

# 4. LOSING MY MIND/DRIVE A PERSON CRAZY

BLACKBURN

BROADWAY @ BACHUS

SONDHEIM

SEMPRE MOLTO RUBATO

PIANO

The piano introduction consists of four measures. The right hand (R.H.) features a melodic line with a slur over the first three measures, starting on a G4 and moving up stepwise to a B4. The left hand provides a harmonic accompaniment with chords in the bass clef. The tempo marking 'SEMPRE MOLTO RUBATO' is written above the staff.

5

THE SUN COMES UP, I THINK A-BOUT YOU. THE COF - FEE CUP, I THINK A-BOUT YOU. I WANT YOU SO,

PNO.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts at measure 5 and includes the lyrics: 'THE SUN COMES UP, I THINK A-BOUT YOU. THE COF - FEE CUP, I THINK A-BOUT YOU. I WANT YOU SO,'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

10

It's LIKE I'M LOS-ING MY MIND. THE MORN - ING ENDS, I THINK A-BOUT

PNO.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts at measure 10 and includes the lyrics: 'It's LIKE I'M LOS-ING MY MIND. THE MORN - ING ENDS, I THINK A-BOUT'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

15

YOU. I TALK TO FIRENDS, I THINK A-BOUT YOU. AND DO THEY KNOW? IT'S LIKE I'M LOS-ING MY MIND.

PNO.

19

(A) FASTER

ALL AF-TER-NOON, DO-ING EV-'RY LIT-TLE CHORE, THE THOUGHT OF YOU STAYS

(A) FASTER

PNO.

24

BRIGHT.

SOME-TIMES I STAND IN THE MID-DLE OF THE FLOOR, NOT GO - ING LEFT,

SLOWER/RUBATO

PNO.

LOSING MY MIND/DRIVE A PERSON CRAZY  
TEMPO PRIMO

28 NOT GO - ING RIGHT. I DIM\_\_ THE LIGHTS AND THINK A-BOUT YOU, SPEND SLEEP - LESS NIGHTS

PNO.

32 TO THINK A-BOUT YOU. YOU SAID\_\_ YOU LOVED ME, OR WERE YOU JUST BE-ING KIND?\_\_ OR AM I LOS-ING MY

PNO.

L.H.

37 MIND?

PNO.

pp 18 18 18

(DREAMLIKE - AD LIB.)

Ped.

38 YOU COULD DRIVE A PER - SON CRA-ZY, YOU COULD DRIVE A PER-SON

PNO.

18

(B)

41 MAD. FIRST YOU MAKE A PER-SON HA-ZY, SO A PER-SON COULD BE HAD!

Piano accompaniment for measures 41-44. The right hand features a descending eighth-note pattern in the first measure, followed by a series of chords. A dynamic marking of *f* is present at the end of the system.

BRIGHT SWING



46 THEN YOU LEAVE A PER-SON DANG - LING SAD - LY OUT-SIDE YOUR DOOR, WHICH IT ON - LY MAKES A

BRIGHT SWING

Piano accompaniment for measures 46-50. The right hand has a rhythmic pattern of eighth notes with a circled 'C' above it. The left hand provides a steady bass line.

BRIGHT SWING



51 PER - SON GLAD - LY WANT YOU E - VEN MORE. I COULD UN - DER - STAND A PER - SON

Piano accompaniment for measures 51-55. The right hand continues the rhythmic pattern with a circled 'C' above it. The left hand features a bass line with a prominent bass note in the final measure.

BRIGHT SWING



56 IF IT'S NOT A PER - SON'S BAG. I COULD UN - DER - STAND A PER - SON

Piano accompaniment for measures 56-59. The right hand continues the rhythmic pattern with a circled 'C' above it. The left hand provides a consistent bass line.

60

IF A PER - SON WAS A DRAG. BUT WORSE 'N' THAT, — A

PNO.

64

PER - SON THAT — TIT - IL - LATES A PER - SON AND THEN LEAVES HER FLAT — IS CRA - ZY, — HE'S A TROU - BLED

PNO.

69

PER - SON — HE'S A TRU - LY CRA - ZY — PER - SON HIM - SELF!

PNO.

74

ALL AF - TER - NOON, DO - ING EV - 'RY LIT - TLE CHORE, THE THOUGHT OF YOU STAYS BRIGHT. SOME - TIMES I STAND IN THE

PNO.

79 MID-DLE OF THE FLOOR, NOT GO-ING LEFT, NOT GO-ING RIGHT, NOT GO-ING LEFT,

PNO.

D

83 NOT GO - ING RIGHT. AND I COULD UN - DER-STAND A PER - SON \_\_\_\_\_

PNO.

D

85 IF HE WAS-N'T GOOD IN BED. (DOO DOO \_ DOO DOO DOO!) I COULD UN- DER-STAND A PER - SON \_\_\_\_\_

PNO.

89 IF HE AC - TUAL-LY WAS DEAD. (EVIL SNEER): YEAH! EX - CLU-SIVE YOU, \_\_\_\_\_ E -

PNO.

93 LU-SIVE YOU, WILL AN - Y PER-SON EV-ER GET THE JUICE OF YOU? YOU'RE CRA - ZY, YOU'RE A LOVE-LY

PNO. 93

98 PER - SON, YOU'RE A MOV-ING, DEEP - LY MAL-AD-JUST-ED, NEV - ER TO BE TRUST-ED, YOU'RE A CRA-ZY,

PNO. 98

103 CRA - ZY, CRA - ZY, CRA - ZY, CRA - ZY, CRA - ZY, CRA - ZY PER - SON! OR AM I JUST BE-ING KIND?

PNO. 103

108 OR AM I LOS-ING MY MIND?

PNO. 108