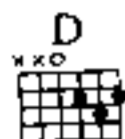


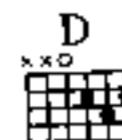
# can't lose what you never had

words & music by steve kipner & david frank.

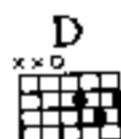
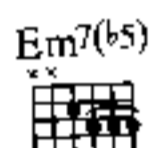
♩ = 104



Em7(b5)



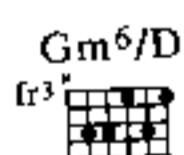
The first system of music features a vocal line on a single treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 104. The piano accompaniment consists of chords and moving lines in both hands.



Gm6/D  
fr3<sup>x</sup>



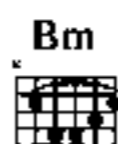
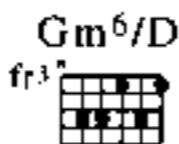
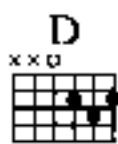
The second system continues the musical piece. It includes a vocal line with a long note and the text "Ah..." written below it. The piano accompaniment continues with chords and moving lines.



Gm6/D  
fr3<sup>x</sup>



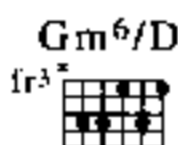
The third system features a vocal line with the lyrics "1. Ba - by, you're so beau - ti - ful, and when I'm". The piano accompaniment continues with chords and moving lines.



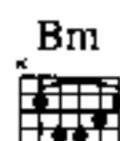
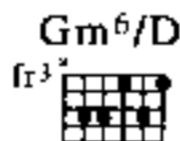
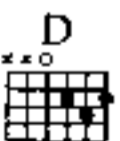
near you I can't breathe. \_\_\_\_\_ A girl like you gets what



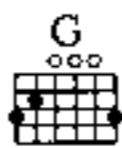
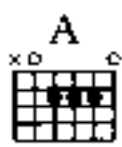
she wants when she wants it. You're so out of my \_\_\_\_\_ league.



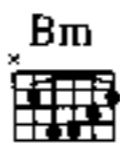
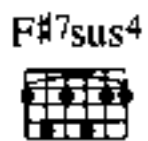
I show you no e - mo - tion, don't let you  
*(Verse 2 see block lyric)*



see what you're do - ing to me. \_\_\_\_\_ I im - a - gine the two



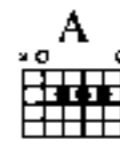
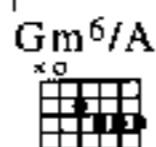
of us to - geth - er, but I've been liv - ing in re - al - i - ty.



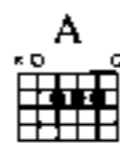
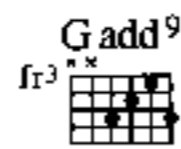
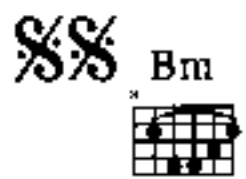
NC.



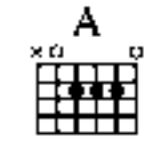
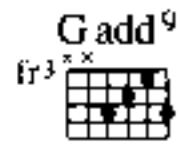
Fear of re - jec - tion — kept my love in - side, but time is run - ning out,



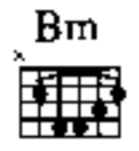
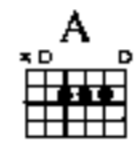
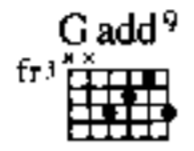
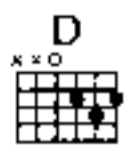
so damn my fool - ish pride. I don't care if you think I'm cra -



