

SINÉAD O'CONNOR auf CHRYSALIS (BMG ARIOLA) 113 006

Nothing Compares 2 UMusik und Text:
Prince

Bearb.: Ryszard Kula

Slow Beat (Ballade) $\text{♩} = 62$

It's been seven hours and fifteen days since you took your love away

F F C Dm

I go out every night and sleep all day since you took your love away.

F C⁷ sus4 F C Dm F C⁷ sus4

Since you've been gone I can do what-ever I want, I can see whom ever I choose.

F C Dm F C⁷ sus4

I can eat my dinner in a fan-cy restau - rant, but nothin', I said nothin' can take a-way

F C Dm

this blues. 'Cause nothing compares, nothing compares to you.

Musical notation for the first system. The treble staff contains the melody with lyrics. The bass staff contains the piano accompaniment with chords labeled A, Eb, Bb, Eb, Bb, and C.

It's been so lone - ly without you here, like a bird without a song. (Oh, oh, oh, oh, oh)

Musical notation for the second system. The treble staff contains the melody with lyrics. The bass staff contains the piano accompaniment with chords labeled F, C, Dm, F, and C.

Nothing can stop these lonely tears from fall - ing, tell me ba - by, where did I go wrong?

Musical notation for the third system. The treble staff contains the melody with lyrics. The bass staff contains the piano accompaniment with chords labeled F, C, Dm, and Bb.

I can put my arms a-round ev - ery boy I see, but they'd on - ly remind me of you.

Musical notation for the fourth system. The treble staff contains the melody with lyrics. The bass staff contains the piano accompaniment with chords labeled F, C, and Dm.

(Oh, oh, oh, oh)

I went to the doctor, guess what he told me, guess what he told me? He said:

Musical notation for the first system. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with piano accompaniment, and a guitar staff with a bass line. The chords indicated below the guitar staff are F, C, F, and C.

"Girl, you bet-ter try to have fun no mat-ter what you do".

But he's a fool, 'cause

Musical notation for the second system. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with piano accompaniment, and a guitar staff with a bass line. The chords indicated below the guitar staff are Dm and A.

nothing compares, nothing compares to you.

Musical notation for the third system. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with piano accompaniment, and a guitar staff with a bass line. The chords indicated below the guitar staff are Eb, Bb, Dm, C, C, and F.

Musical notation for the fourth system. It consists of three staves: a treble clef staff with a melody line, a bass clef staff with piano accompaniment, and a guitar staff with a bass line. The chords indicated below the guitar staff are C, Dm, F, C, F, C, Dm, F, and C⁷sus₄.

All the flowers that you planted mama in the back yard, all died when you went a way.

Musical notation for the first system, including treble and bass staves with chords F, C, and Dm.

(Oh, oh, oh, oh, oh) I know that liv-in' with you, baby, was sometimes hard,

Musical notation for the second system, including treble and bass staves with chords F, C⁷ sus⁴, F, and C.

but I'm willing to give it anoth-er try. Nothing compares, nothing compares to you.

Musical notation for the third system, including treble and bass staves with chords Dm, A, Eb, Bb, Dm, and C.

Nothing compares, nothing compares to you.

Musical notation for the fourth system, including treble and bass staves with chords C, Eb, Bb, Dm, C, and C, ending with the word "Ausblenden".