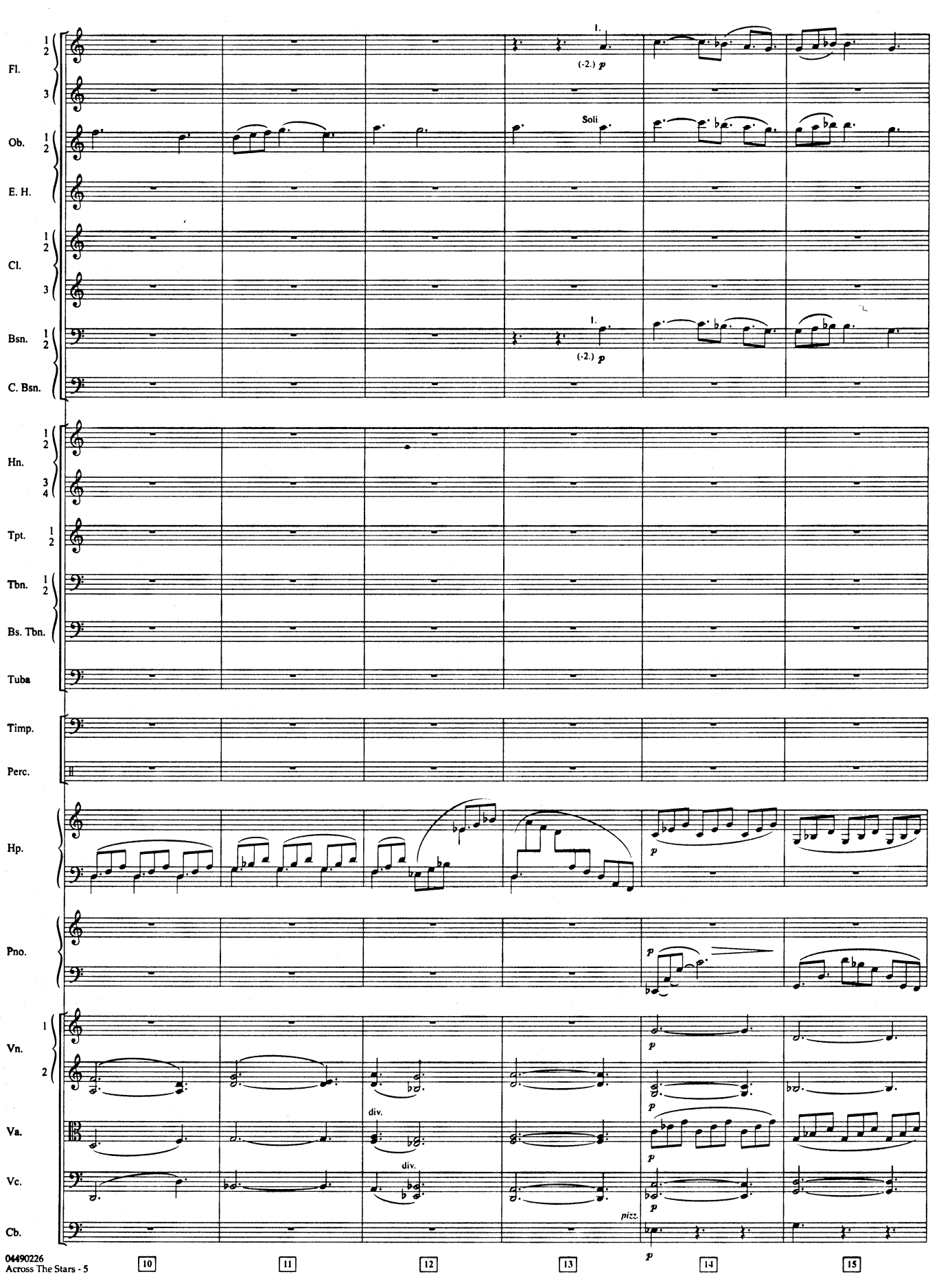
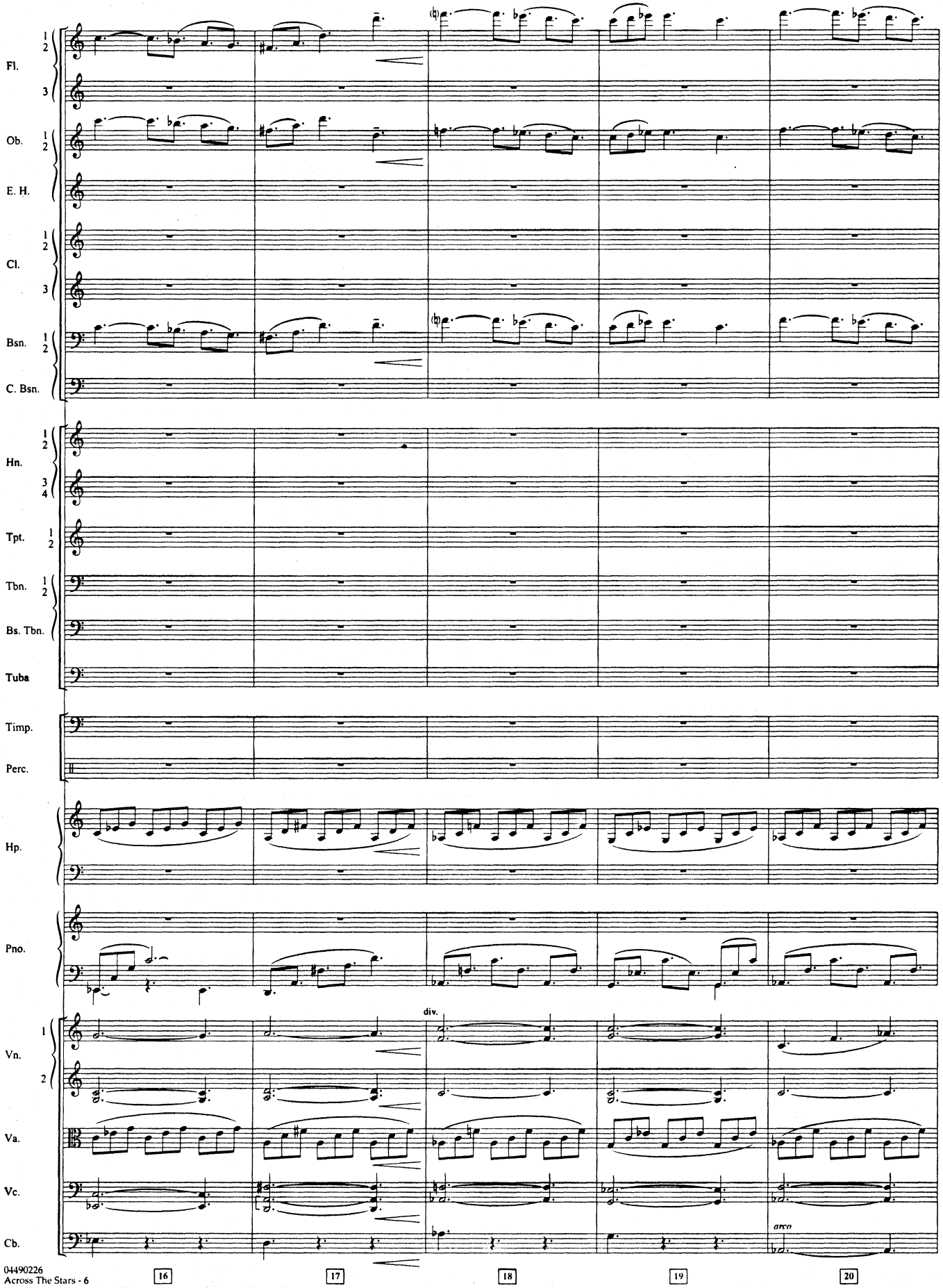
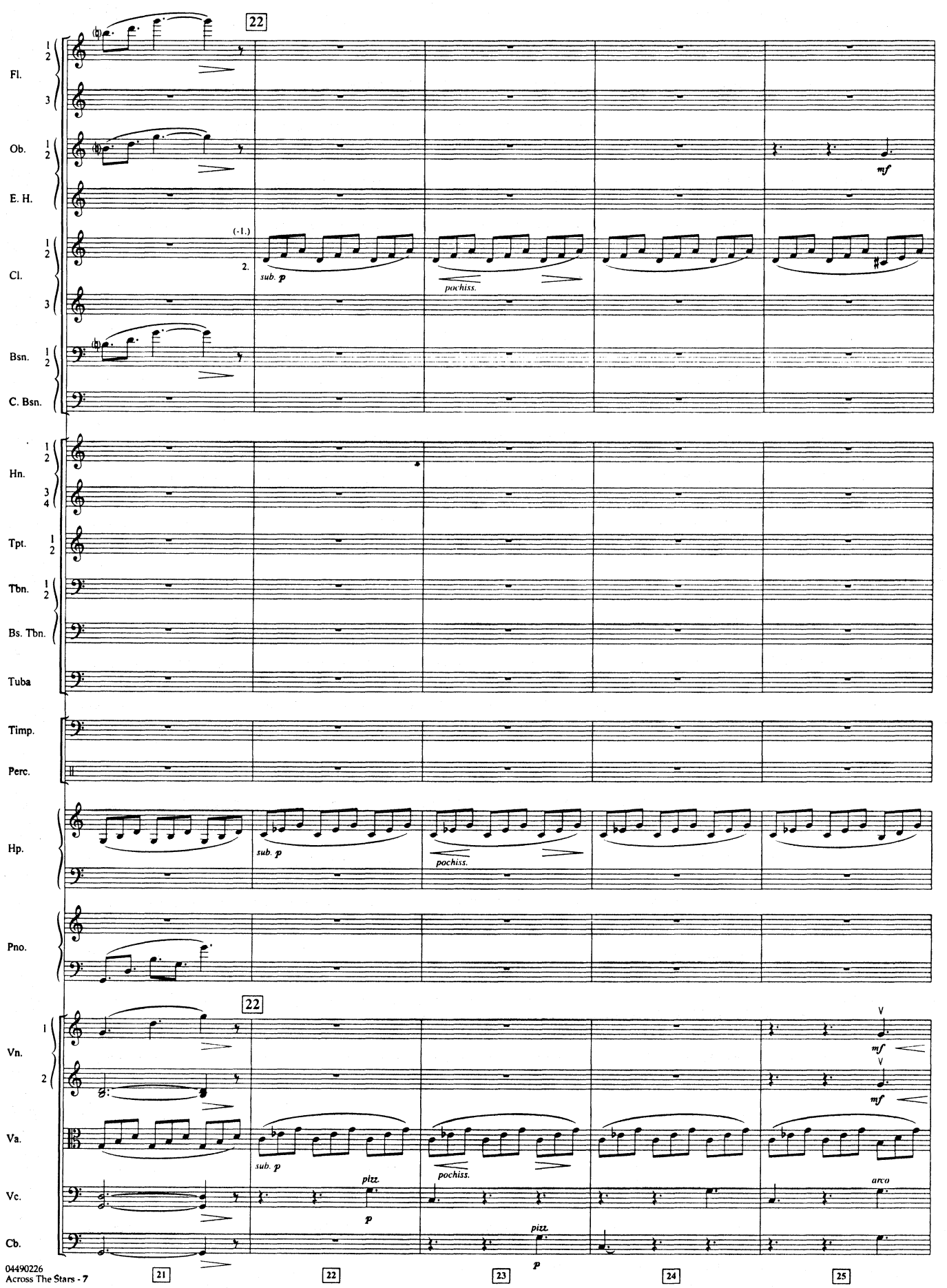
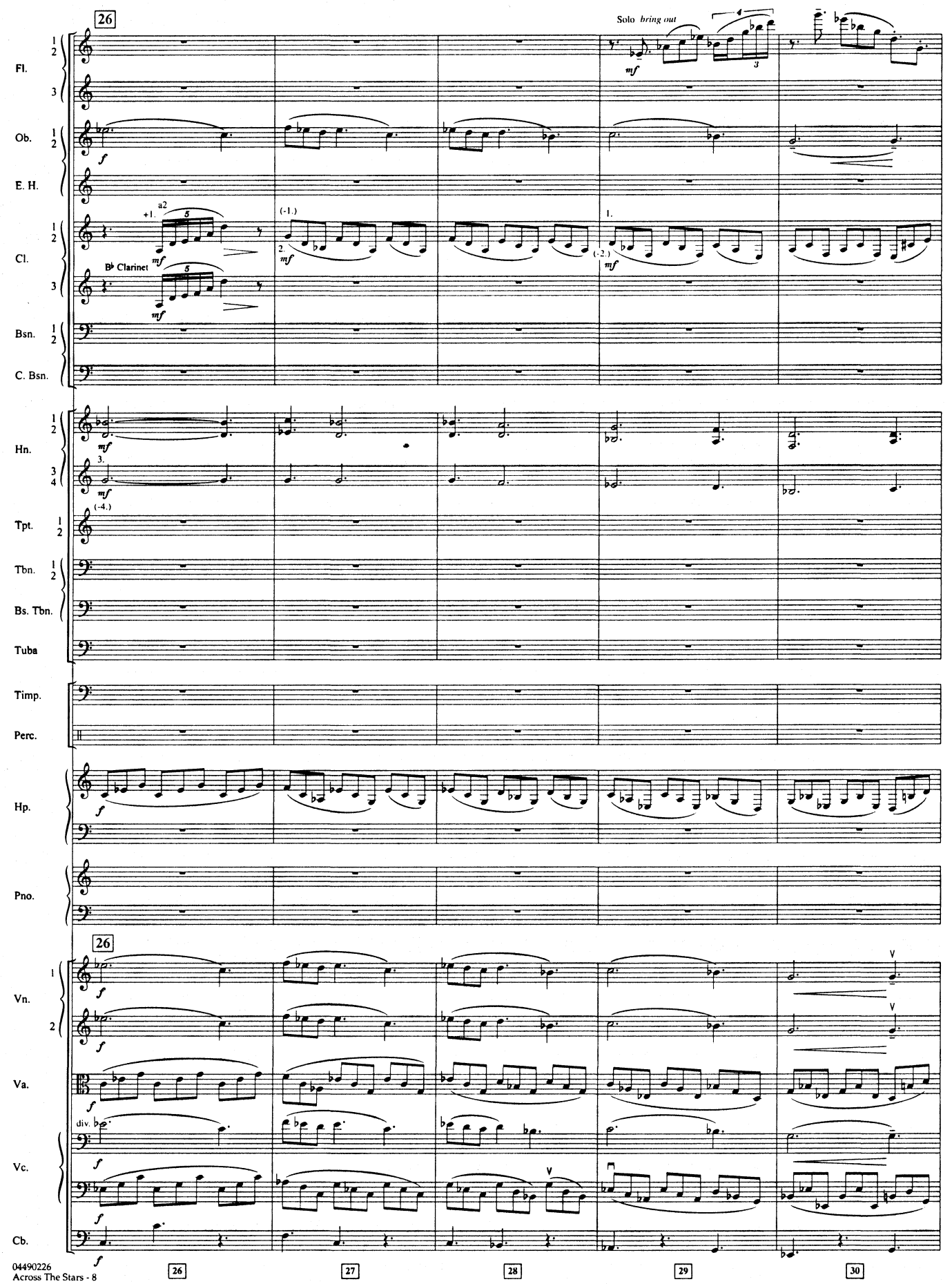

