

# Wick

[Cue] Dickon: "NOW YOU TELL ME EXACTLY WHAT YOU SAW."

**Rubato-dreamily**

1 2 3 4

Mary: "It's cold and gray. The trees are gray, the earth is gray.  
And there's this clingy kind of haze over everything."  
Dickon: "Like a body were in a dream."

"Dulcimer" (+ "Gtr")  
p (+ "Hp")

5 6 7 8

Mary: "It's the most forgotten place  
I've ever seen." With loose gray branches looped all around  
the trees like ropes...or snakes.

9 10 11 12

And dead roots and leaves all tangled up  
on the ground.  
**SO STILL AND COLD.**

**Dickon:** "But did you get a real close  
**LOOK AT ANYTHING?** Did you scrape away a bit of the bark  
and have a real look at anything?"

("Hp" solo) ("Gtr" solo)

13 14 15 16

Mary, the strongest roses will fair thrive  
on bein' **NEGLECTED** if the soil is rich enough. They'll run all wild and **SPREAD**  
**AND SPREAD**

[Set Tempo]  
("+Dulc")  
"Hp"

17 **Lively Folk** 18 19

'til they're a wonder" **Mary:** "You mean it might be alive? But how can you tell?" **Dickon:** "Oh, I can tell if a thing is wick or not."

("Hp"/+"Gtr" 8vb)  
(+Shaker)  
*p*  
(E.Pno/Dul)

Mary: "Wick! I've heard Ben say 'wick.'"

Dickon:

20 21 22

D:  *When a thing is wick— it has a life a - bout— it—*



23 24 25

D:  *May - be not a life like you and me. But some-where there's a se - cret streak of*



26 27 28

D:  *green in - side it, Now come and let— me show you what I mean.*

*(Penny Whistle/"Hp")*

*"Gtr"*

*mf*

*(Elec Pno both hands)*



29 31

D: *tr*  
When a thing is wick— it has a light a - round— it—

(“Gtr”-15mb)

(Bass)

32 33 34

D: May - be not a light that you can see. But hid - ing down be - low a spark's a -

35 36 37

D: sleep in - side it just wait - ing for— the right time to be seen. You

(Hp) (+H.H.)

(“Gtr” continues sim.) (Hn)

D: 39 40

clear a-way the dead\_ parts so the ten-der buds\_ can form Loo-sen up\_ the earth and let the

(Hn)

(E.H./Bs Cl/Bass)

(Bs Cl/Hn/Bass)

(Elec Piano)

D: 41 42 43

roots get warm\_ Let the roots get warm

(E.H./Bs Cl/Hn)

(Vlms)

p

(+Penny Whistle-Sva)

(+E.H.)

(+Bass)

(Bass)

D: 44 46

When a thing is wick\_ it has a way of know - ing\_ when it's

p (Vlms)

"Gtr"

> (heavily accented)

47 48 49

D: safe to grow a-gain you will see. When there's sun and wa-ter sweet e -

(PW)

50 51 52

D: nough to feed it, it will climb up through the earth— a pale new green. You

(Penny Whistle-8va)

("Gtr" continues sim.)

(+Bass)

53 54 55

D: clear a-way the dead— parts so the ten-der buds— can form Loos - en up— the earth and let the

(Stgs)

(PW)

(+WW/Hn/Bass drone)

56 roots get warm 57 58 Let the roots get warm

(PW) (Flugel) (Hns) (+Vla) (+Hp) (+Vcl) (+Bass gliss)

59 **Con Brio**

60 Come a mild— day 61 Come a warm— rain Come a snow - drop— a

(Stgs) f (PW) (+Flugel) (Bass) (+Hn/Trom)

62 com-in' up 63 Come a li - ly— Come— a li - lac 64

f (+Hn) (+Bs Cl)

65 66 67 **Mary:**

M: *When a*

D: *Come to call— call-in' all the rest to come and see.*

(Stgs) *sub mp* (PW)

(+E.H.)

