

SCORE

SHUDDLE HUNT

FOR THE ASHEVILLE JAZZ ORCHESTRA

DAVID WILKEN

SHUFFLE ♩ = 120

The score is for a jazz orchestra and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. All parts enter at measure 8 with a melodic line.
- TRUMPETS:** Four parts (1-4) enter at measure 5 with a rhythmic pattern.
- TROMBONES:** Three parts (1-3) enter at measure 5 with a rhythmic pattern.
- BASS:** Part enters at measure 5 with a walking bass line.
- PIANO:** Part enters at measure 5 with a walking bass line.
- DRUMS:** Part enters at measure 5 with a shuffle pattern.
- ELECTRIC GUITAR:** Part enters at measure 5 with a walking bass line.

Chord changes for Bass and Electric Guitar:

- Measures 5-6: G¹⁵, D7(♯9), G¹⁵
- Measures 7-8: G¹⁵, D7(♯9), G¹⁵
- Measures 9-10: G¹⁵, D7(♯9), G¹⁵
- Measures 11-12: G7, B♭7, A7, A♭7, G¹⁵

SNIDE HUNT

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.

8

8

8

SNIPER HUNT

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Musical notation for five saxophone parts. The first system shows the beginning of the piece with various notes and rests. A circled 'C' symbol is placed below the first measure of the second system.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4

Musical notation for four trumpet parts. All parts are shown as rests throughout the entire score.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical notation for four trombone parts. The parts feature various notes, rests, and articulation marks such as accents and slurs.

A.B.

Musical notation for the A.B. part, consisting of a single line with a series of diagonal slashes representing a rhythmic pattern.

PNO.

Musical notation for the Piano part, consisting of two staves with a series of diagonal slashes representing a rhythmic pattern.

Dr.

Musical notation for the Drum part, consisting of a single line with a series of diagonal slashes representing a rhythmic pattern.

E. Gtr.

Musical notation for the Electric Guitar part, consisting of a single line with a series of diagonal slashes representing a rhythmic pattern.

Chord Progression: G13, D7(9), G13, F#13, F13, D9, C9, Bb9, Ab9, G13, F#9, F9, E7(9)

A chord progression diagram showing the sequence of chords used in the piece: G13, D7(9), G13, F#13, F13, D9, C9, Bb9, Ab9, G13, F#9, F9, E7(9). A circled 'C' symbol is placed above the F#13 and F13 chords.

SNIPE HUNT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

A.B.
 PNO.
 DR.
 E. Gtr.

A.M9 D7(F#) G13 Bb13 A13 Ab13 G13 D7(F#) G13 Ab13 A13
 A.M9 D7(F#) G13 Bb13 A13 Ab13 mf G13 D7(F#) G13 Ab13 A13
 A.M9 D7(F#) G13 Bb13 A13 Ab13 mf G13 D7(F#) G13 Ab13 A13

SNIDE HUNT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

A.B.
 PNO.
 DR.
 E. GTR.

E F E

8b13 Ab13 G13 D7(9) G13 F#13 F13 E9 C9
 8b13 Ab13 G13 D7(9) G13 F#13 F13 D9 C9

SNIDE HUNT

6

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B \flat TPT. 1
 B \flat TPT. 2
 B \flat TPT. 3
 B \flat TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 A.B.
 PNO.
 DR.
 E. GTR.

Chord symbols for A.B. and E. GTR.:
 B \flat 9, A \flat 9, G 13 , F \sharp 9, F9, E7(\sharp 9), A \flat 9, D7(\sharp 9), G 13 , B \flat 13, A13, A \flat 13, G 13 , m 2 G 13

Performance markings: sf, m 2 , (TEN SOLO)

SNIPER HUNT

H

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 A.B.
 PNO.
 DR.
 E. GTR.



A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 A.B.
 PNO.
 DR.
 E. Gtr.

Musical score for page 8 of "SNIPER HUNT". The score includes parts for Saxophones (A, T, B), Trumpets (B♭), Trombones (Tbn.), Alto Saxophone (A.B.), Piano (PNO.), Drums (DR.), and Electric Guitar (E. Gtr.). The key signature is D major (two sharps). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *pp*. A specific musical symbol (a square box with a vertical line) appears above the first measure of several parts. The electric guitar part includes a series of chords: D7, C7, B♭7, A♭7, G7, F♯7, F7, E7(♯9), A minor 7, D7, G7, B♭7, A7, and A♭7.

SNIDE HUNT

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.

2

SNIDE HUNT



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

Dr.

E. Gtr.

SNIPER HUNT

M

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 A.B.
 PNO.
 DR.
 E. GTR.

G7 F#7 F7 E7(b9) A MIN7 D9(#9) G7 M G13
 G7 F#7 F7 E7(b9) A MIN7 D9(#9) G7 m2 G13
 FILL (SARI SOLO) m2 G13
 m2

2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

2

A.B.

2

PNO.

2

Dr.

(TRPS)

(TRBS)

(SAXES)

(BRASS)

2

E. QTR.

2

SNIDE HUNT

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

A.B.
 PNO.
 DR.
 E. GTR.

SNIDE HUNT

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.), followed by four trumpet staves (Bb Trpt. 1-4), four trombone staves (Tbn. 1-4), a bass staff (A.B.), a piano staff (PNO.), a drum staff (DR.), and an electric guitar staff (E.Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two main sections: a 'SOLI' section and a 'Q' section. The 'SOLI' section begins at measure 1 and includes '3' fingerings for saxophones and trumpets. The 'Q' section begins at measure 11 and features a 'Bb13' chord for the electric guitar. The saxophones play a melodic line with eighth and sixteenth notes, while the trumpets and trombones provide harmonic support with sustained notes and rhythmic patterns. The bass line is a simple eighth-note accompaniment. The piano and electric guitar parts are mostly rhythmic accompaniment.

SNIDE HUNT

149

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

B \flat Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

A.B.

PNO.

DR.

E. GTR.

G7 F#7 F7 E7(9) A min7 D9(9)

FILL

G13