Barbi-Album, Musica antica italiana del Repertorio di Alice Barbi - Gutmann, Vienna (C) 1890 Schirmer, New York
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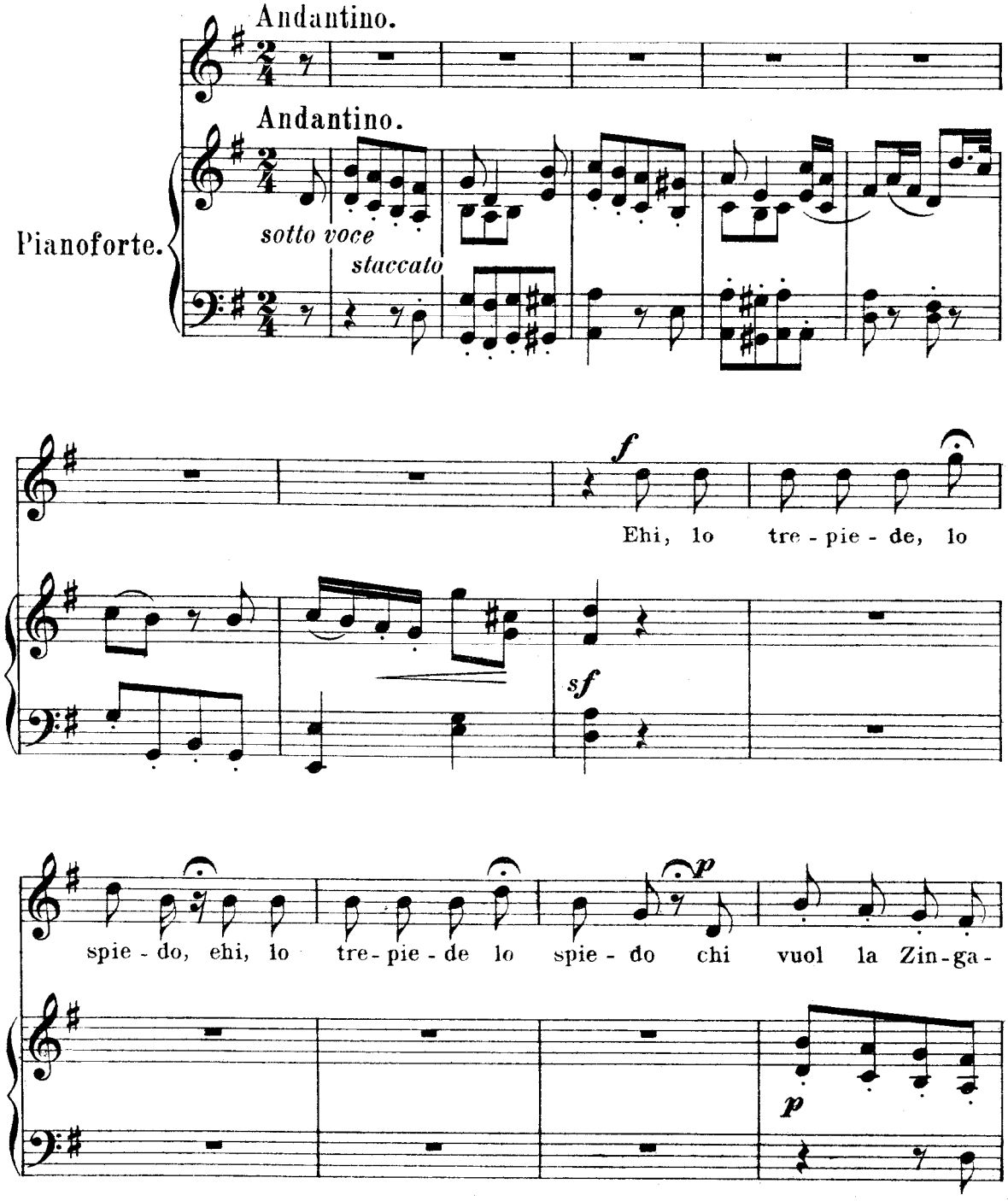
