

The Call

REGINA SPEKTOR

Piano

It star - ted out as a feel -

The first system of musical notation for 'The Call'. It features a grand staff with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'It star - ted out as a feel -' are written below the treble staff.

ing Which then grew in - to a hope

The second system of musical notation. The melody continues from the first system. The lyrics 'ing Which then grew in - to a hope' are written below the treble staff.

Which then turned in - to a

The third system of musical notation. The melody continues. The lyrics 'Which then turned in - to a' are written below the treble staff.

quiet thought Which then turned in - to a qui - et word

The fourth system of musical notation. The melody concludes. The lyrics 'quiet thought Which then turned in - to a qui - et word' are written below the treble staff.

And then that word grew loud - er and loud - er 'til it

was a bat - tle cry I'll come back When you

call me No need to say good - bye

Just be - cause eve - ry - thing's chang - ing Does - n't mean it's ne -
Now were back to the be - gin - ning It's just a fee l -

ver ing been this way be - fore yet
and no one knows

All you can do is try to know who you're friends are As
 But just because they can't feel it too Doesn't mean that

you head off to the war Pick a star on the dark
 you have to for - get Let your memories grow

hor - ri - zon And fol - low the light You'll come back
 stronger and stronger Til they're before your eyes You'll come back

When it's o - ver No need to say good-bye
 When they call you No need to say goodbye

I'll come back when it's o - ver

No need to say good-bye

You'll come back

when they call you No need to say good-bye