

White Houses

VANESSA CARLTON

Arr. By Ludy

tempo = 130

Piano

Crashed on the floor when I
Jen-ny screams out and

The first system of musical notation for the piano accompaniment. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The first two measures are rests in the treble clef and a single note in the bass clef. A repeat sign follows, with the melody in the treble clef and accompaniment in the bass clef.

moved in This lit tle bun ga low with some strange new friends Stay
it's no pose cause when she dan-ces she goes and goes

The second system of musical notation, continuing the piano accompaniment and vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

up too late and I'm too thin We pro-mise each o - ther it's
Beer through the nose on an in- side joke I'm so ex- ci- ted I

The third system of musical notation, continuing the piano accompaniment and vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

til the end Now we're spin-ning emp- ty bot- tles It's the five of us With
ha- ven't spo- ken And she's so pret- ty and she's so sure May- be

The fourth system of musical notation, continuing the piano accompaniment and vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

pret - ty eyed boys girls die to trust I can't re - sist the day
I'm more clever than a girl like her The sum - mer's all in bloom

No I can't re - sist the day
The summer's end - ing soon

1.

It's al - right and it's nice not to be so a - lone

2.

But I hold on to your sec - rets in

white hou - ses
May - be I'm a lit - tle bit

o - ver my head I come un - done at the things he said And

he's so fun-ny in his bright red shirt We were all in love and we

all got hurt I sneak in - to his car's crack-ed lea-ther seat The

smell of ga - so - line in the sum-mer heat Boy we're go-ing way too fast

It's all too sweet to last It's al-right

Love And I put or some- my - self in his hands thing ignites in my veins But I hold And I pray

it on ne- to your sec - rets in in white white hou - ses hou - ses

My first time

hard to ex - plain Rush of blood

and a lit - tle bit of pain On a clou -

dy day It's more com - mon than you think

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with the lyrics "dy day" and continues with "It's more com - mon than you think". The piano accompaniment consists of a steady eighth-note pattern in the bass line and chords in the treble line.

He's my first

The second system of music continues the vocal line with the lyrics "He's my first". The piano accompaniment maintains the same rhythmic pattern as the first system.

mis - take

The third system of music continues the vocal line with the lyrics "mis - take". The piano accompaniment continues with the same rhythmic pattern.

The fourth system of music shows the piano accompaniment continuing with the same rhythmic pattern as the previous systems.

The fifth system of music shows the piano accompaniment continuing with the same rhythmic pattern as the previous systems.

May - be you were all fast - er - than me - We

gave each o - ther up so ea - si - ly These sil - ly lit tle wounds will

ne - ver mend I feel so far from where I've been So I

go and I will not be back a - gain I'm gone

as the day is fad - ing on white hou - ses

He put my in - ju - ries all in the dust in my heart

is the five of us In white hou - ses

And You may - be you'll re - mem - ber me What I gave

is yours to keep In White hous - ses

In white hou - ses