

BIBLE SERIES

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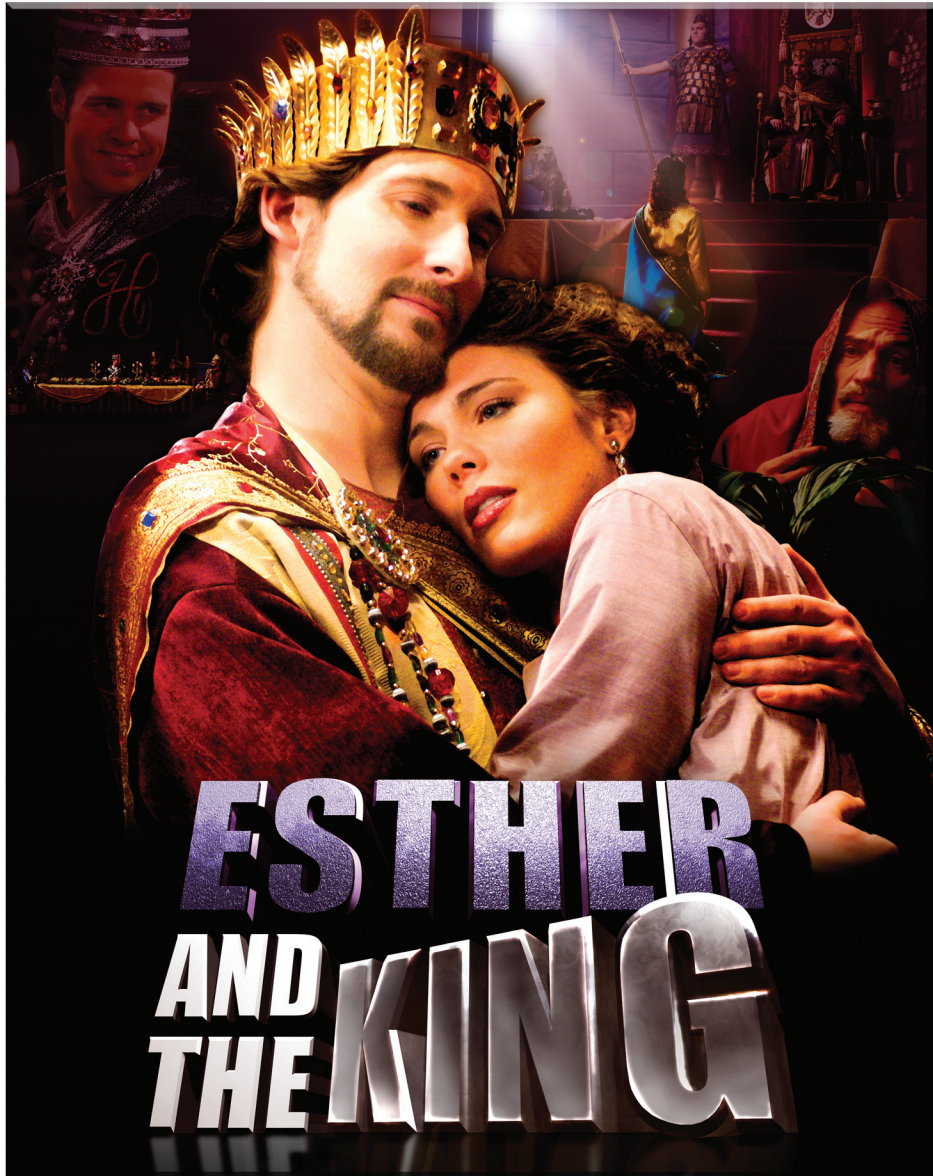
BIBLE SERIES

S H E E T M U S I C

PIANO • VOCAL

"WHAT WOULD I GIVE?"

WORDS AND MUSIC BY AARON EDSON



ESTHER
AND
THE KING

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all
Good!
CERTIFIED

WHAT WOULD I GIVE?

(ESTHER)

Words and Music by Aaron Edson
Piano Arrangement by Masa Fukuda

♩ = 64

I would

5

walk a-cross the de - sert I would swim a-cross the sea. — I would fight a thou - sand ar - mies if that's

8

what God asked of me. — I would climb the high - est moun - tains With my life I'd glad-ly pay. But am I

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What Would I Give?

11

wil-ling just to live from day to day? What would I give _____ to live? _____ What would I

11

14

say to save _____ my peo - ple? What would I lose to choose _____ the good ov - er the e - vil? What would I

14

17

do to prove _____ that with God I'm _____ not a-fraid? Am I will-ing to sim-ply fast and

17

20

pray? What would I give? _____ Just to

20

23

know that God___ will hear___ me___ could such a lit- tle thing___ en- dear___ me to___ Him?

23

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 23. The bottom staff is a piano accompaniment in bass clef, also starting at measure 23. The key signature has two flats (B-flat and E-flat). The lyrics are: "know that God___ will hear___ me___ could such a lit- tle thing___ en- dear___ me to___ Him?".

25

I would give___ so much, but I just need to let___ Him touch my life.____ What would I

25

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting at measure 25. The bottom staff is a piano accompaniment in bass clef, also starting at measure 25. The key signature has two flats. The lyrics are: "I would give___ so much, but I just need to let___ Him touch my life.____ What would I". There is a triplet of eighth notes in the vocal line at the end of the system.

28

give___ to live?___ What would I say to save___ my peo - ple? What would I lose to choose___ the

28

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting at measure 28. The bottom staff is a piano accompaniment in bass clef, also starting at measure 28. The key signature has two flats. The lyrics are: "give___ to live?___ What would I say to save___ my peo - ple? What would I lose to choose___ the". There is a triplet of eighth notes in the vocal line at the end of the system.

31

good ov - er the e - vil? What would I do to prove___ that with God I'm___ not a - fraid?___ Am I

31

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef, starting at measure 31. The bottom staff is a piano accompaniment in bass clef, also starting at measure 31. The key signature has two flats. The lyrics are: "good ov - er the e - vil? What would I do to prove___ that with God I'm___ not a - fraid?___ Am I". There is a triplet of eighth notes in the vocal line at the end of the system.

What Would I Give?

34

will- ing to sim- ply fast and pray? _____ Would I give my food and wa- ter for a

37

day? _____ To ask God that His peo- ple here ___ might live. _____

40

_____ What would I give? _____

43



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