*sub mp* (+Hit)

(+Bs Cl/Bass)

68 69 70

M: *thing is wick— and some-one cares a-bout— it And comes to work each day like you and*

D:

*gently*

(Piano) *mp* 3

(+Bass)



M: 71 72 73  
 me Will it grow? Then have no doubt a - bout it We'll

D: It will!

"Dulcimer"

M: 74 75  
 have the grand - est gar - den e - ver seen.

(Recorder)

light gliss

77 78

Mary: "Oh, Dickon, I want it all to be wick! Would you come and look at it with me?"

(+Dul)

sub p

79 80 81

Dickon: "I'll come every day, rain or shine, if you want me to. All that garden needs is for us to come wake it up."

82 83 84

M: Mary: "But Dickon, what if we save the garden and the Uncle Archie takes it back, or Colin wants it?"  
 Dickon: "Ay, what a miracle that would be." [Cue to continue] Gettin' a poor crippled boy to see his mother's garden. You

D: You

(Fade on repeat)

(Ob/"Dulc") (Bs Cl/"Dulc")  
 mf

85

M: give a liv-ing thing— a lit-tle chance to grow— That's how you will know if she is

D: give a liv-ing thing— a lit-tle chance to grow— That's how you will know if she is

(Ob) *sim.*  
(Vla)

"Dulcimer" *mp*  
"Gtr"   
(Bass) (+Bs Cl)  
(Bass simile)

88

M: wick she'll— grow So grow to greet the morn - ing— Free from ground be-low—

D: wick she'll— grow So grow to greet the morn - ing— Free from ground be-low—

(Ob)   
(Vla/Vcl) (+Hns/Trom) (Vln)

M: 91 92 93

When a thing— is wick it has a will to grow and grow.

D:

When a thing— is wick it has a will to grow and grow.

(Ens) (Ob) (Ob/Stgs) (Pan Pipes) (Hns/Trom) (Tpt)

94 (Imitating Dickon)

M: 95 96

Come a mild— day Come a warm— rain Come a snow - drop a

D:

(Pan Pipes) (Stgs) "Dulcimer" "Gtr" (Bass)

97 98 99

M: com - in' up Come a li - ly, Come — a li - lac

D:

100 101 102

M: Come to call — Call - in' all the rest to come, Call - in' all of us to come, Call - in'

D: Call - in' all of us to come, Call - in'

(Stgs)

cresc.

(+Bass)

103 104

M: all the world to come.

D: all the world to come.

(Hn)

(+Vla) (+Vcl) +Hp gliss

[Stage business-playful]

105 106 107

(PW) tr

(Flg)

(Tbn)

(Stgs/"Prettybells")

(Ob/Hn-8vb)

mf

(Bass)

108 109 110

M: *And all*

D: I pro - mise there's a sin - gle streak of green be - low, *And all*

(Vlns) (Flg/Hrn) (Vla)

(Piano)

111 112

M: thru the dark - est night - time, It's wait - ing for— the right time, When a

D: thru the dark - est night - time, It's wait - ing for— the right time, When a

(Fl) 5 (+Ob) 6

113 114

M: thing is wick. It will

D: thing is wick. It will

*Sva*

*tr*

(Hn/Flug/Vla)

(Bs Cl/Bass)

"Hp" gliss

114A 114B

M: grow

D: grow

(Ob/Stgs)

(BsCl)

(Pno)

(Hn/Stgs)

(+PW ad lib-On cue)



Musical score for measures 115, 116, and 117. The score includes parts for M: (Melody), D: (Drum), (Vlns) (Violins), (Ob) (Oboe), (Flug/Vla) (Flute/Viola), and Piano (P).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 115, 116, and 117 at the top. The M: part consists of whole rests. The D: part consists of whole rests. The (Vlns) part features a melodic line with eighth-note patterns and slurs. The (Ob) part has a melodic line with slurs and a fermata. The (Flug/Vla) part has a melodic line with slurs and a fermata. The Piano part has a bass line with chords and a melodic line with slurs and a fermata.