5
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
5
Vn.
div.
pp
Va.
pp
Vc.
pp
Cb.

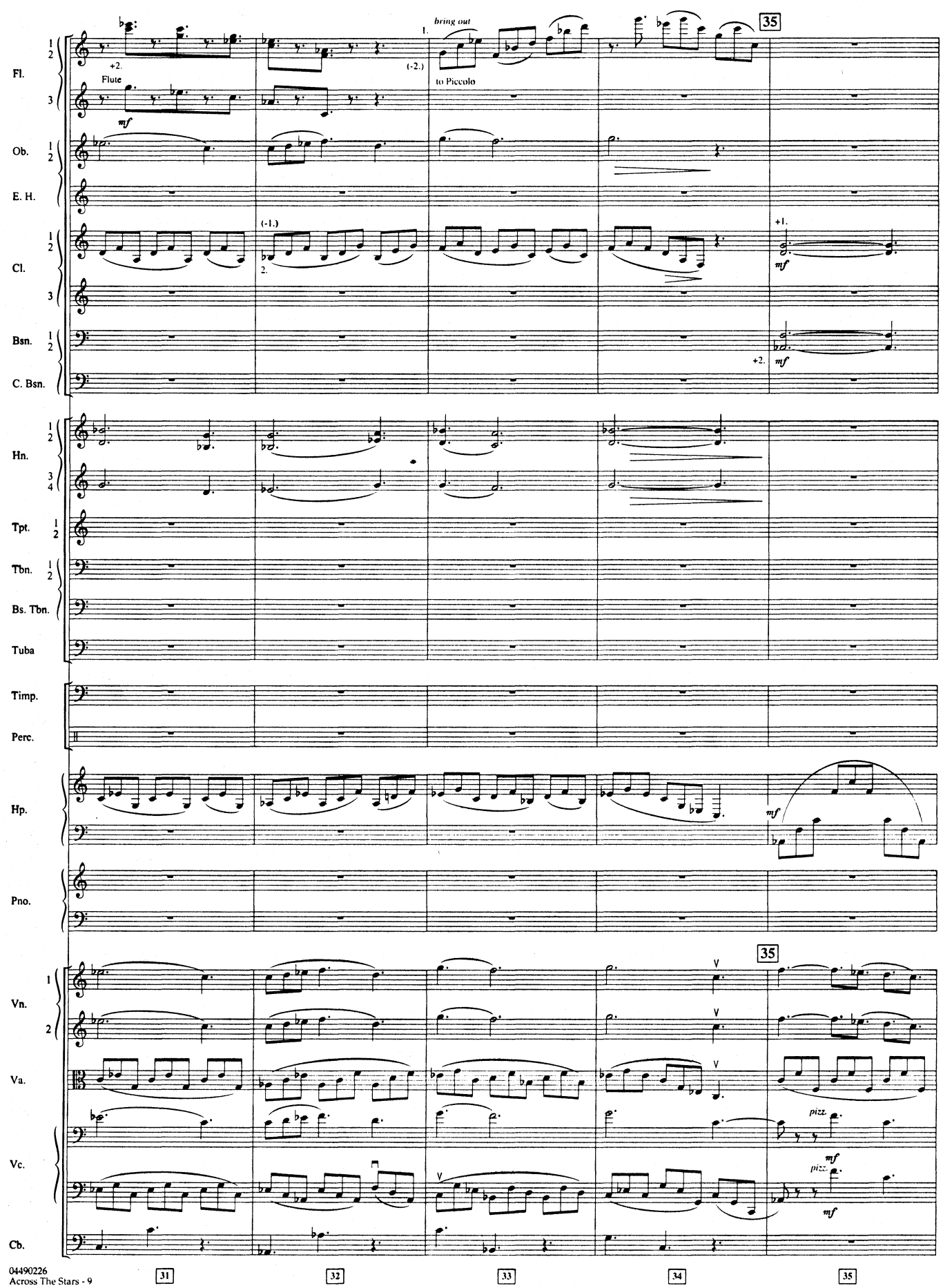
5 6 7 8 9

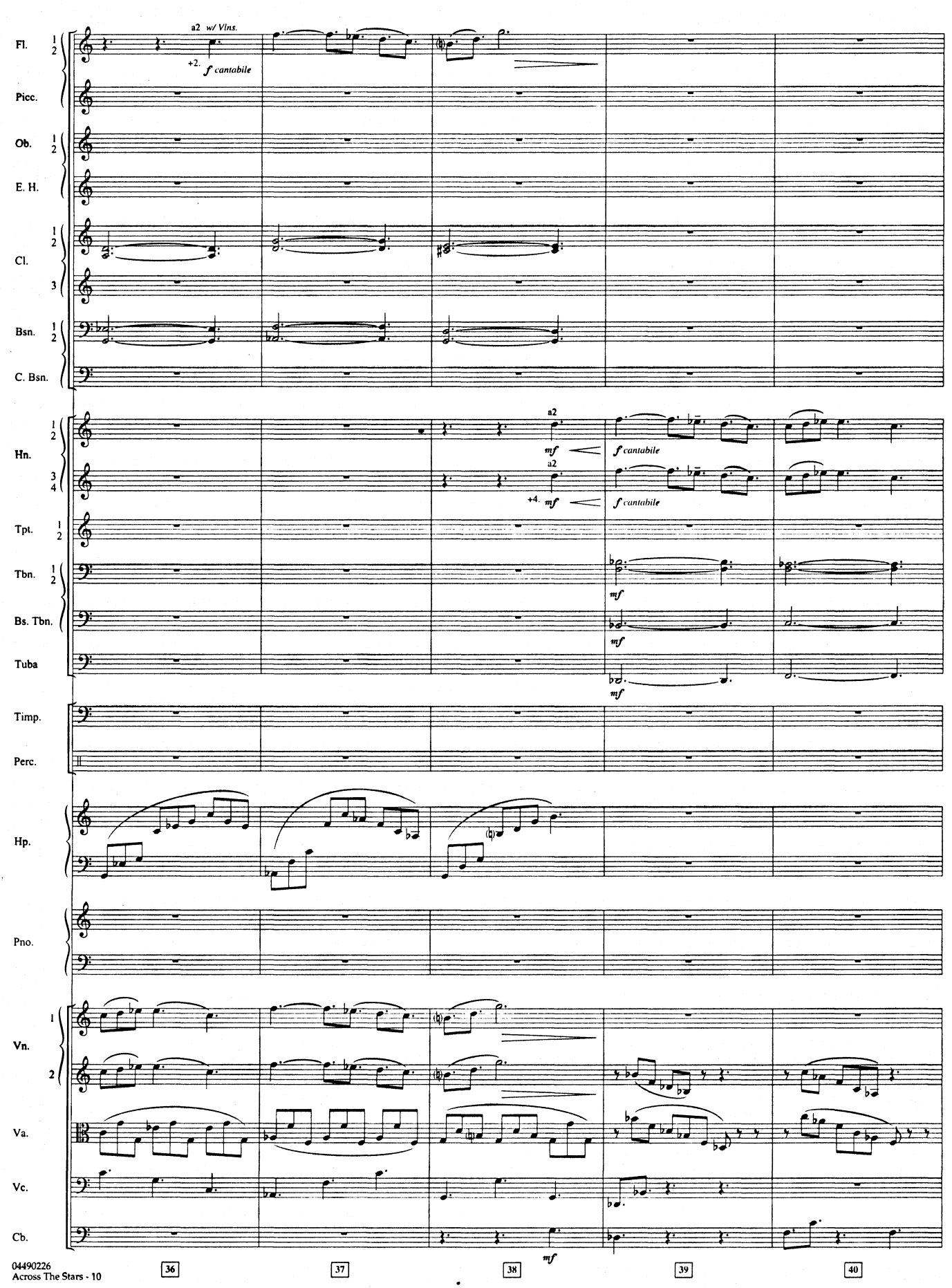

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
1.
(-2.) p
Soli
div.
pizz.
p
10
11
12
13
14
15