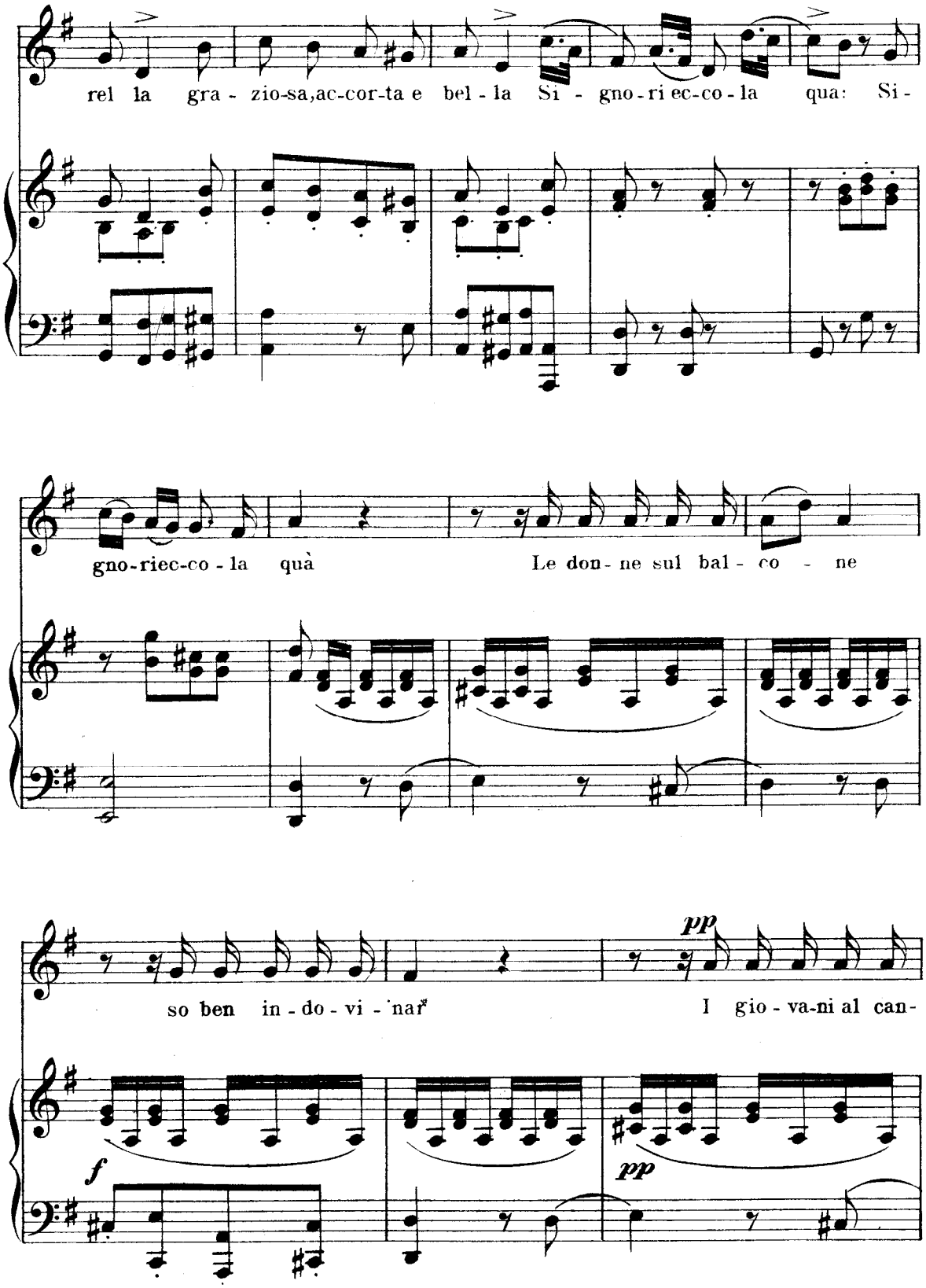
2005

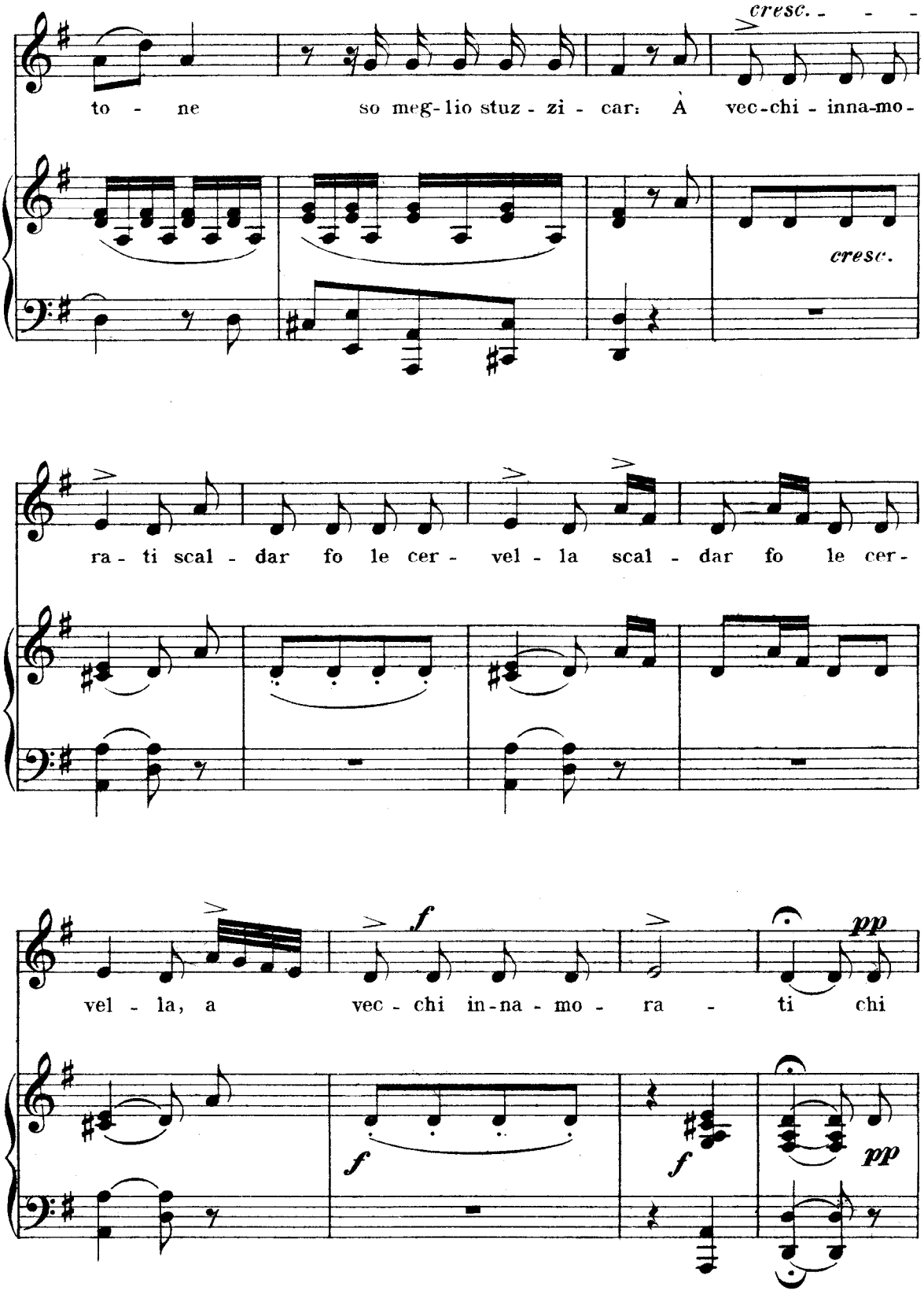
10.

