

# 오페라의 유령

(The Phantom Of The Opera)

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Dm

Faug Dm B $\flat$

Dm

Faug Dm

Musical score for the first system, featuring piano accompaniment in treble and bass clefs. The key signature is one flat (Bb) and the time signature is common time (C). The score includes a grand staff with treble and bass clefs, and a separate treble clef staff for the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. The vocal line is mostly rests in this system.

B $\flat$

A $\flat$  B $\flat$

Dm

Dm

Gm7

Musical score for the second system, including the vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The score includes a grand staff with treble and bass clefs, and a separate treble clef staff for the vocal line. The piano accompaniment continues with the eighth-note pattern. The vocal line begins with the lyrics "In sleep he sang to me".

In sleep he sang to me

C7

Dm

Dm

Gm7

C7

Dm

Musical score for the third system, including the vocal line and piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The score includes a grand staff with treble and bass clefs, and a separate treble clef staff for the vocal line. The piano accompaniment continues with the eighth-note pattern. The vocal line begins with the lyrics "In dreams he came That voice witch calls to me and speaks my name".

In dreams he came

That voice witch calls to me

and speaks my name

10 Dm Gm7 C7 Dm

And do I dream again? For now I — find The

13 Dm Edim Dm

Phan— tom of the Opera is there — in—side my mind

16 Bb Db Bb Gm Gm Cm7

Sing once a— gain with — me

19 F7 Gm Gm Cm7 F7 Gm7

Our stran— ge — duet My po— wer o— ver you grows strong— ger yet

22 Gm Cm7 F7 Gm

And though you turn from — me to glance be— — hind The

25 Gm F#dim Gm

Phan— — tom of the Opera is there — in— side your — mind

28 Eb D7 Em Am7

Thoses who have seen your face

31 D7 Em Em Am7 D7 Em

draw back in — fear I won — der It's me they — hear

34 Em CM7 D7 Em

my spi — rit and my — voice in one com — bined The

(your) (your)

37 Em D#dim Em

Phan — — tom of the Opera is — there in — side my mind (your)

40 CM7 Em CM7

43 Fm Fm Bbm7 Eb Fm

In all your fan — ta — sy You al — ways knew

Fm

Bbm7

Eb7

Fm

Fm

Bbm7

46

That man and my— ste— ry were both in — you And in this la— by rinth

46

Eb7

Fm

Fm

49

where night in — blind The Phan— —tom of the Opera is

49

Edim

Fm

Dbm7

52

there in— side my mind He's  
(here) (your)

52

55 Fm D $\flat$ M7 Fm *8va*

there The Phan—tom of the O—pera ah — — —

58 D $\flat$  Gm

— — Ah — — —

60 E $\flat$  Gm

— — Ah — — —

E♭

Am

FM7

Musical score for measures 62-64. The top staff shows a vocal line with notes and rests. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord changes are indicated by a dashed line above the piano part.

Ah

Am

F7

Am

Musical score for measures 65-68. The top staff shows a vocal line with notes and rests. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord changes are indicated by a dashed line above the piano part. The piece concludes with a double bar line and the word "Fine".

Fine