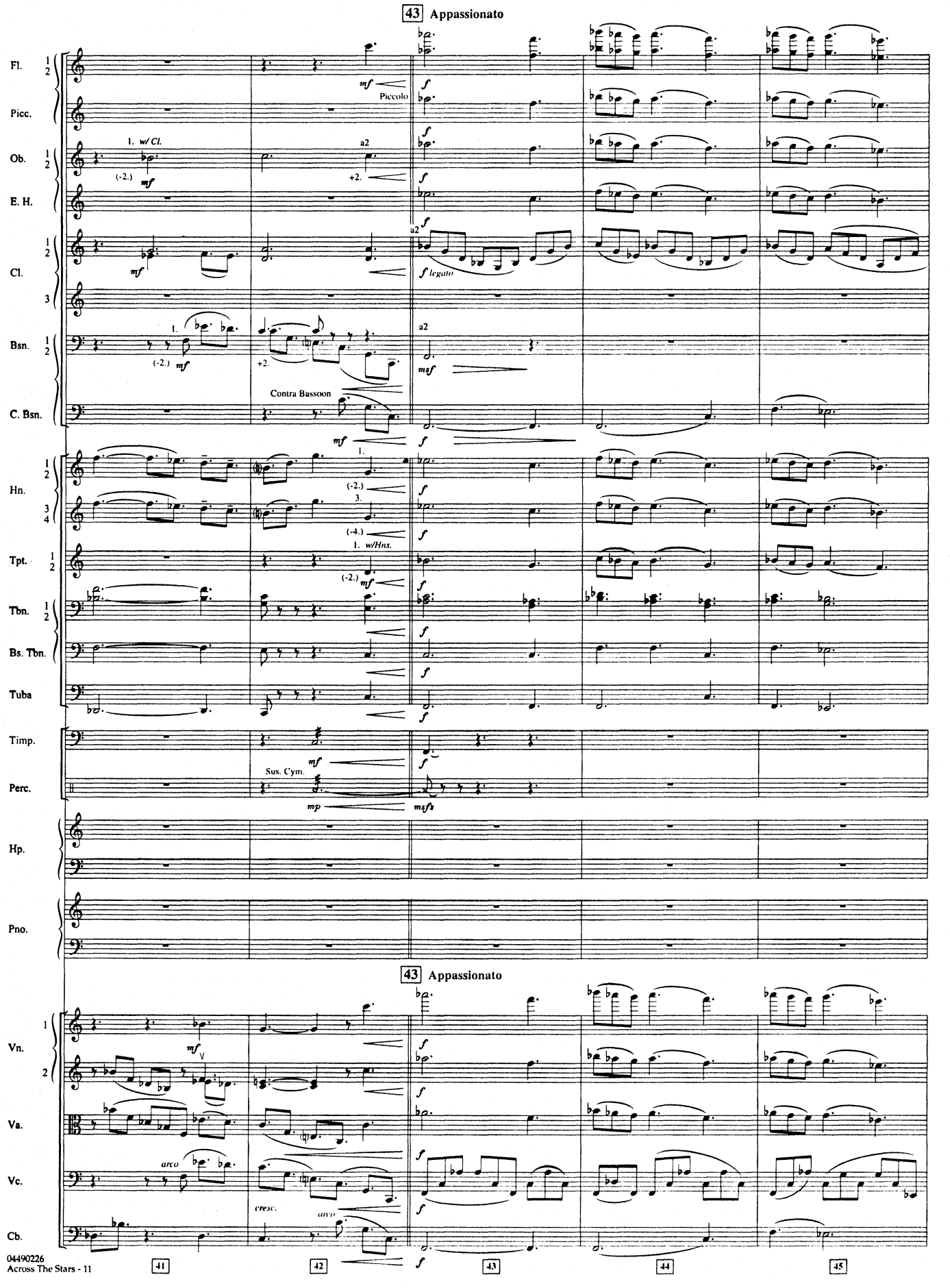

Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
div.
arco
16
17
18
19
20

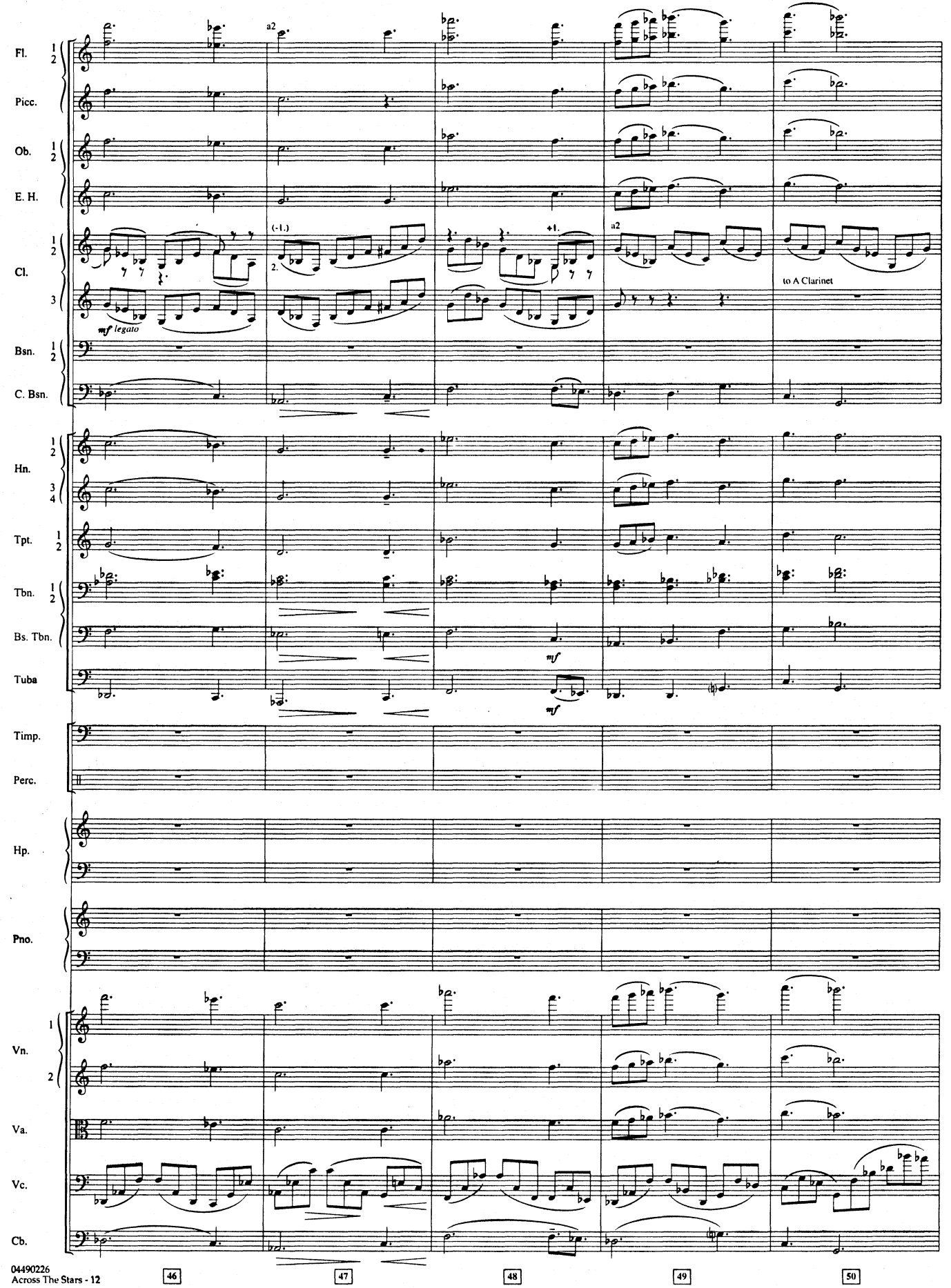

22
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
(-1.)
2.
sub. p
pochiss.
mf
pizz.
p
arco
21
22
23
24
25

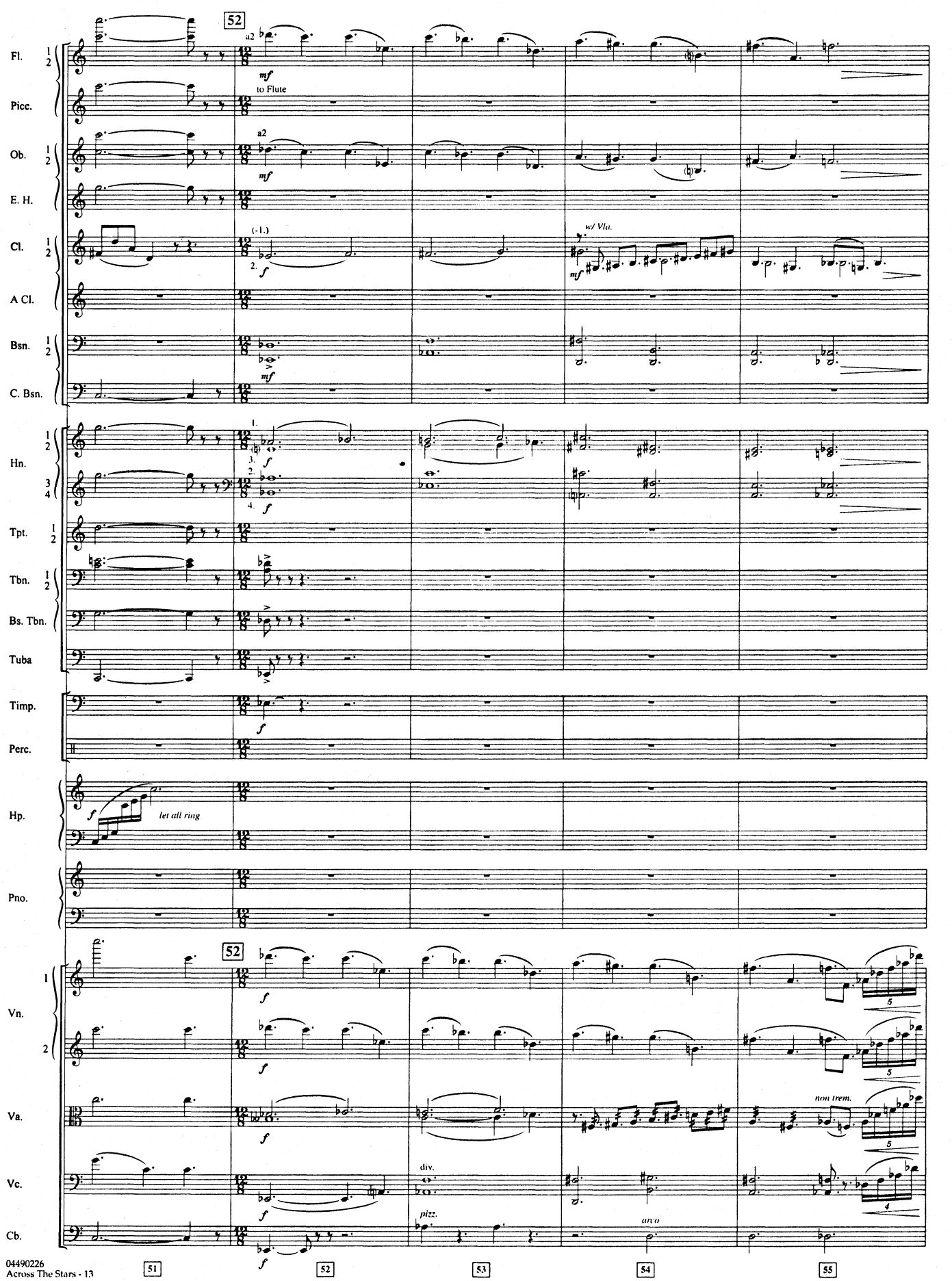

26
Solo bring out
Fl.
Ob.
E. H.
Cl.
B♭ Clarinet
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
div.
Vc.
Cb.
26
27
28
29
30