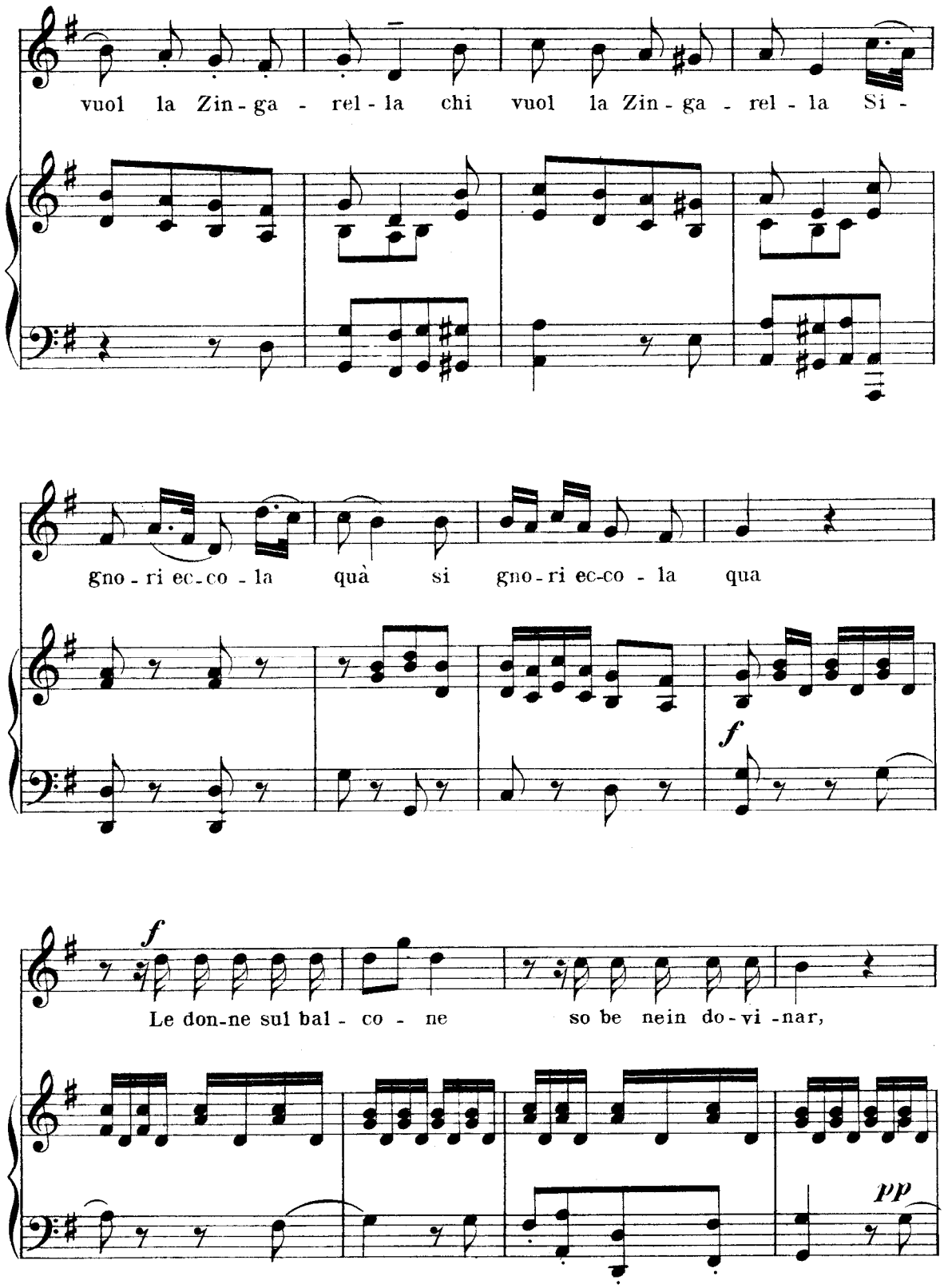
Arietta di Paisiello.

