

# Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

## Violino I

**Allegro con brio**  $\text{♩} = 108$

**ff** **Viol. II** **Viola** **p** **Viol. II**

**Viola** **cresc.** **f**

**ff** **p**

**cresc.** **- sf** **sf** **sf** **sf** **sf**

**sf** **f**

**A** **ff** **G. P.** **Corni** **p**

**Clar. I** **p dolce** **p**

**cresc.**

**ff**

**ff**

**G. P.** **2**

# Beethoven — Symphony No. 5

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## Violino I

125 Clar. I, II *ff* *p*

137 *cresc.* *p*

148 *cresc.* *p* 1 2 3 4 5

162 *cresc.* *f* [B]

174 *più f* *ff* *sf* *sf* *sf* Fl.

187 *sf* *sf* *sf* Fl.

202 Fl. *dim.* *p* *sempre più p*

220 *pp* *ff* *pp* [C] Fl. I

236 *f* *ff*

248 Viol. II *p* Viol. II

259 *cresc.* *ff* (Ob.-Solo) *p* **Tempo I**

271 *cresc.* *f*

282 *sf* *sf* *sf* *sf* *sf* *sf* *f*

# Beethoven — Symphony No. 5

## Violino I

291

300 G.P. Fag. *ff* Fl.I

315 Fl.I Fl.I

329 Clar.1 *cresc.*

343 *ff*

353

362 *sf* E

376 *sf sf sf ff* G.P. Clar. *ff*

391 Fl. Fag., Vcllo *f* 1

406

415 *sf*

425 *sf* F

440 Fl. Fl.I Fl.I Fl.I

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 291-440. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). The score includes several woodwind parts: Flute I (Fl.I), Clarinet 1 (Clar.1), Bassoon (Fag.), and Clarinet (Clar.). There are also parts for Flute (Fl.), Bassoon and Violoncello (Fag., Vcllo), and Grand Piano (G.P.). The score is divided into sections marked with letters D, E, and F. Measure numbers 291, 300, 315, 329, 343, 353, 362, 376, 391, 406, 415, 425, and 440 are indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

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## Violino I

456 *Fl. I* *sf*

469 *ff*

480 *Viol. II* *pp* *ff*

492

### Andante con moto $\text{♩} = 92$ Viola e Vcllo 8<sup>va</sup> basso

*p*

9 *Fl. I* *f* *p* *p* *cresc.* *f* *p* *f*

21 *p* *p dolce* *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *pizz.* *p*

51 *f* *p* *cresc.* *f* *p* *Fl. I*

61 *p* *cresc.* *f* *p* *f* *p* *Fl. I*

71 *dolce* *pp* *ff* **B**

81 *sf*

# Beethoven — Symphony No. 5

## Violino I

85 *sf* *pp* *sempre pp*

95 *cresc. f* *pizz.* *p* *pp*

106 *arco* *dolce* *sempre pp*

110

114 **C** *f* *pp*

124 1 2 3 4 5 *sempre pp* *f* Fl. I

136 *p* Fl. Cor.

147 **D** *ff* *p*

159 *più p* *pp*

164 *pp*

168

172 *cresc.*

176 **E** Fl. I *f* *p dolce* Viola Viol. II

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 85-176. The score is written in G minor (three flats) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from fortissimo (ff) to pianissimo (pp), with a 'sempre pp' instruction indicating a constant soft dynamic. Performance instructions include 'arco dolce' (arco, dolce) and 'pizz.' (pizzicato). Rehearsal marks C, D, and E are placed at measures 114, 147, and 176, respectively. Instrument entries for Flute I (Fl. I), Flute (Fl.), and Cor Anglais (Cor.) are indicated at measures 124, 136, and 176. The score concludes with entries for Viola and Violino II (Viol. II) at measure 176.