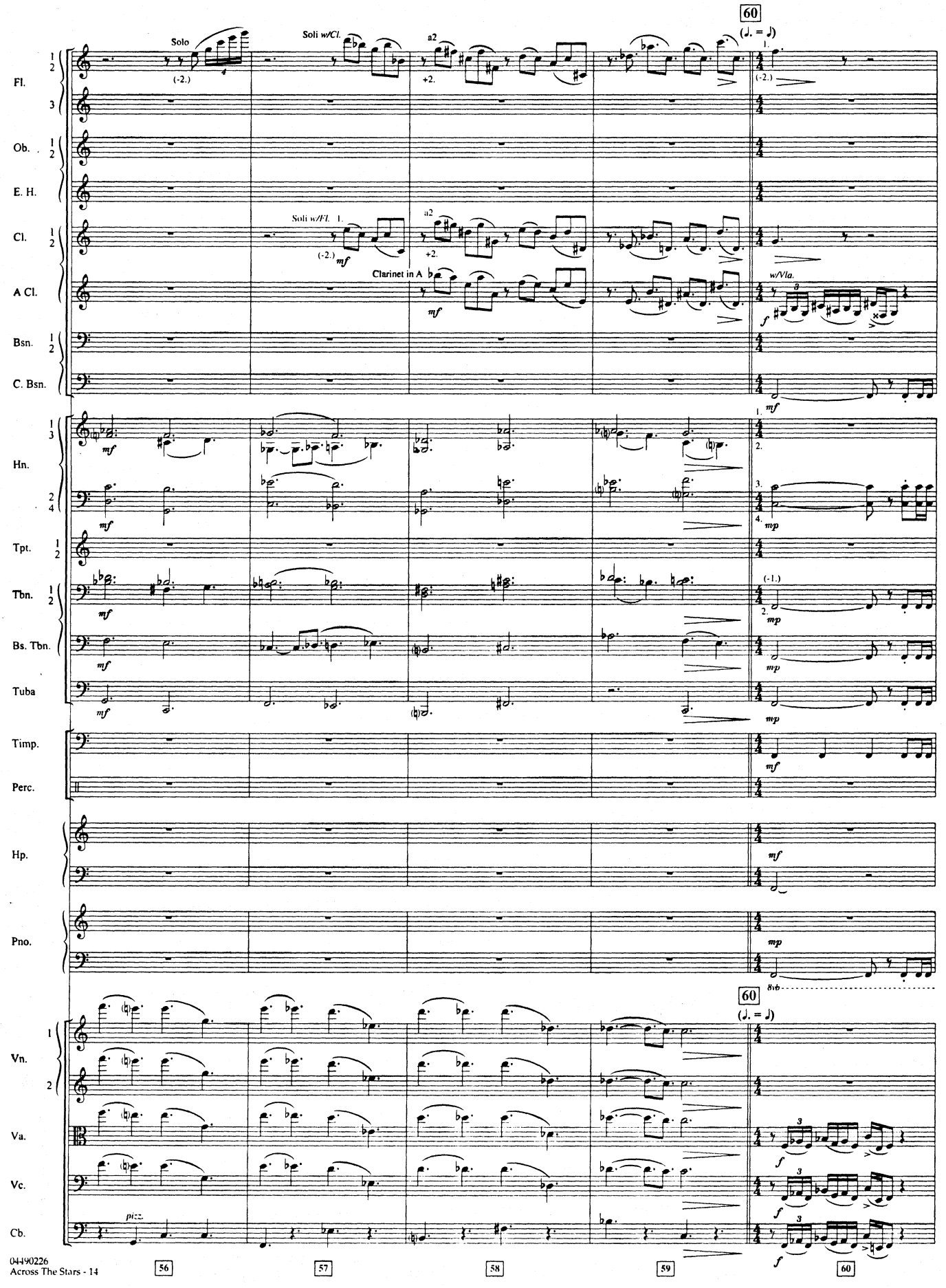

35
Fl.
+2.
Flute
mf
(-2.)
1.
bring out
to Piccolo
Ob.
E. H.
Cl.
(-1.)
2.
+1.
mf
Bsn.
+2.
mf
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
mf
Pno.
35
Vn.
Va.
pizz.
Vc.
mf
pizz.
mf
Cb.
31
32
33
34
35

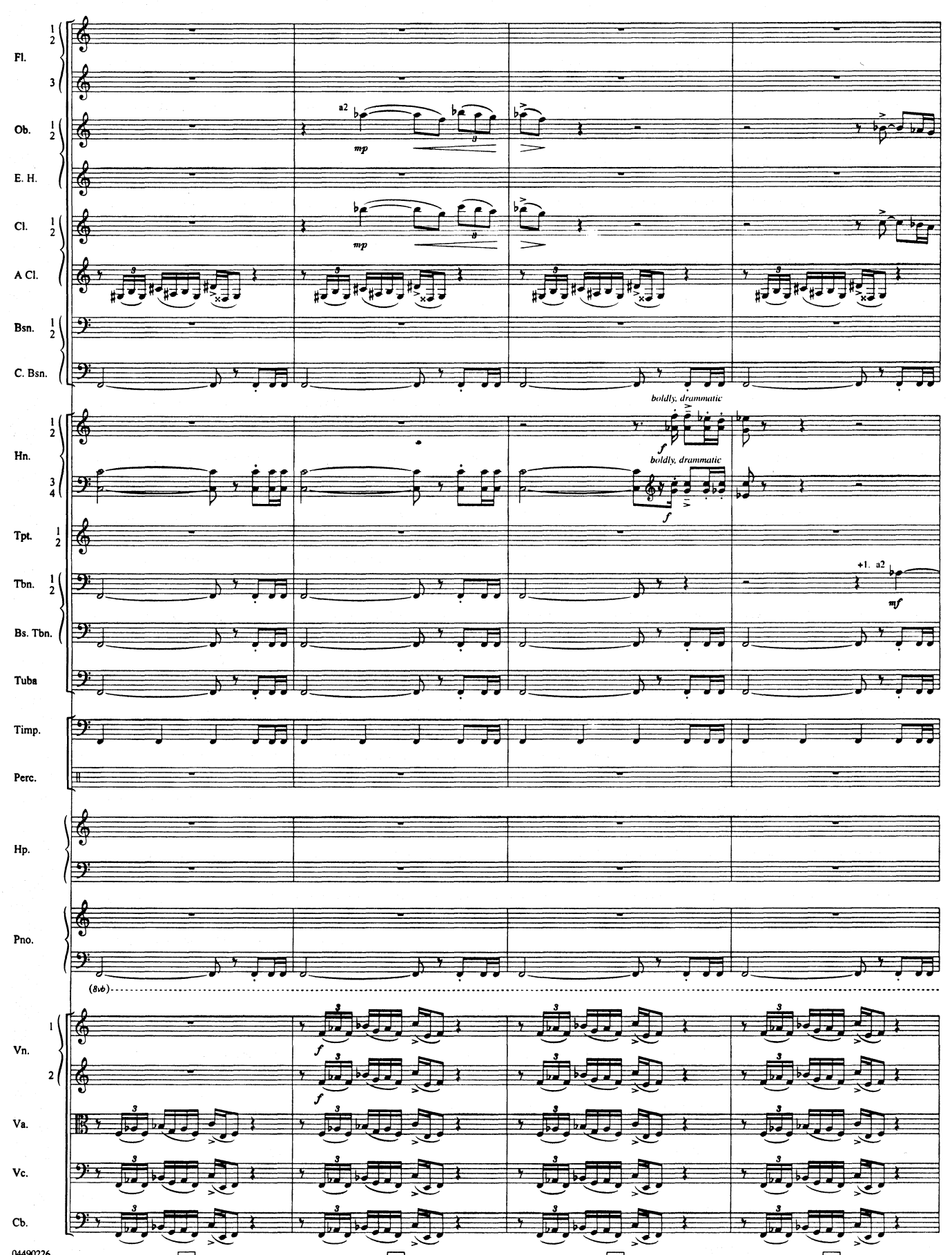

Fl.
a2 w/ Vlns.
+2.
f cantabile
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
a2
mf
f cantabile
+4.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
36
37
38
39
40

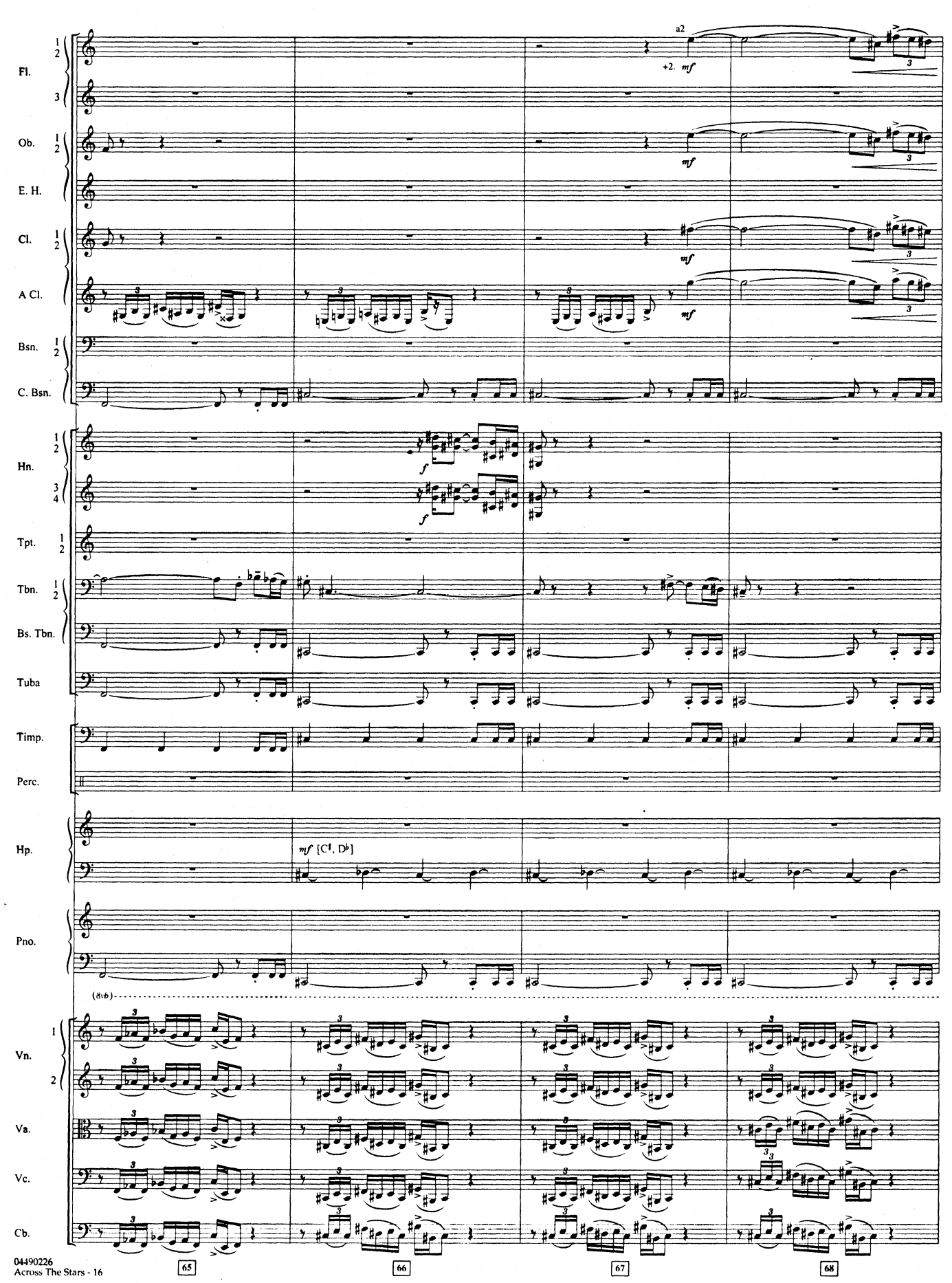

43 Appassionato
Fl.
Picc.
Piccolo
Ob.
1. w/ Cl.
a2
E. H.
Cl.
legato
Bsn.
Contra Bassoon
C. Bsn.
Hn.
Tpt.
1. w/Hns.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Sus. Cym.
Hp.
Pno.
43 Appassionato
Vn.
Va.
arco
Vc.
cresc.
Cb.
41
42
43
44
45