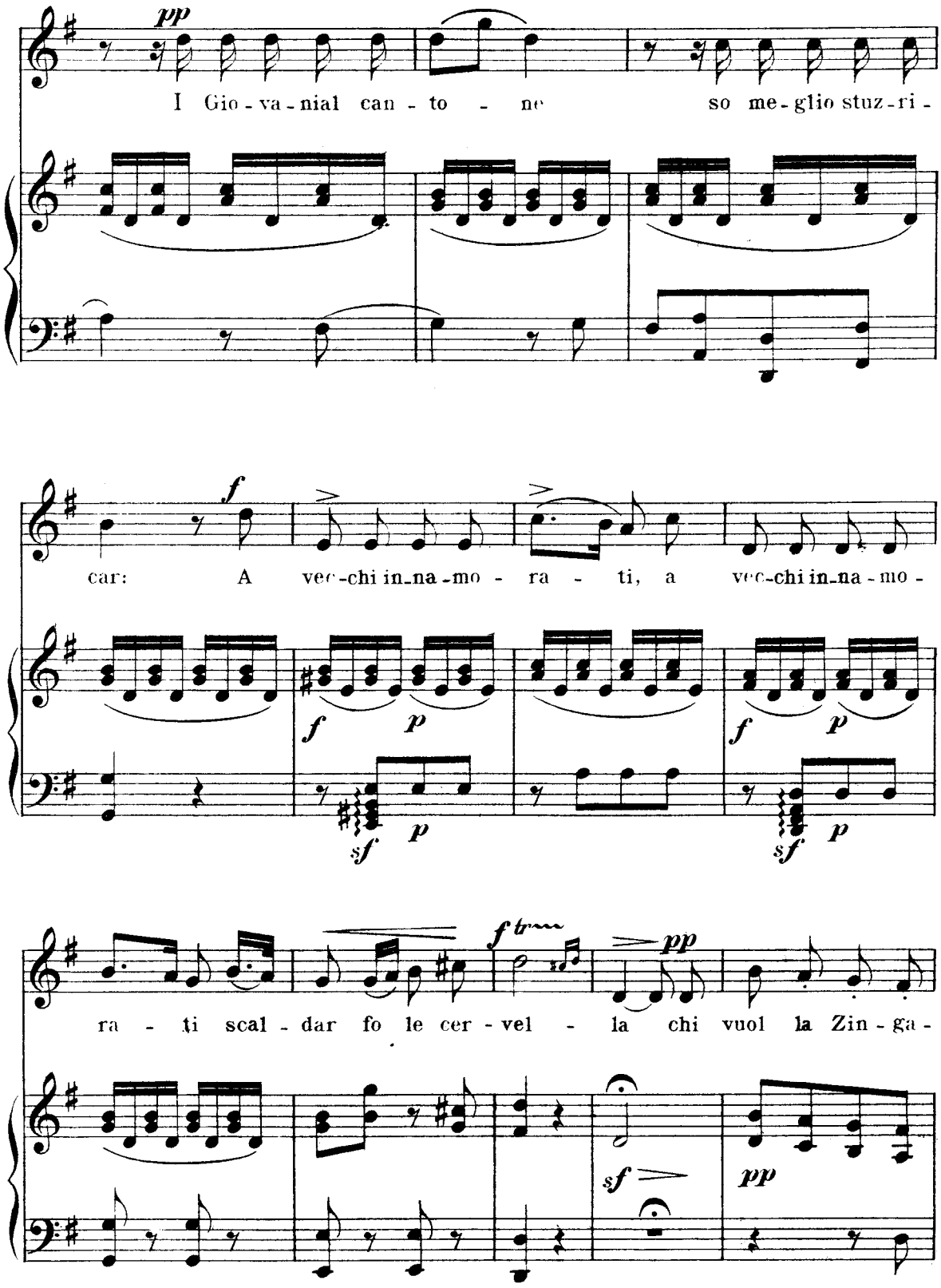
di Taranto 1741–1816

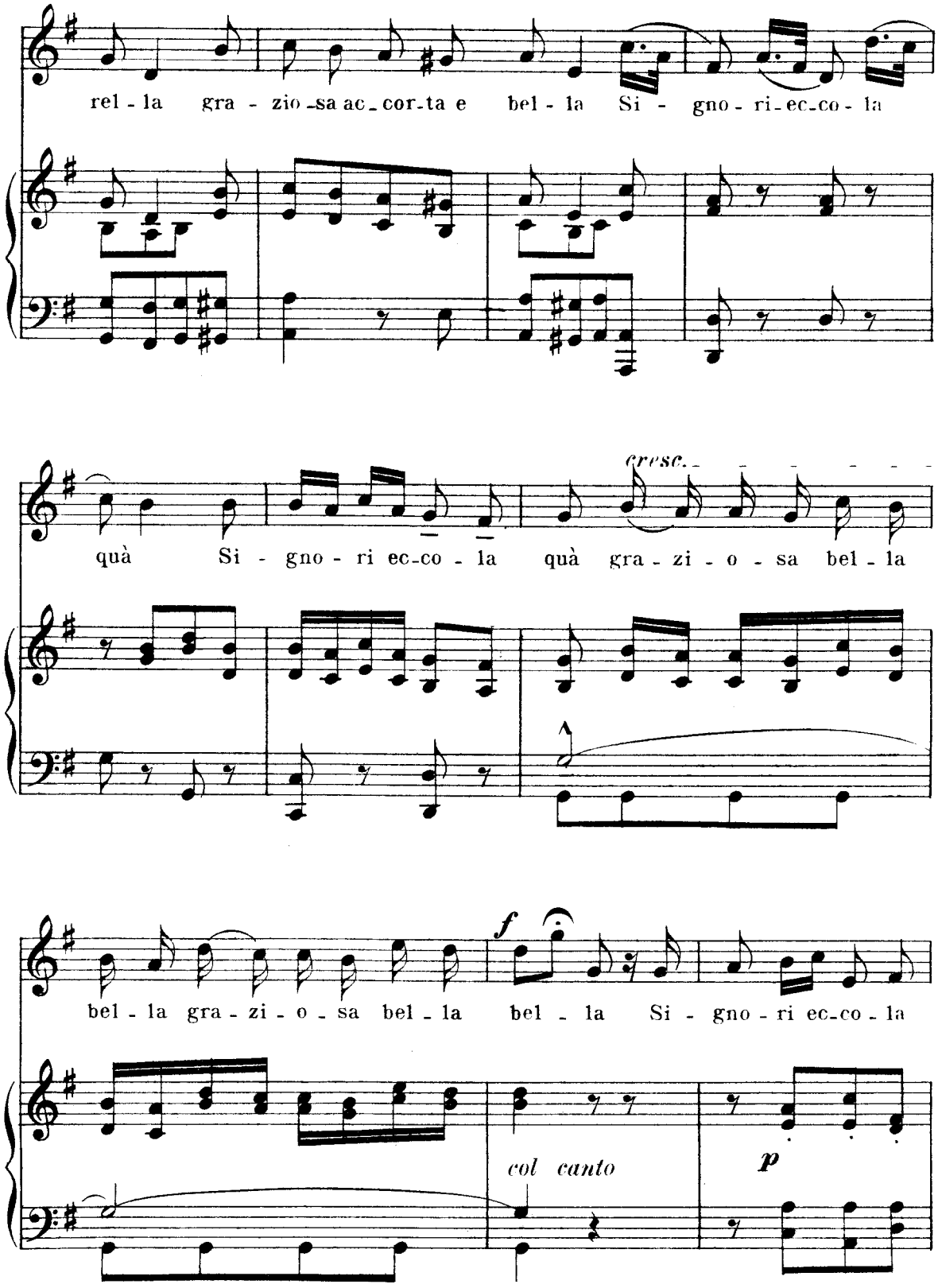


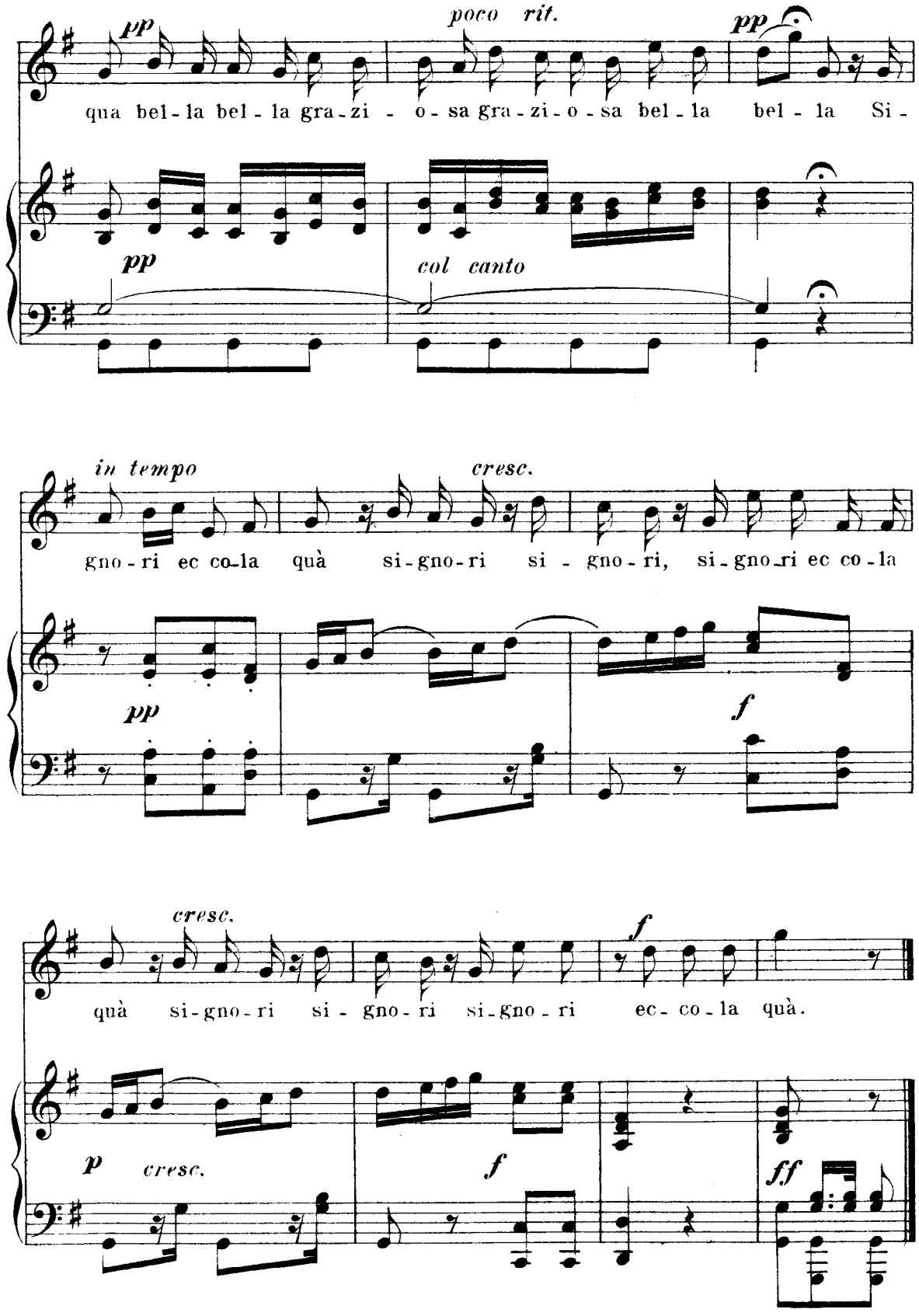

rel la gra - zio-sa,ac-cor-ta e bel - la Si - gno-ri ec-co - la qua: Si -
gno-riec-co - la quà Le don - ne sul bal - co - ne
so ben in - do - vi - nar* I gio - va-ni al can -
pp
f
pp


cresc. - - -
to - ne so meg-lio stuz - zi - car: À vec-chi - inna-mo-
cresc.
ra - ti scal - dar fo le cer - vel - la scal - dar fo le cer-
