



Come Unto Me

(Abby's Song)



Richard D. Craw
Julie Gaulke

Sondisk Music

9160 North 70th Street
Milwaukee, WI 53223-2116
(414) 587-3513
www.sondiskmusic.com

Come Unto Me

(Abby's Song)

Richard Craw

Richard Craw & Julie Gaulke

♩ = 66

Vocal

Piano

4

Come un - to me, small, pre - cious one.
Re - ceive from Me, the Spir - it true.

7

Come to the bo - sum of the Fa - ther. Know the
Re - ceive the wa - ters of sal - va - tion. I cast

9

9

won - ders of this world, and know the Peace that comes with
sin and doubt from you, and cleanse you with a Spir - it

2/4

Detailed description: This block contains the musical notation for measures 9 and 10. It features a vocal line in treble clef with lyrics, and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 9 is in 2/4 time, and measure 10 changes to 2/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

11

1. 2.

love. new.

4/4

Detailed description: This block contains the musical notation for measures 11 and 12. It features a vocal line in treble clef with lyrics, and piano accompaniment in grand staff. The key signature has two flats. Measure 11 is in 4/4 time and includes a first ending (1.) and a second ending (2.). Measure 12 is also in 4/4 time. The piano accompaniment features a more active bass line in the left hand and chords in the right hand.

14

14

I bring a gift, from God - a - bove.

Detailed description: This block contains the musical notation for measures 14 and 15. It features a vocal line in treble clef with lyrics, and piano accompaniment in grand staff. The key signature has two flats. Measure 14 is in 4/4 time, and measure 15 is also in 4/4 time. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

17

It is the pro - mise of re - demp - - tion.

This system contains measures 17 and 18. The vocal line features a melody with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

19

Know that I'm the Ho - ly One. For - giv - ness

This system contains measures 19 and 20. The vocal line continues with lyrics. The piano accompaniment continues with chords and bass line. The key signature has three flats.

21

is My gift for you.

This system contains measures 21, 22, and 23. The vocal line concludes with the lyrics. The piano accompaniment includes chords and a bass line. The key signature has three flats.

24

And know that I am al - ways stand - ing by your

side.

For - ev - er stand - ing as a For - tress right be -

side you. Pro - tect - ing you from all the trou - bles of this

The musical score for measures 24-25 consists of three staves. The top staff is the vocal line in 6/4 time, with lyrics: "And know that I am al - ways stand - ing by your side. For - ev - er stand - ing as a For - tress right be -". The middle staff is the piano accompaniment in 6/4 time, and the bottom staff is the bass line in 6/4 time.

25

side you. Pro - tect - ing you from all the trou - bles of this

The musical score for measures 26-27 consists of three staves. The top staff is the vocal line in 4/4 time, with lyrics: "side you. Pro - tect - ing you from all the trou - bles of this". The middle staff is the piano accompaniment in 4/4 time, and the bottom staff is the bass line in 4/4 time.

27

The musical score for measures 28-29 consists of three staves. The top staff is the vocal line in 4/4 time, with lyrics: "side you. Pro - tect - ing you from all the trou - bles of this". The middle staff is the piano accompaniment in 4/4 time, and the bottom staff is the bass line in 4/4 time.

29

life. Come un - to

This system contains measures 29 and 30. The vocal line starts with a whole note 'life.' followed by a rest, then a quarter note 'Come', an eighth note 'un', and a quarter note 'to'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31

me. Child of love. Child of light.

This system contains measures 31, 32, and 33. The vocal line has a half note 'me.', a quarter note 'Child', a quarter note 'of', a half note 'love.', a quarter note 'Child', a quarter note 'of', and a half note 'light.'. The piano accompaniment continues with chords and a bass line.

34

This system contains measures 34, 35, 36, and 37. The vocal line has a half note in measure 34, followed by rests in measures 35, 36, and 37. The piano accompaniment features a more active bass line and chords in the right hand.



The sundisk is an ancient Egyptian symbol which represents the journey of the sun. They believed that Ra was the creator of the world, ancestor of the pharaohs and god of the sun and skies (symbolized by the solar disk and the wings). The winged sundisk symbolizes the life-giving power of the sun and the spiritual attributes of the heavens.

Please report usage to

CCLI

Christian Copyright Licensing International
17201 NE Sacramento Street
Portland, OR 97230

The Sundisk Music family wishes you God's blessings in all you do.

May the God of all creation,
Father, Son and Holy Ghost, bless you and keep you.
And may the life-giving power of His only begotten Son,
shine in your life forever.