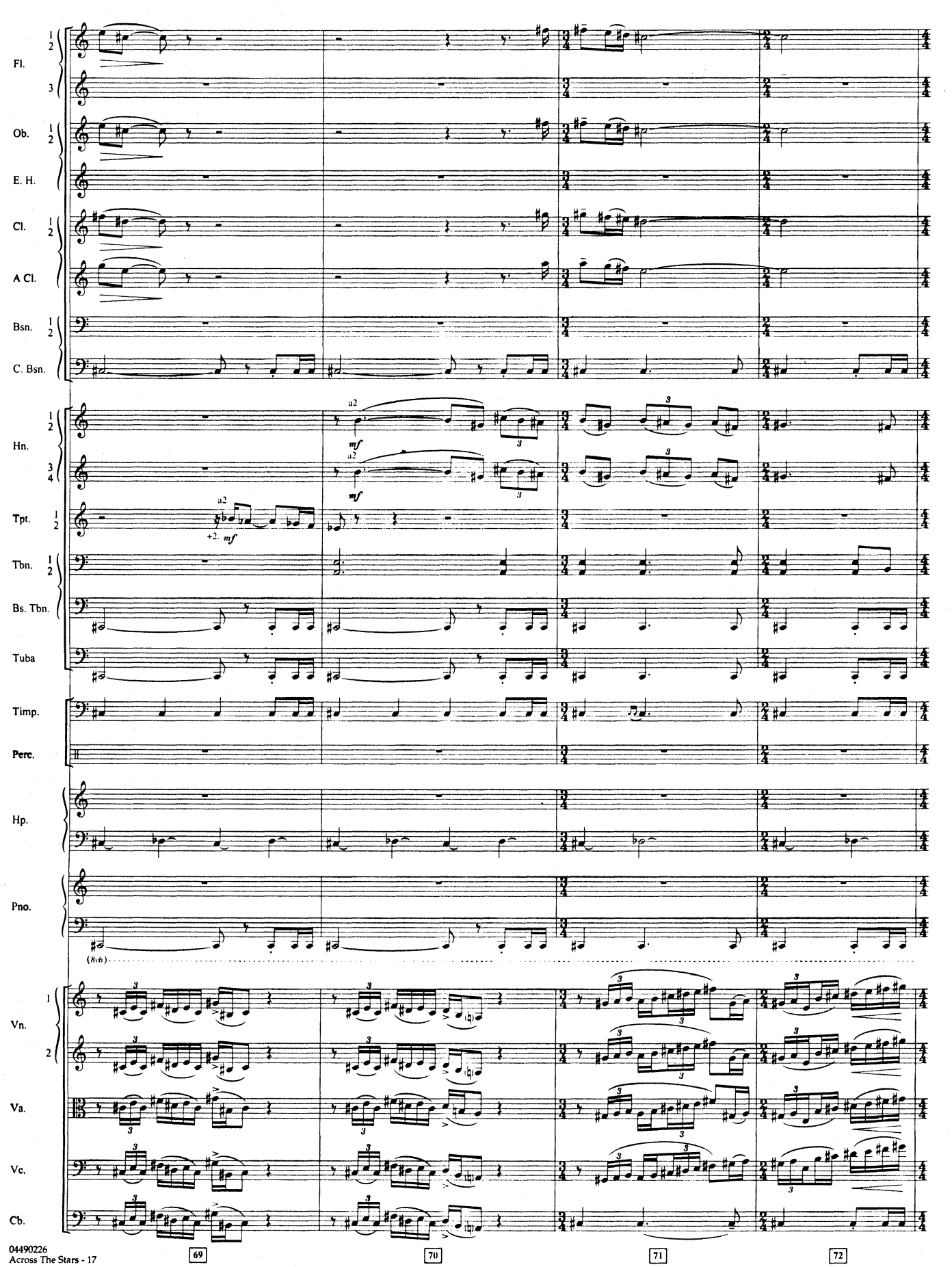

Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
(-1.)
2.
+1.
a2
to A Clarinet
mf legato
mf
mf
46
47
48
49
50

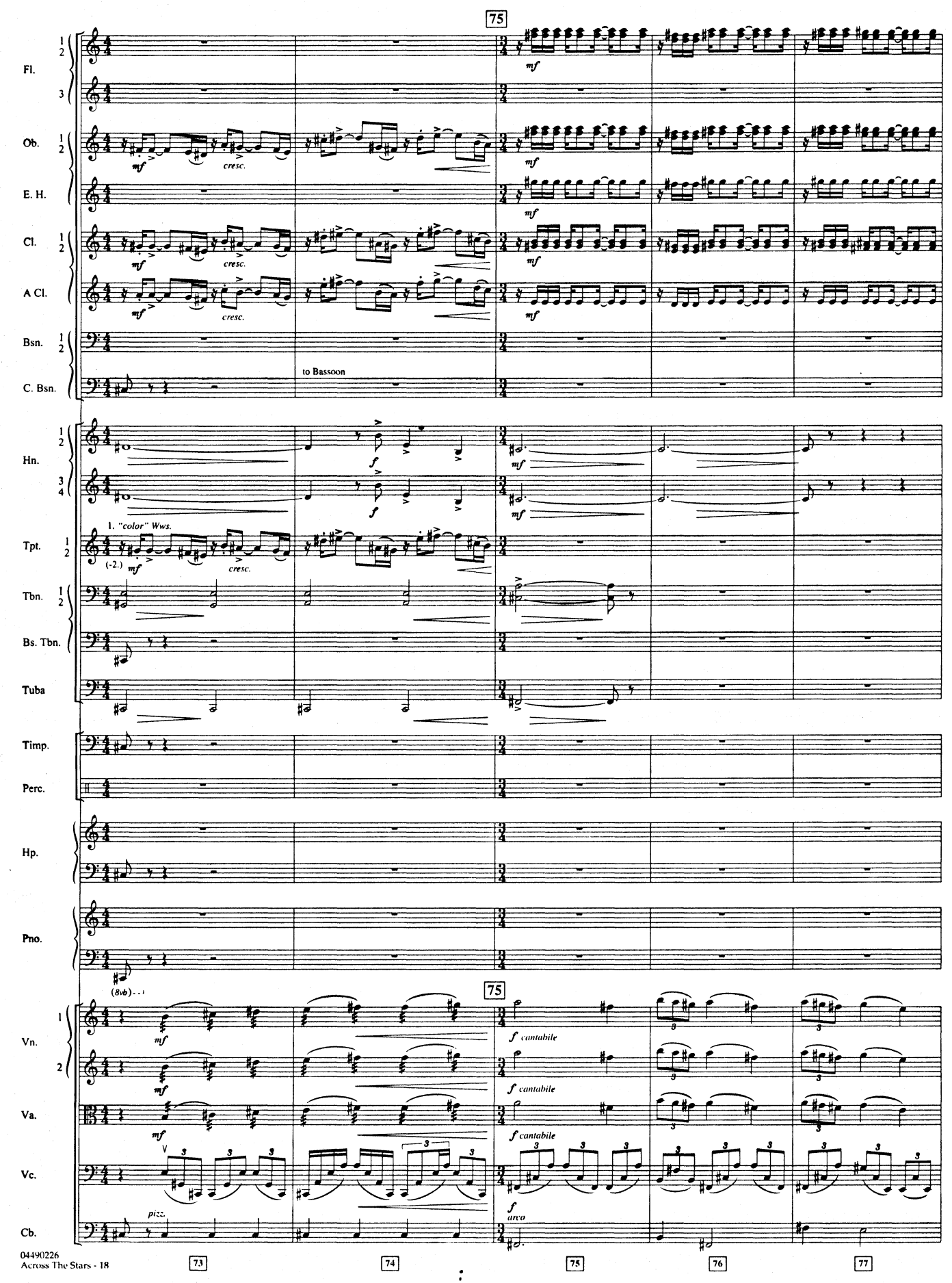

52
Fl.
Picc.
to Flute
Ob.
E. H.
Cl.
w/ Vla.
A Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
let all ring
Pno.
Vn.
Va.
non trem.
Vc.
div.
pizz.
arco
Cb.
51
52
53
54
55

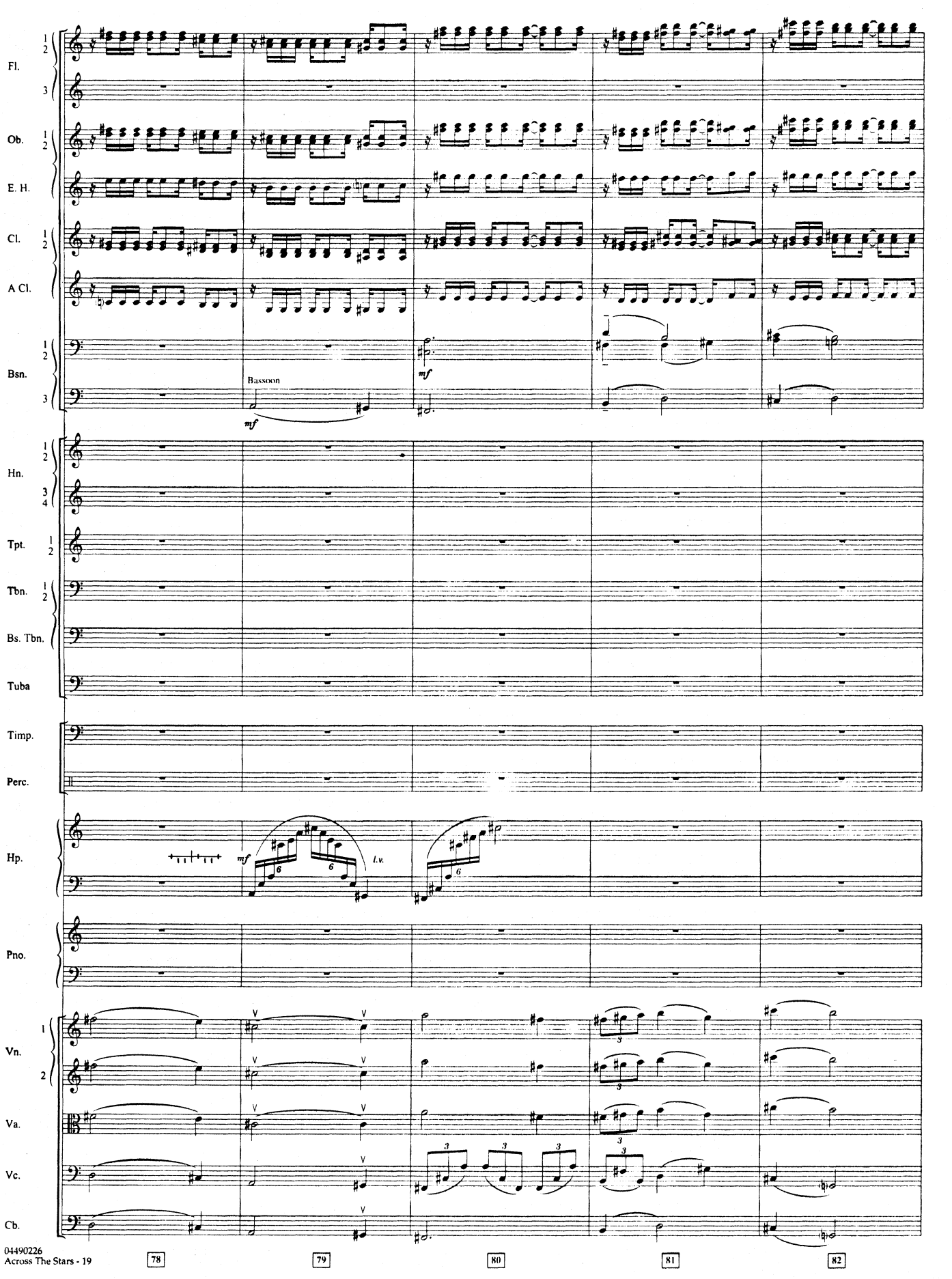

60
(♩. = ♩)
Solo
Soli w/Cl.
a2
Fl.
Ob.
E. H.
Soli w/Fl.
Cl.
Clarinet in A
w/Vla.
A Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
8vb
Vn.
Va.
Vc.
Cb.
pizz.
56
57
58
59
60

