

MI MANCHERAI (IL POSTINO)

Italian Lyrics by
MARCO MARINANGELI

Music by
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Slowly and freely with expression ♩ = 69

Gmaj7 F#m7 Em7 Bm Dmaj7/E Em11

(with pedal)

Bm C#m/B Bm7 A7sus A7 D

A/C# G/B D/A Dmaj7/A Am7(b5)

Gmaj9 D/F# C#m/E D/F# Gmaj7 Bbdim7 Bm7

Bm7/A



E9



A7sus



A7



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4.

Mi man - che -

Piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes. The left hand has a bass line with a half note G2 and a quarter note A2. Dynamics include *dim.* and *mp a tempo*.



Musical staff with treble clef. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

rai se te ne - vai. Mi man - che - rá la tua se - re - ni -

Piano accompaniment for the second system. The right hand continues the melodic line. The left hand has a bass line with a half note G2 and a quarter note A2.



Musical staff with treble clef. The staff contains a half note G4, a quarter note A4, a quarter note B4, a triplet of eighth notes (C5, B4, A4), a quarter note G4, a quarter note F#4, and a quarter note E4.

tá. Le tue pa - ro - le co-me can-zon - i al ven - to. E l'a-mo-re

Piano accompaniment for the third system. The right hand continues the melodic line. The left hand has a bass line with a half note G2 and a quarter note A2.



Musical staff with treble clef. The staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

che o - ra por - ti vi - a. Mi man - che - rai se te ne

Piano accompaniment for the fourth system. The right hand continues the melodic line. The left hand has a bass line with a half note G2 and a quarter note A2.

A(9)/C# Cmaj7 G/B

vai. O - ra_e per sem - pre non so co - me vi - vrei. E l'al - le -

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams: A(9)/C#, Cmaj7, and G/B. The key signature has two sharps (F# and C#).

D/A A7sus A7

gri - a a - mi - ca mi - a va via con

rit.

Detailed description: This system contains measures 4-6. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams: D/A, A7sus, and A7. The key signature changes to one sharp (F#) in measure 6. A *rit.* marking is present in measure 6.

Bb F/A Gm

te. Mi man - che - rai mi man - che - rai per - ché vai

a tempo cresc.

Detailed description: This system contains measures 7-9. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and three guitar chord diagrams: Bb, F/A, and Gm. The key signature changes to one flat (Bb) in measure 7. A *a tempo cresc.* marking is present in measure 7.

Dm Cm7 Eb/F F7

via? Per - ché l'a - mo - re in te s'é spen - to? Per - ché, per -

mf

Detailed description: This system contains measures 10-13. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and four guitar chord diagrams: Dm, Cm7, Eb/F, and F7. The key signature changes to two flats (Bb and Eb) in measure 10. A *mf* marking is present in measure 11.

Bmaj7(#5)



Bb6



Em7



A9sus



A9



ché? Non cam - bie - rá nien-te lo so. E den - tro sen - to... te...

D



A/C#



mp *a tempo*

Cmaj7



G/B



D/A



A7sus



A7



Bb



F/A




Gm




Mi man - che - rai mi man - che - rai. Per - ché vai


poco rit. *a tempo cresc.*



 via? Per - ché l'a - mo - re in te s'é spen - to? Per - ché. per -


mf *a tempo*






 ché? Non cam - bie - rá nien - te lo so. E den - tro sen - to che...

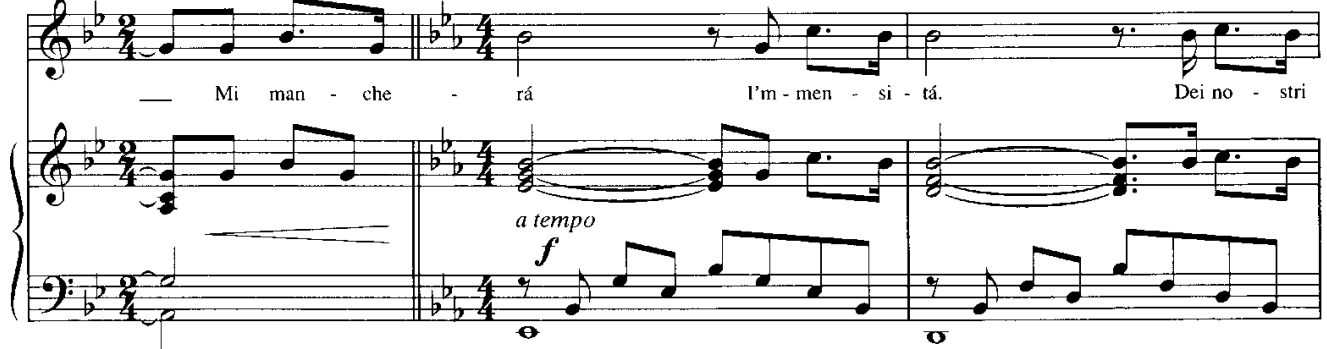
rit.






 — Mi man - che - rá l'im - men - si - tá. Dei no - stri

a tempo *f*

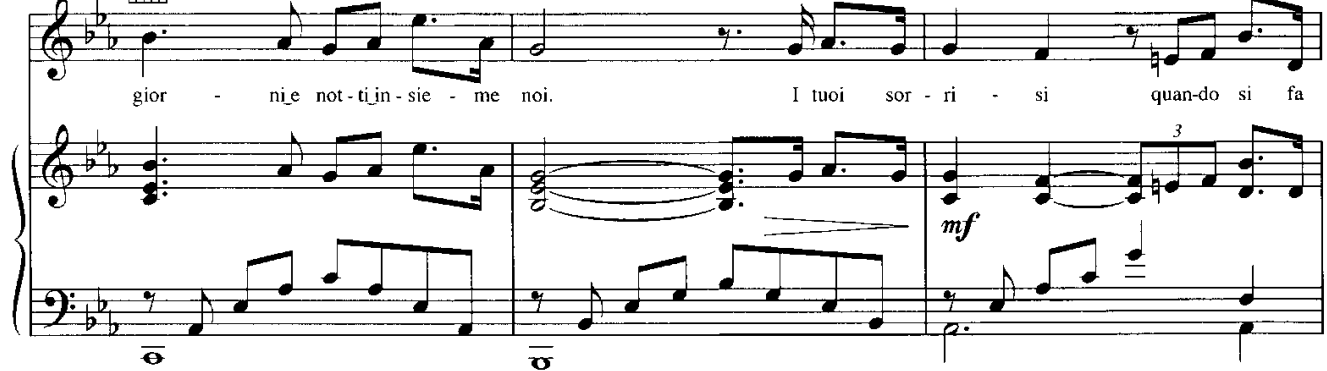


Freely



 gior - nie not - ti in - sie - me noi. I tuoi sor - ri - si quan - do si fa

mf



E7G F7 B9sus B9

bu - io. La tua in - ge - nui - tá da bam - bi - na tu. Mi man - che -

poco rit.

Eb Bb/D Eb7/Db

rai a - mo - re mi - o. Mi guar - do e tro - vo un vuo - to den - tro

f
a tempo

A7/C Eb/Bb

Freely

me. E l'al - le - gri - a, a - mi - ca

rit. e dim. *mp*

Bb7sus Bb7 C7 Db Eb

mi - a va via con te.

molto rit. e dim. *p*