

# Marcha Académica nº 1

Jorge Torrelles

**Allegro molto vivace**

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G4, and continues with a series of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Flute:** Treble clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G4, and continues with a series of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Oboe:** Treble clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G4, and continues with a series of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Clarinet in B♭:** Treble clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G4, and continues with a series of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Bassoon:** Bass clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G3, and continues with a series of half notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*.
- Horn in F:** Treble clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G4, and continues with a series of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Trumpet in B♭:** Treble clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G4, and continues with a series of half notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
- Trombone:** Bass clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G3, and continues with a series of half notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*.
- Tuba:** Bass clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G3, and continues with a series of half notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*.
- Cello:** Bass clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G3, and continues with a series of half notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*.
- Double Bass:** Bass clef, 2/4 time. Part begins with a half rest, followed by a dotted quarter note on G3, and continues with a series of half notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *p*.

Marcha Académica nº 1

8

Picc. *f*

Fl. *mf* *f*

Ob. *f*

B<sup>b</sup> Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B<sup>b</sup> Tpt. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vc. *f*

D.B. *f*

Detailed description of the musical score for page 2 of 'Marcha Académica nº 1'. The score is written for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B<sup>b</sup> Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The score includes melodic lines, chordal textures, and rhythmic patterns. A piccolo part is marked with an '8' at the beginning. Flute and Horn parts include triplet markings. The percussion parts feature complex rhythmic figures, including triplets and sustained patterns. The overall texture is dense and characteristic of a formal march.

16

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

16

Timp. *f*

Perc. 1 *ff* *mf*

16

Vc. *ff* *mf*

D.B. *ff* *mf*

Marcha Académica nº 1

21

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

21

Timp.

Perc. 1

21

Vc.

D.B.

*p*

*mf*

*f*

*p*

26

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

26

Timp. *mf*

Perc. 1 *mf*

26

Vc. *mf*

D.B. *mf*

Marcha Académica nº 1

6

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mf*

B♭ Tpt. *mf*

Tbn.

Tuba *mp*

Timp.

Perc. 1

Vc. *mf*

D.B. *mf*

35

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

3

3

3

3

35

Hn.

B♭ Tpt.

Tbn.

Tuba

35

Timp.

Perc. 1

35

Vc.

D.B.

Marcha Académica nº 1

8

40

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* *p* 3 3 3

Bsn. *ff* *p* 3 3 3

Hn. *ff*

B♭ Tpt. *f* *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*


Perc. 2 *ff* *f*


Vc. *ff* *p* 3 3 3


D.B. *ff* *p* 3 3 3

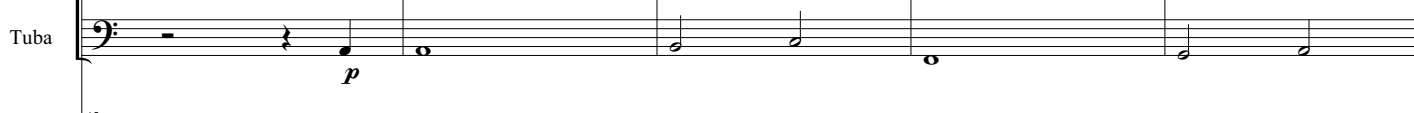



45


B $\flat$  Cl. 


Bsn. 

Tbn. 

Tuba 

Timp. 

Vc. 

D.B. 

50

B $\flat$  Cl. 

Bsn. 

Hn. 

B $\flat$  Tpt. 

Tbn. 

Tuba 

Timp. 

Vc. 

D.B. 

Marcha Académica nº 1

Andante marziale poco mosso

Musical score for 'Marcha Académica nº 1', page 10, measures 55-58. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Violoncello (Vc.), and Double Bass (D.B.). The tempo is 'Andante marziale poco mosso'. The key signature has one sharp (F#). The score begins at measure 55 with a key signature change to one sharp. Measures 55-58 feature a rhythmic pattern of eighth notes with triplets in the woodwinds and strings, and a steady eighth-note accompaniment in the brass and percussion. The dynamic marking is *f* (forte) throughout. The percussion part includes a snare drum pattern with a tom-tom in the second measure.

59

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Tbn.

Tuba

59

Timp.

Perc. 1

59

Vc.

D.B.

Marcha Académica nº 1

62

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

62

Timp.

Perc. 1

62

Vc. *ff*

D.B. *ff*

65

Tbn.

Tuba

Timp.

Perc. 1

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 65 through 68. It features six staves: Tbn. (Tenor Trombone), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), Vc. (Violoncello), and D.B. (Double Bass). The Tbn. staff has a treble clef and contains chords. The Tuba, Vc., and D.B. staves have bass clefs and contain a rhythmic pattern of quarter notes. The Timp. staff has a bass clef and contains a pattern of quarter notes with occasional eighth-note pairs. The Perc. 1 staff has a double bar line and contains a complex rhythmic pattern of sixteenth notes.

69

Tbn.

Tuba

Timp.

Perc. 1

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 69 through 72. It features the same six staves as the previous block. The Tbn. staff has a treble clef and contains chords. The Tuba, Vc., and D.B. staves have bass clefs and contain a rhythmic pattern of quarter notes. The Timp. staff has a bass clef and contains a pattern of quarter notes with occasional eighth-note pairs. The Perc. 1 staff has a double bar line and contains a complex rhythmic pattern of sixteenth notes.

Marcha Académica nº 1

73

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *f* *fff*

B $\flat$  Cl. *ff* *f* *fff*

Bsn. *ff* *mf* *fff*

73

Hn. *ff* *fff*

B $\flat$  Tpt. *ff* *fff*

Tbn. *ff* *fff*

Tuba *ff* *fff*

73

Timp. *ff* *p* *fff*

Perc. 1 *ff* *p* *fff*

Perc. 2 *ff* *fff*

73

Vc. *ff* *fff*

D.B. *ff* *fff*