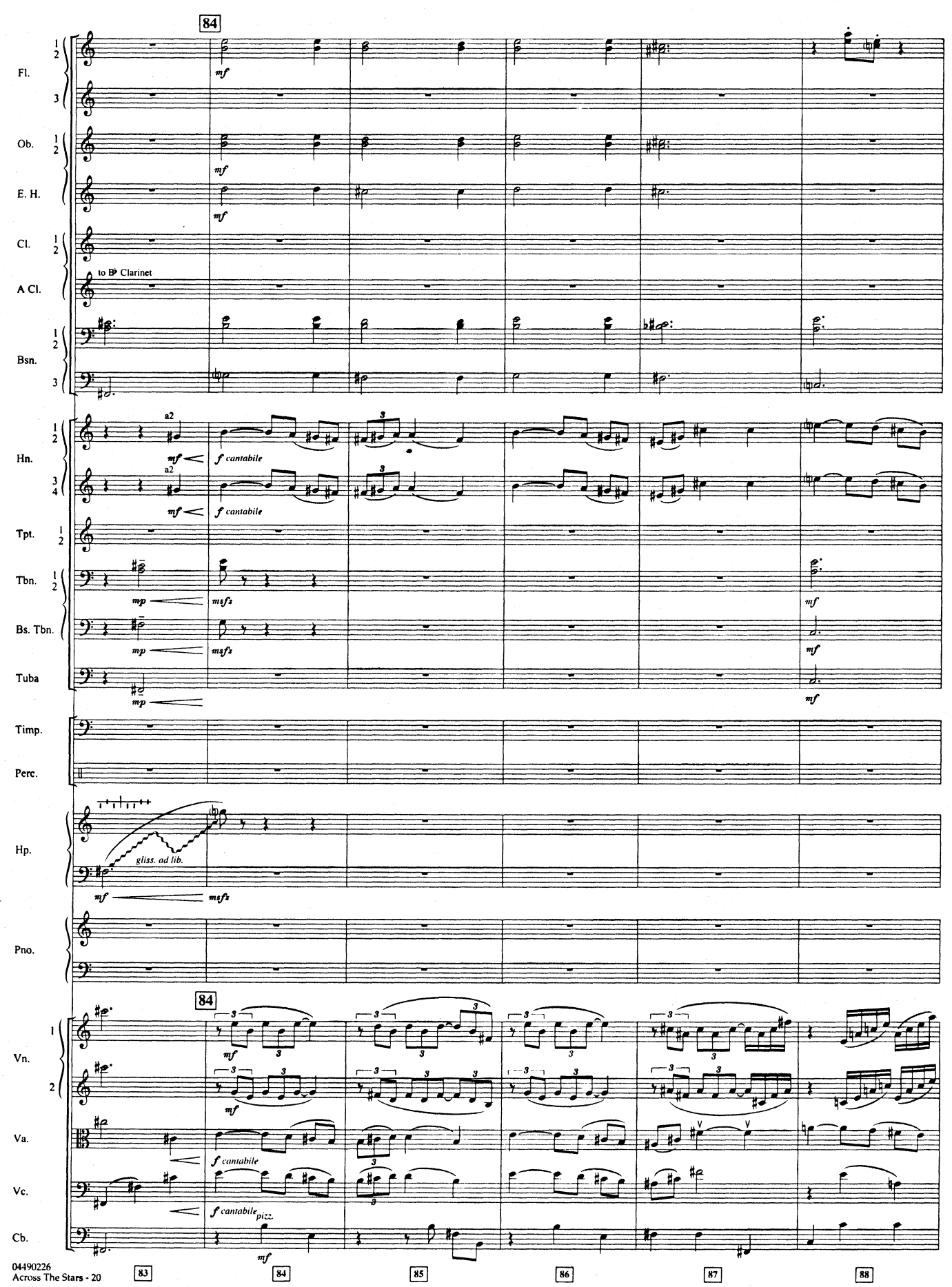

Fl.
Ob.
E. H.
Cl.
A Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
mp
boldly, drammatic
f
+1. a2
mf
(8vb)
61
62
63
64

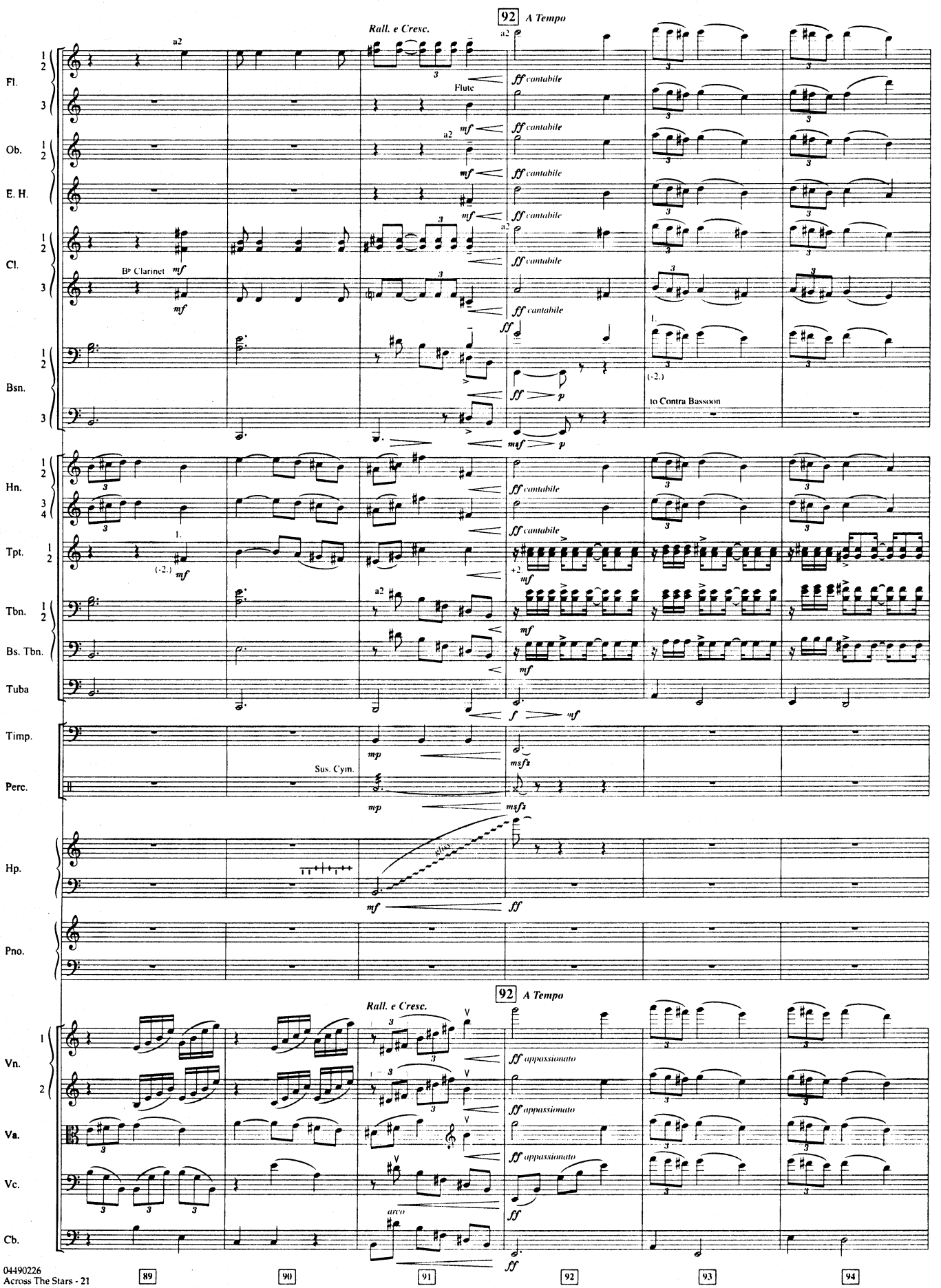

Fl.
Ob.
E. H.
Cl.
A Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
a2
+2.
mf
f
[C♯, D♭]
(8vb)
65
66
67
68

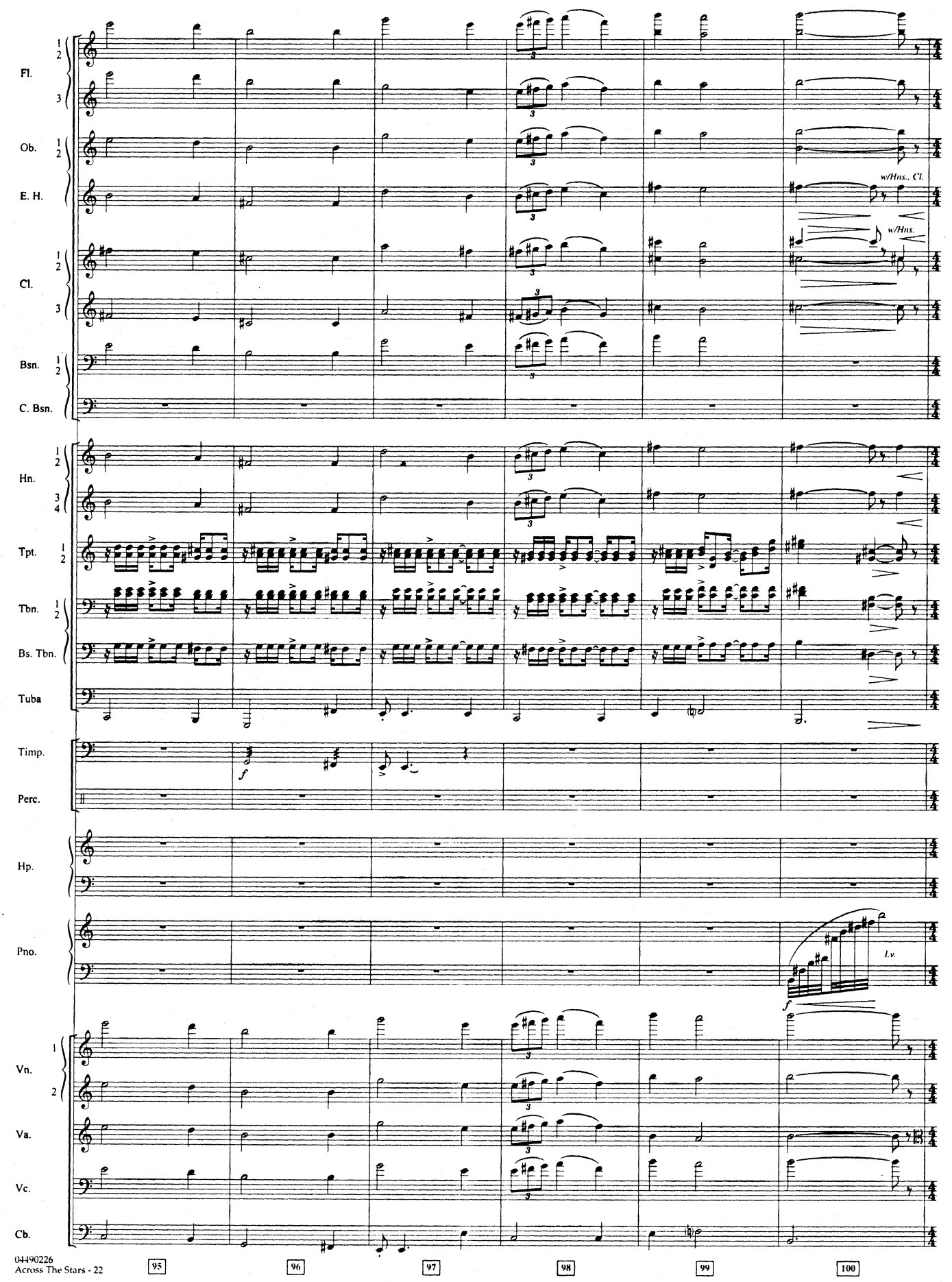

Fl.
Ob.
E. H.
Cl.
A Cl.
Bsn.
C. Bsn.
Hn.
a2
mf
Tpt.
+2. mf
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
(8vb)
Vn.
Va.
Vc.
Cb.
69
70
71
72