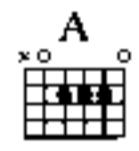
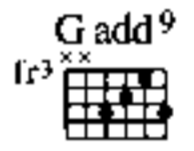
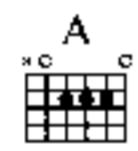
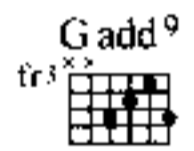
- zy, does - n't mat - ter if it turns out bad. I've



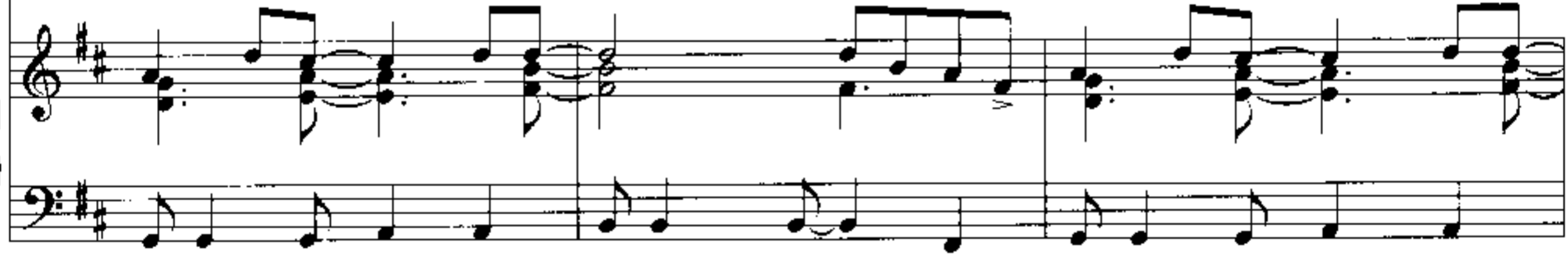
got no fear of los - ing you, you can't lose what you nev - er had.



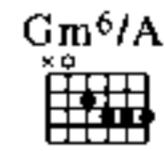
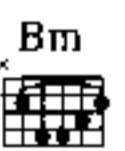
Now I'm gon - na con - fess that I love you, I've been keep -



- ing it in - side, feel - ing I could die. Now if you turn a - way, ba - by that's



To Coda ⊕ I



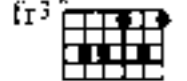
o - kay, at least we'll have a mo - ment be - fore you say good - bye. You can't lose.



To Coda II

D.%. al Coda I

Gm<sup>6</sup>/D



D



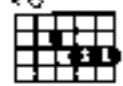
Em<sup>7</sup>(b5)



what you nev - er had. Oh.

Coda I

Gm<sup>6</sup>/A

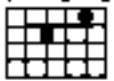


F



you say good - bye. Here on the out -

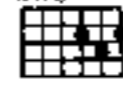
C/E



Cm/E<sup>b</sup>



D



- side look - ing in, don't wan - na stay dream - ing 'bout what could

Gm



D



Cm<sup>7</sup>

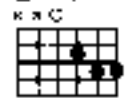


Dm

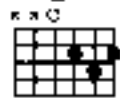


have been. Need to hear you speak my name, ev - en if you

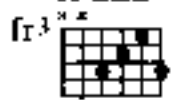
Dsus4



D



Gadd9



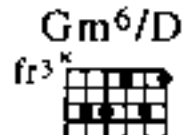
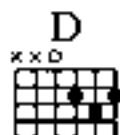
A



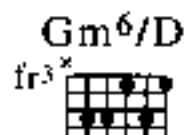
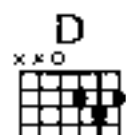
*D.%%. al Coda II*

shoot me down in flames, yeah. I don't care if you think I'm cra -

**⊕⊕ Coda II**



You can't lose what you nev - er had.



*Repeat to fade*

Ah. You can't lose...

*Verse 2:*

Rules are made for breaking  
 Nothing ventured, nothing gained  
 I'll be no worse off than I am right now  
 And I might never get the chance again  
 Baby, fear of rejection kept my love inside  
 Told my heart I didn't want you, but I lied.