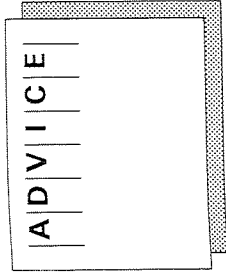


イパネマの娘

PIANO SOLO

THE GIRL FROM IPANEMA by A.C. Jobin



- 「イパネマの娘」と言えばボサ・ノヴァの代名詞のようなもの。ゆったりとしたテンポで演奏されることもあるが、ここでは比較的早いテンポで小気味よく弾いてみよう。
- 和音の連続する右手はかたくならない様に。ギターのイメージで音を出して。
- 2拍めのリビート・マークからのコード進行が少し複雑だがこの曲の魅力。臨時記号をハッチリ把握してサラッと気持ちよく弾ければGood。
- アドリブ部は動きをつけた楽しいメモリアー・ラインになっているのでよく弾きこんで欲しい所だ。

ARRANGE: K.K. SMALLWOOD

♩ = 144

FM9 Gbm9 FM9 Gbm9 FM9 Gbm9

FM9 Gbm9 FM9 Gbm9

FM9 G7(13) FM9 Gbm9

Gm7 Gb7(b5) FM9 Gbm9

FM9 G7(13) FM9 Gbm9

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The left hand plays a series of chords and arpeggios, while the right hand plays a melodic line. Chord labels above the staff are Gm7, Gb7(b9), and Fm9. A fermata is placed over the first Gm7 chord.

Musical notation for the second system. The left hand continues with chords and arpeggios, and the right hand plays a melodic line. Chord labels above the staff are Gbm7 and B9. A fermata is placed over the first Gbm7 chord.

Musical notation for the third system. The left hand continues with chords and arpeggios, and the right hand plays a melodic line. Chord labels above the staff are F#m9 and D9. A fermata is placed over the first F#m9 chord.

Musical notation for the fourth system. The left hand continues with chords and arpeggios, and the right hand plays a melodic line. Chord labels above the staff are Gm9 and Eb9. A fermata is placed over the first Gm9 chord.

Musical notation for the fifth system. The left hand continues with chords and arpeggios, and the right hand plays a melodic line. Chord labels above the staff are Am7, D7(b9), Gm7, and C7(b9). A fermata is placed over the first Am7 chord.

Musical notation for the sixth system. The left hand continues with chords and arpeggios, and the right hand plays a melodic line. Chord labels above the staff are Fm9 and G7(13). A fermata is placed over the first Fm9 chord.

1. Musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a Gm7 chord above the first measure, a Gb7(b5) chord above the second measure, and a GbM9 chord above the third measure. The bass staff has an FM9 chord above the first measure and a GbM9 chord above the third measure. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2.

Musical notation for the second system. The treble staff has an FM9 chord above the first measure and a G7(13) chord above the second measure. The bass staff has an FM9 chord above the first measure and a G7(13) chord above the second measure. The melody continues with eighth notes D5, C5, Bb4, and A4. The bass line continues with eighth notes C2, B1, A1, and G1.

Musical notation for the third system. The treble staff has a Gm7 chord above the first measure and a Gb7(b5) chord above the second measure. The bass staff has a Gm7 chord above the first measure and a Gb7(b5) chord above the second measure. The melody continues with eighth notes G4, F4, E4, and D4. The bass line continues with eighth notes F1, E1, D1, and C1.

Musical notation for the fourth system. The treble staff has an FM9 chord above the first measure and a G7(13) chord above the second measure. The bass staff has an FM9 chord above the first measure and a G7(13) chord above the second measure. The melody continues with eighth notes C4, B3, Ab3, and G3. The bass line continues with eighth notes B0, Ab0, G0, and F0.

2. Musical notation for the fifth system, marked with a repeat sign and the number 2. The treble staff has a Gb7(b5) chord above the first measure and an FM9 chord above the second measure. The bass staff has a Gb7(b5) chord above the first measure and an FM9 chord above the second measure. The melody continues with eighth notes E3, D3, C3, and B2. The bass line continues with eighth notes E0, D0, C0, and B0.

Musical notation for the sixth system. The treble staff has an FM9 chord above the first measure, a GbM9 chord above the second measure, and an FM9 chord above the third measure. The bass staff has an FM9 chord above the first measure, a GbM9 chord above the second measure, and an FM9 chord above the third measure. The melody continues with eighth notes Ab2, G2, F2, and E2. The bass line continues with eighth notes D0, C0, B0, and A0.