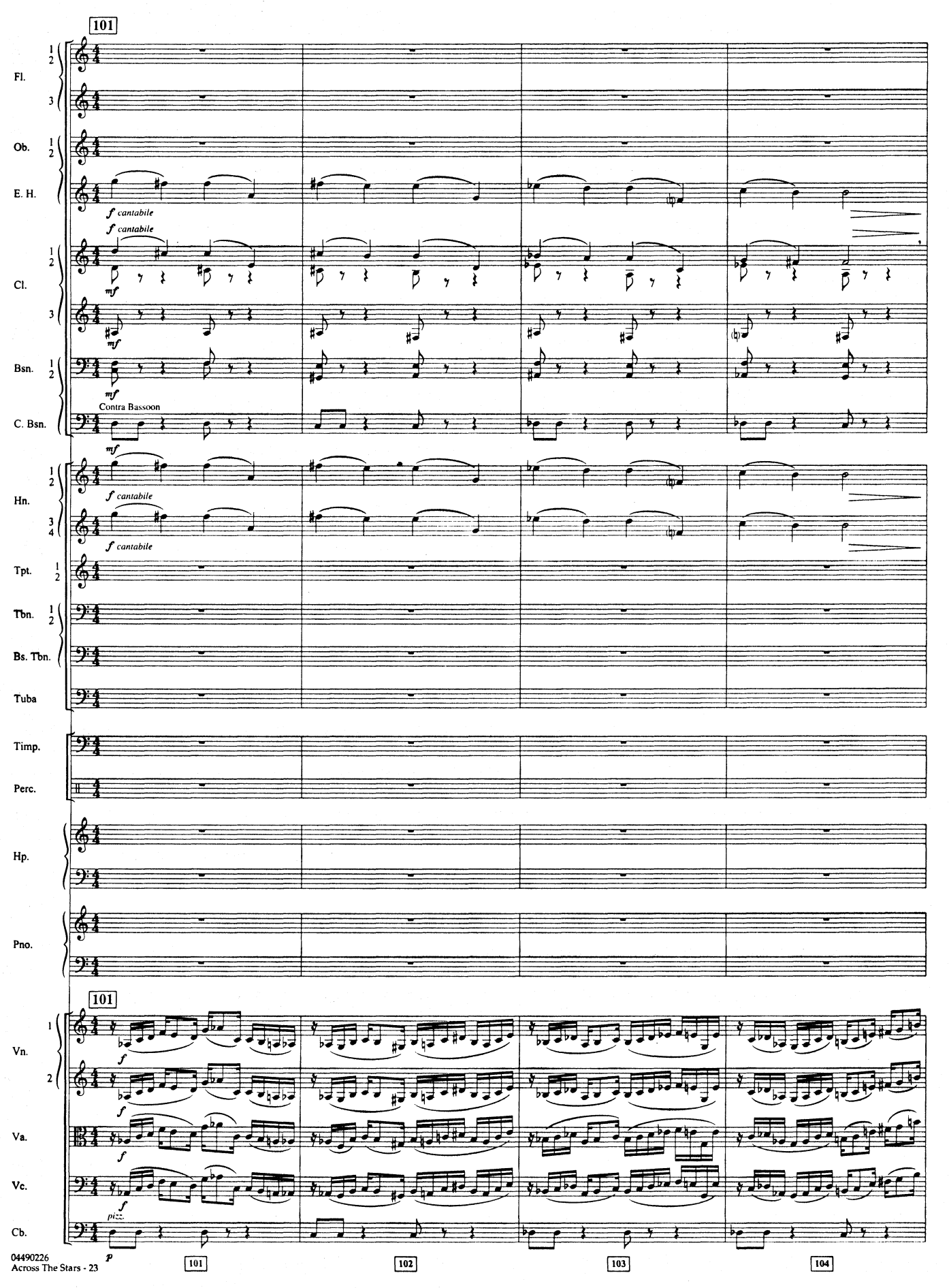

75
Fl.
Ob.
E. H.
Cl.
A Cl.
Bsn.
C. Bsn.
to Bassoon
Hn.
Tpt.
1. "color" Wws.
(-2.)
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
(8vb)
Vn.
Va.
Vc.
Cb.
pizz.
f cantabile
arco
mf
f
cresc.
73
74
76
77

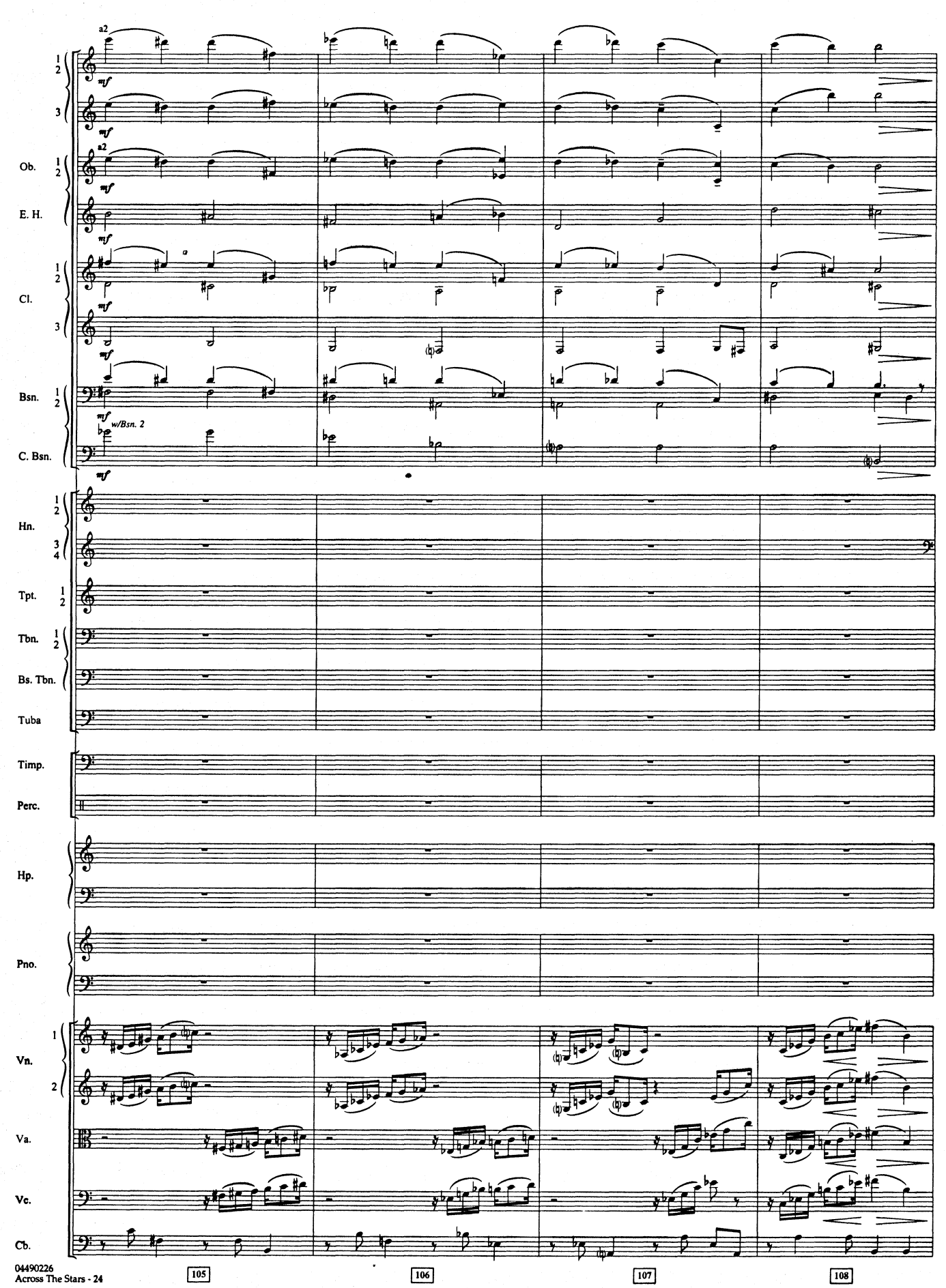

Fl.
Ob.
E. H.
Cl.
A Cl.
Bsn.
Bassoon
mf
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
mf
l.v.
Pno.
Vn.
Va.
Vc.
Cb.
78
79
80
81
82