vel - la, a vec - chi in-na - mo - ra - ti chi
f
pp


vuol la Zin - ga - rel - la chi vuol la Zin - ga - rel - la Si -
gno - ri ec - co - la quà si gno - ri ec - co - la qua
f
f
Le don - ne sul bal - co - ne so be nein do - vi - nar,
pp


pp
I Gio - va - nial can - to - ne so me - glio stuz - ri -
f
car: A vec - chi in_na - mo - ra - ti, a vec - chi in_na - mo -
f p
sf p
f p
sf p
ra - ti scal - dar fo le cer - vel - la chi vuol la Zin - ga -
f tr
pp
sf
pp


rel - la gra - zio - sa ac - cor - ta e bel - la Si - gno - ri - ec - co - la
quà Si - gno - ri ec - co - la quà gra - zi - o - sa bel - la
cresc.
bel - la gra - zi - o - sa bel - la bel - la Si - gno - ri ec - co - la
f
col canto
p


pp
poco rit.
pp
qua bel - la bel - la gra - zi - o - sa gra - zi - o - sa bel - la bel - la Si -
pp
col canto
in tempo
cresc.
gno - ri ec co - la quà si - gno - ri si - gno - ri, si - gno - ri ec co - la
pp
f
cresc.
f
quà si - gno - ri si - gno - ri si - gno - ri ec - co - la quà.
p
cresc.
f
ff