

グローリー・オブ・ラブ

GLORY OF LOVE

by Peter Cetera/David Foster/Diane Nini

Songs : PETER CETERA

maestoso (♩ = 72)

Intro. C

The first system of the piano introduction consists of two staves (treble and bass clef) in common time. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols C, F/A, and B^b are placed above the treble staff. A fermata is placed over the final note of the treble staff.

The second system continues the piano introduction with two staves. It maintains the same melodic and harmonic structure as the first system. Chord symbols C, F/A, and B^b are present. A fermata is placed over the final note of the treble staff.

The third system concludes the piano introduction with two staves. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a simple accompaniment. Chord symbols A, C, G7, C, and F are placed above the treble staff. A fermata is placed over the final note of the treble staff.

$\frac{C}{G}$ G7 C $\frac{F}{A}$ B \flat $\frac{E\flat}{G}$

A \flat $\frac{B\flat}{A\flat}$ A \flat $\frac{B\flat}{A\flat}$

B C G7 $\frac{C}{E}$ F

$\frac{C}{G}$ G $\frac{C}{E}$ $\frac{F}{A}$ $\frac{B\flat}{D}$ $\frac{E\flat}{G}$

A \flat $\frac{B\flat}{A\flat}$ A \flat $\frac{B\flat}{A\flat}$

C F C/E Dm7/G G7 C F/A

Dm7 G7 Am7 Dm7 C/E E7/G#

Am7 Dm7 1. Dm7/G C F/A

Bb 2. Dm7/G C

D Fm Bb7 Eb Fm

Cm7 Fm B⁷ E^b B⁷/_D F^{sus4} F⁷

B^b E⁷/_G Cm7 A⁷ [E] D^b G⁷

D⁷/_F E^{m7}/_{A^b} A⁷ D⁷ G^b/_{B^b} E^bm7 A⁷

B^bm7 E^{m7} D^b/_F F⁷/_A B⁷m E^bm7

A^bsus4 A^b7 [F] D^b G⁷ D^b/_F A^bsus4 A^b7

D⁹ G^b
 B^b E^bm7 A⁹ B⁹m E⁹m7

D⁹ F F7 B^bm7 E⁹m7 A^bsus4 A^b7

G B^bm7 G^b A⁹ B^bm7

B^bm7 G⁹ A⁹ B^bm7 G⁹ A^b B^bm7

B^bm7 G⁹ A⁹ B^bm7 G⁹ A^b B^bm7

Fade Out