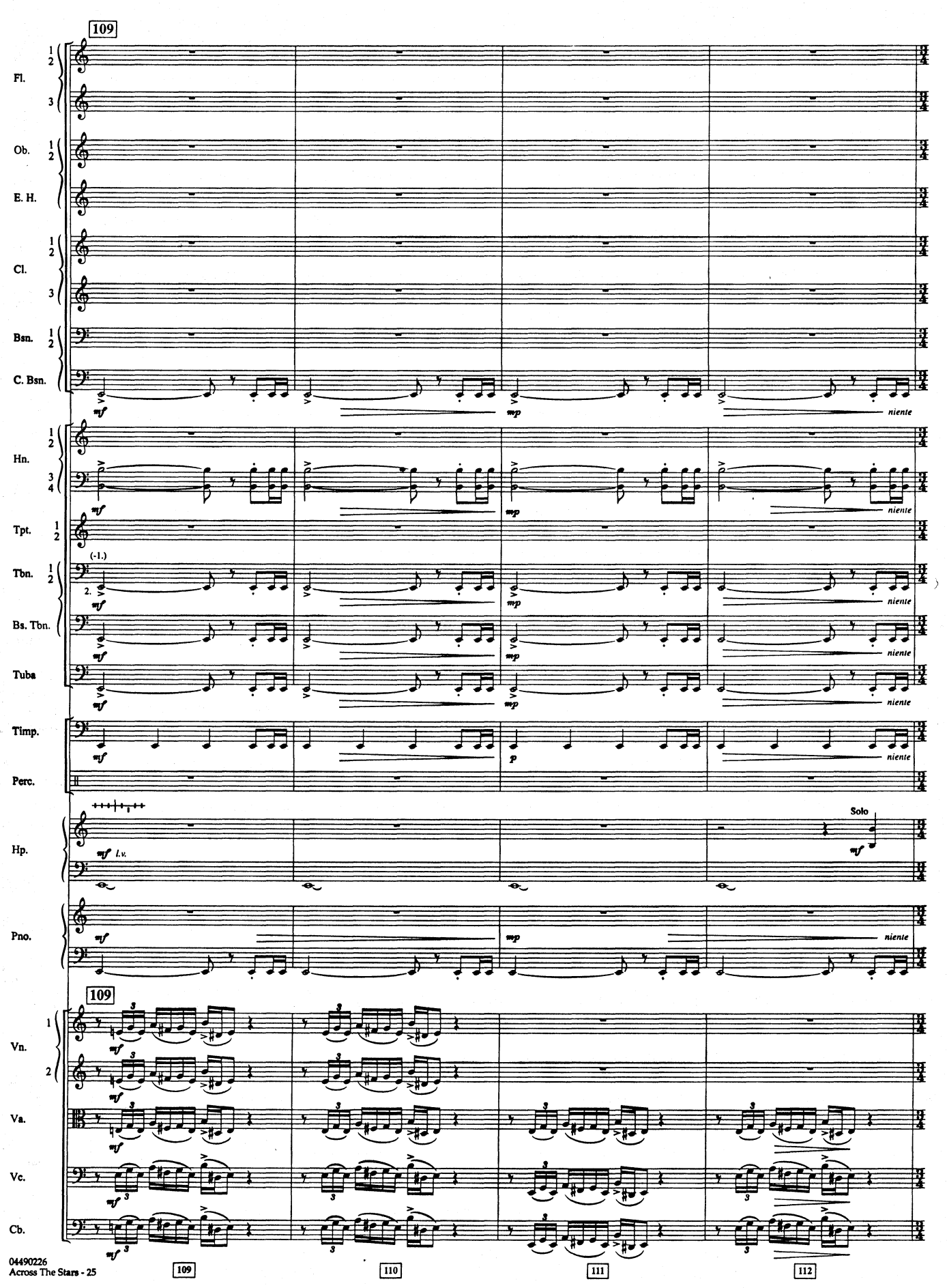

84
Fl.
Ob.
E. H.
Cl.
to B♭ Clarinet
A Cl.
Bsn.
Hn.
a2
f cantabile
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
gliss. ad lib.
Pno.
Vn.
Va.
Vc.
pizz.
Cb.
83
85
86
87
88

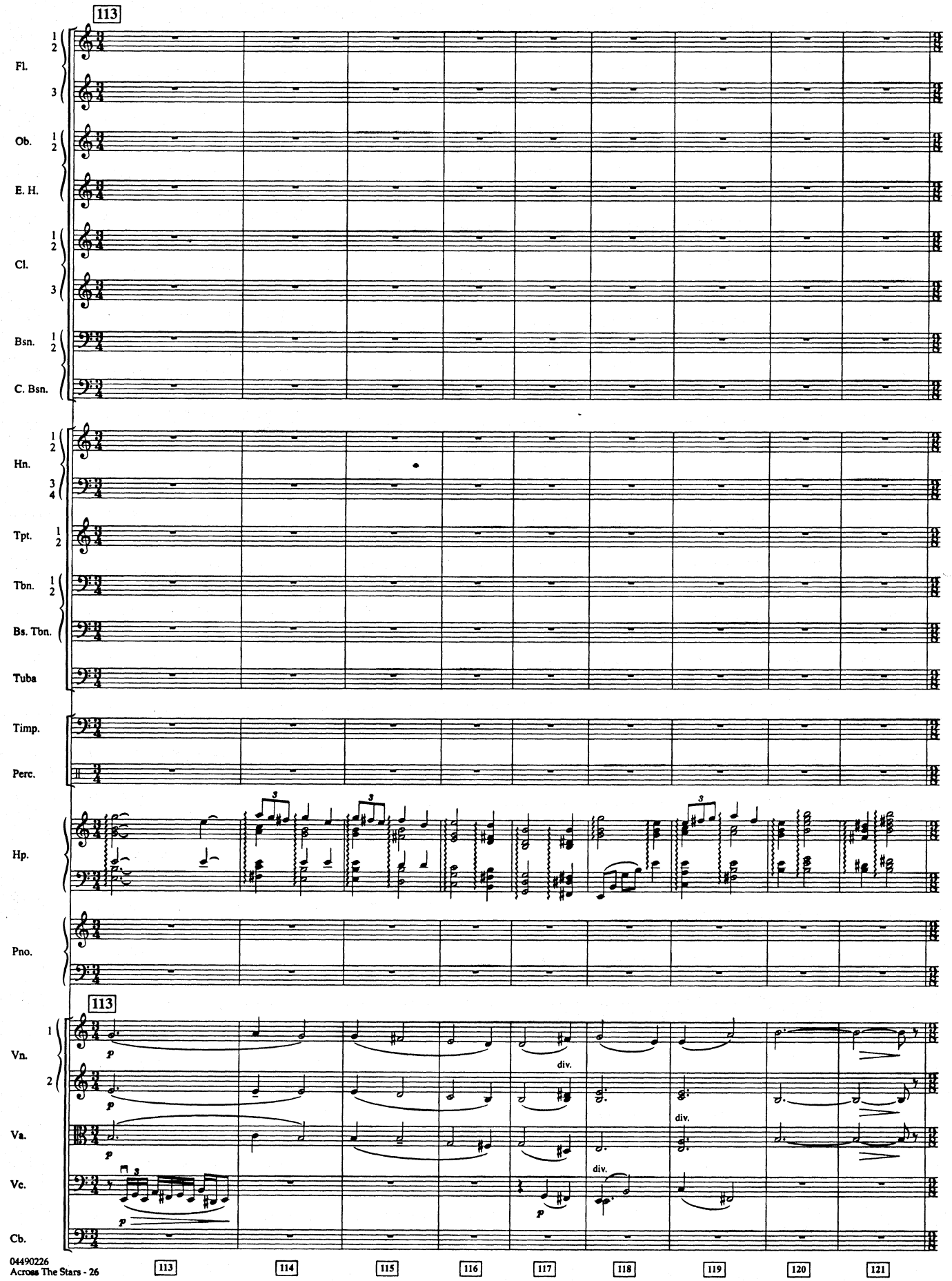

92 A Tempo
Rall. e Cresc.
Fl.
Flute
Ob.
E. H.
Cl.
B♭ Clarinet
Bsn.
to Contra Bassoon
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Sus. Cym.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
arco
ff cantabile
ff appassionato
mf
ff
89
90
91
92
93
94

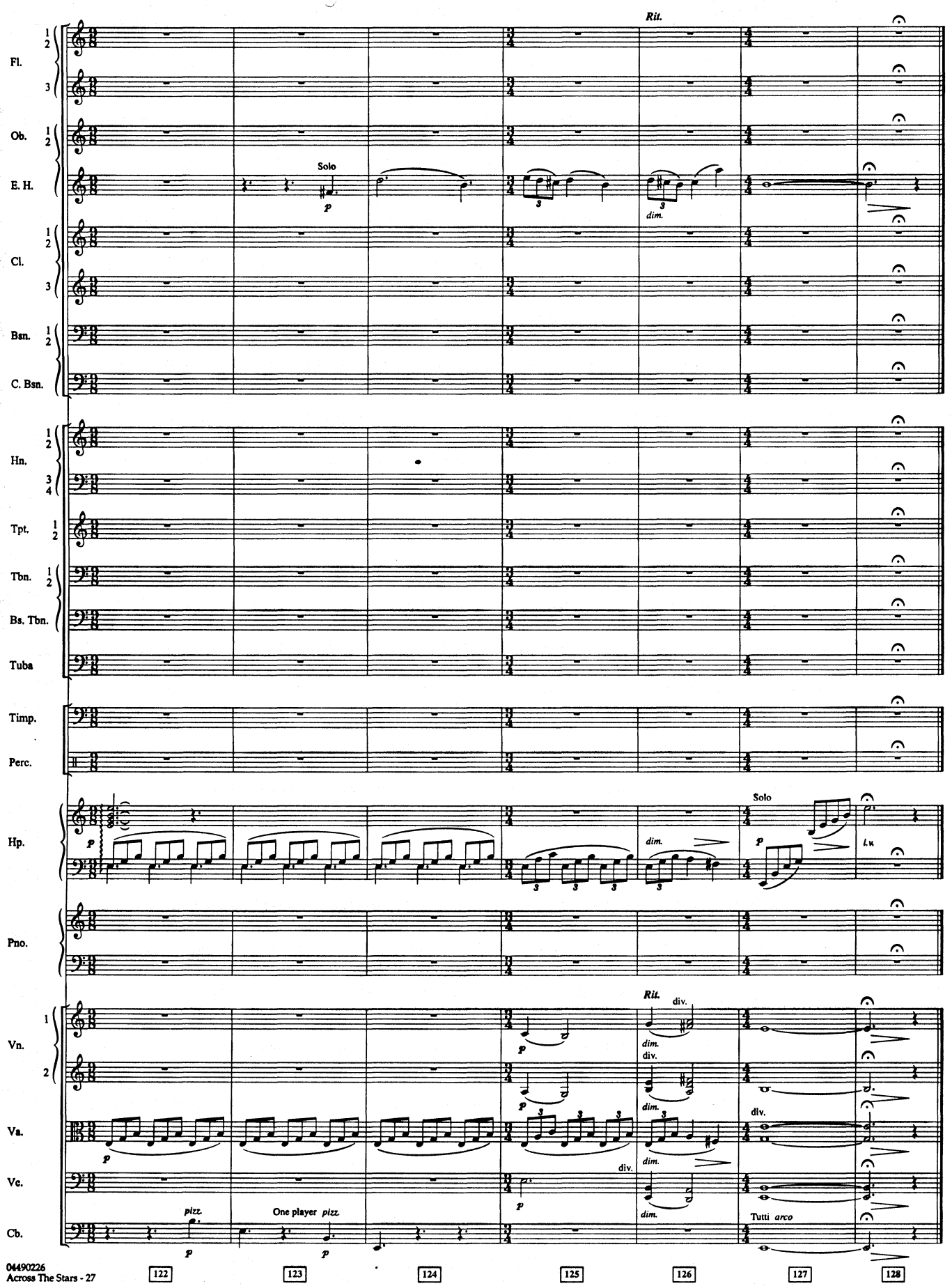

Fl.
Ob.
E. H.
w/Hns., Cl.
w/Hns.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
l.v.
Vn.
Va.
Vc.
Cb.
95
96
97
98
99
100


101
Fl.
Ob.
E. H.
f cantabile
f cantabile
Cl.
mf
mf
Bsn.
mf
Contra Bassoon
C. Bsn.
mf
Hn.
f cantabile
f cantabile
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
101
Vn.
f
f
Va.
f
Vc.
f
pizz.
Cb.
p
101
102
103
104


a2
mf
Ob.
E. H.
Cl.
Bsn.
w/Bsn. 2
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
105
106
107
108


109
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
mf
mp
p
niente
l.v.
Solo
(-1.)
2.
109
110
111
112


113
Fl.
Ob.
E. H.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
113
Vn.
Va.
Vc.
Cb.
div.
div.
div.
113
114
115
116
117
118
119
120
121


Rit.
Fl.
Ob.
E. H.
Solo
p
dim.
Cl.
Bsn.
C. Bsn.
Hn.
Tpt.
Tbn.
Bs. Tbn.
Tuba
Timp.
Perc.
Hp.
Solo
l.v.
Pno.
Rit.
div.
Vn.
Va.
Vc.
Cb.
pizz.
One player pizz.
Tutti arco
122
123
124
125
126
127
128