



Larson Ryan

Arrangeur

A propos de l'artiste

My name is Ryan Larson, I am sixteen, and have only started the lifetime journey of musical expression. Although I'm new to playing the violin (one year), i have always had music playing in my mind, and learning to write and play these inner symphonies is a exciting and new adventure. I adore appriciation and crave crticism. Feel free to speak your mind about my music. Thanks.

Site Internet: <http://randomworks.daportfolio.com/>

A propos de la pièce



Titre: Aetas Theme
Compositeur: Ryan, Larson
Arrangeur: Ryan, Larson
Licence: Copyright © Larson Ryan
Editeur: Ryan, Larson
Instrumentation: Violon et Piano
Style: New age - Ambiance
Commentaire: La musique de thème à un caractère fictif que j'écris de.

Larson Ryan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ryan-larson.htm

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Aetas Theme

Kate Eggleston/ Ryan Larson
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Piano

Violin

p

The first system of music features a Piano and Violin part. The Piano part is written in a grand staff with a treble clef and a bass clef. The Violin part is written in a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Violin part has a melodic line. The dynamic marking *p* is placed below the Violin staff.

Pno.

Vln.

The second system of music features a Piano and Violin part. The Piano part is written in a grand staff with a treble clef and a bass clef. The Violin part is written in a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Violin part has a melodic line. The dynamic marking *p* is placed below the Violin staff.

Pno.

Vln.

f mp

The third system of music features a Piano and Violin part. The Piano part is written in a grand staff with a treble clef and a bass clef. The Violin part is written in a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Violin part has a melodic line. The dynamic marking *f mp* is placed below the Violin staff.

Pno.

Vln.

p *mf* *p*

Pno.

Vln.

mf

Pno.

Vln.

3

Piano

Violin

mf

p

mp

Detailed description: This system contains the first four measures of the piece. The Piano part is written in a grand staff (treble and bass clefs) with a 3/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The Violin part is on a single staff in treble clef, starting with a piano (*p*) dynamic. The second measure of the Violin part has a mezzo-piano (*mp*) dynamic marking.

Pno.

Vln.

p

Detailed description: This system contains measures 5 through 8. The Piano part continues in the grand staff. The Violin part has a piano (*p*) dynamic marking in measure 6. There are 'V' markings above the Violin staff in measures 5, 7, and 8, indicating bowing techniques like vibrato or breath marks.

Pno.

Vln.

Detailed description: This system contains measures 9 through 12. The Piano part continues in the grand staff. The Violin part continues with its melodic line, featuring a 'V' marking above the staff in measure 10.

Aetas Theme

4

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.