

When You're Looking Like That

Words & Music by Rami, Andreas Carlsson & Max Martin

♩ = 148

B

F#

E

Esus²



When you're look - ing like

B

F#

E



that. *echo* Yeah, _ yeah._ 1. She's

B

E



N.C.

five foot ten in cat - suit and bam - bi eyes.____
(Verse 2 see block lyrics)

B F#

Ev - 'ry - bo - dy who's star - ing would - n't be - lieve_ that this

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for B and F# are shown above the vocal line.

E F# B

girl was mine. I should have known I was_

Detailed description: This system contains measures 3 and 4. The vocal line has a whole rest in measure 3, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for E, F#, and B are shown above the vocal line.

F# E

wrong, when I left her for a life in pi - ty but

Detailed description: This system contains measures 5 and 6. The vocal line has a whole rest in measure 5, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 6. The piano accompaniment continues. Chord diagrams for F# and E are shown above the vocal line.

B F#

they say you nev - er miss the wat - er un - til it's gone_

Detailed description: This system contains measures 7 and 8. The vocal line has a whole rest in measure 7, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 8. The piano accompaniment continues. Chord diagrams for B and F# are shown above the vocal line.



Yeah. — Guess I failed to



love you and you're tak - ing it out — to - night. —



How am I — sup - posed — to leave_ you now — when you're



look - ing like that?_ I can't_ be - lieve — what I — just gave_



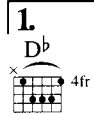
— a - way, — now I — can't take — it back. — I don't wan - na get —



lost. I don't wan - na live my life with - out you.



How am I — sup - posed — to leave — you now —



when you're look - ing like that? 2. She's all

2

D^b


A^b


D^b

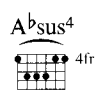

that. I don't wan - na for - get you, I don't ev - en wan - na

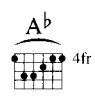
G^badd⁹

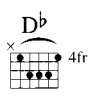

A^b


try. How am I sup - posed to walk on by

G^b


A^bsus⁴


A^b


D^b


when you're look - ing like that?

D^b


A^b


B^bm


How am I sup - posed to leave you when you're

G²add⁹



D²



A²



look - ing like that?_ I can't be - lieve ___ what I ___ just gave_

B^bm⁷



G^badd⁹



D^b



_ a - way_ 'cause I can't take it back, I'm

A^b



B^bm⁷



G^b



lost. I don't wan - na live my life ___ with - out you.

D^b



A^b



B^bm⁷



How am I ___ sup - posed ___ to leave_ you now, ___

G^badd⁹



D⁹



A⁹



when you're look - ing like that. How am I sup - posed to leave you now

B^bm



G^badd⁹



D^b



when you're look - ing like that? I can't be - lieve

A^b



B^bm⁷



G^badd⁹



what I just gave a - way, now I can't take it back

D^b



A^b



B^bm⁷



I don't wan - na get lost, I don't wan - na live my

life with - out you. How am I sup posed to leave you now_

when you're look - ing like to leave you now_

when you're look - ing like that.

Verse 2:
 She's all dressed up for glamour and rock and roll
 Wanna squeeze her real tight
 Get out of this place
 If only I could take control
 But she's out of my reach forever
 And just a week ago
 She lied next to me
 It's so ironic how
 I had to lose just to see
 That I failed to love you
 And you're taking it out tonight.

How am I supposed to leave you now etc.