

# I'M BEGINNING TO SEE THE LIGHT

Words & Music by Harry James, Duke Ellington, Johnny Hodges & Don George

© Copyright 1944 Grand Music Corporation, USA.  
Campbell Connelly & Company Limited, 8/9 Frith Street, London W1.  
All Rights Reserved. International Copyright Secured.

## Medium swing

Chord progression for the first system: G6, F9, Bm7(b5), E7, Am7, Am7/D

Chord progression for the second system: G6, D7aug(b9), G6, F7, G6

Chord progression for the third system: Bbm7, Eb7, G6, F7

Chord progression for the fourth system: Bm7(b5), E7(#9), A9, Am7/D, G6, D7aug(b9)

G6 F7 G6

Musical notation for the first system, measures 1-3. Treble clef, key signature of one sharp (F#). Chords: G6, F7, G6. The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

Bbm7 Eb7 G6 F7 Bm7(5) E7(#9)

Musical notation for the second system, measures 4-6. Treble clef, key signature of one sharp (F#). Chords: Bbm7, Eb7, G6, F7, Bm7(5), E7(#9). The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

A9 Am7/D D7(9) G6 F#6 G6

Musical notation for the third system, measures 7-9. Treble clef, key signature of one sharp (F#). Chords: A9, Am7/D, D7(9), G6, F#6, G6. The melody features some beamed eighth notes. The bass line consists of quarter notes.

B13 F#m7 B13 Bb13 Fm7

Musical notation for the fourth system, measures 10-12. Treble clef, key signature of one sharp (F#). Chords: B13, F#m7, B13, Bb13, Fm7. The melody includes some rests and beamed eighth notes. The bass line consists of quarter notes.

Bb13 A13 Em7 A13

Musical notation for the fifth system, measures 13-15. Treble clef, key signature of one sharp (F#). Chords: Bb13, A13, Em7, A13. The melody continues with eighth and quarter notes. The bass line consists of quarter notes.

Chords: Bbm7, Eb7, Am7, D7aug(b9)

Chords: G6, F7, G6

Chords: Bbm7, Eb7, G6, F7, Bm7(b5), E7(#9)

Chords: A9, Am7/D, D7(b9), Bm7(b5), E7(#5)(#9), Am9

Chords: Am9/D, D7(#5)(#9), G13(#11)