# Beethoven — Symphony No. 5

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## Violino I

183 *cresc.* *ff*

190 *sf*

196 *p*

**Più moto** ♩ = 116

205 *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 **Tempo I** *ff* *p dolce cresc.* *f sf* *f sf* *p* *pp*

229 *Viol. II* *Viola 8va basso*

240 *f* *ff* *ff* *p* *ff*

**Allegro** ♩ = 96

*pp* *poco ritard.* *a tempo*

13 *pp* *poco ritard.* *a tempo* 1 2 3 4 5

25 *f*

37 *sf* *sf* *sf* *sf* *dim. pp* *pp*

50 *poco ritard.* *a tempo*

Beethoven — Symphony No. 5

Violino I

63 *cresc.* *f*

74 *ff*

85 *sf sf sf sf dim. pp* **A** Bassi

98 *p* Fl. I Fl. I

111 *sempre p*

121 *cresc.*

128 *f ff p*

138 Bassi Viola

148 Viol. II *f*

157 **13** Bassi

176 Viol. II *f*

184 *sf sf sf*

191 **B** **13** Bassi

211 Viol. II *pp* **17** Bassi arco

# Beethoven — Symphony No. 5

8

## Violino I

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 *pizz. p* *poco ritard.* *a tempo arco* *sempre pp* *pizz.*

260 *arco pp* *pizz.*

270 *sempre pp* Vcllo

281 *pizz.* *sempre pp*

293

305

316 **C** *arco* 1 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345

359 *cresc.* 1 2 3 4 5 6 7 *attacā*

**Allegro**  $\text{♩} = 84$

374 *ff*

382

388

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-388. The score is written in G major and 4/4 time. It features various performance instructions such as 'poco ritard.', 'a tempo', 'pizz.', 'arco', 'sempre pp', 'ppp', 'cresc.', and 'attacā'. A 'C' time signature change is indicated at measure 316. The score includes parts for Clarinet I and Violoncello. The tempo is marked 'Allegro' with a metronome marking of 84. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and repeat signs at measure 374.



# Beethoven — Symphony No. 5

## Violino I

393 *sf sf sf sf sf sf*

398 **A** Ob. I *sf* Ob. I

408 *ff*

416 *p cresc. f*

422 *p p f pp*

428 **B** *cresc. ff*

434 Viola *p p* Viola

441 Viola *sf p f*

447 *sf sf più f ff*

457 1. 2. *f*

464 *p*

471 *cresc. f*

480 **C** *f*

Tromb. I, II

# Beethoven — Symphony No. 5

10

## Violino I

487 *più f*

499 *ff*

512 *sf sf sempre ff*

519

Tempo I  $\text{♩} = 96$

526 *dim. pp*

537 *pizz. arco pizz.*

548 *pizz. Clar. Clar. Ob.I*

561 *Fl.I, Ob.I arco cresc.*

Allegro  $\text{♩} = 84$

580 *ff*

588

594

599 *ff ff ff ff*

# Beethoven — Symphony No. 5

## Violino I

603 *sf sf sf* Ob. I, Clar. I

611 1 2 3 4 5

622 6 **F** *p*

629 *cresc. f p p*

635 *pp cresc. ff*

641 Ob. I

647 *p sf*

653 *f sf sf più f*

662 **G** *ff sf sf*

674 *sf sf sf più f*

678 *ff sf sf*

683 **H** *sf sf* Fag. Cor.

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 603-683. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *sf*, *f*, *pp*, *ff*, *p*, *cresc.*, and *più f*. There are several triplet markings (3) and fermatas. Instrument entries for Ob. I, Clar. I, and Fag. are indicated. Boxed letters 'F', 'G', and 'H' are present above the staff. Measure numbers 603, 611, 622, 629, 635, 641, 647, 653, 662, 674, 678, and 683 are clearly marked at the beginning of their respective staves.

# Beethoven — Symphony No. 5

12

## Violino I

693 *p cresc. poco a poco*

700 *f* *p*

709 *Ob. I* *p cresc. poco a poco*

717 *f* *p* *cresc. poco a poco*  
**sempre più Allegro**

726

735 **Presto**  $\text{♩} = 112$   
*fp* *fp* *fp* *fp* *fp* *fp*

746 *fp* *fp* *cresc.*

755 *f* *ff*

766

773 *sempre ff*

785

795

805 *G.P.* *G.P.* *G.P.* *G.P.* *G.P.* *G.P.*