

# Other Father Song

Coraline

John Linnell

They Might be Giants  
Arr. Sebastian Wolff  
<http://SebastianWolff.info>

Upbeat ♩ = 90

Ma-kin' up a song a-bout Co - ra-line She's a peach, she's a doll, she's a

Upbeat ♩ = 90

staccato

*gliss.*

Detailed description: This system contains the first two staves of the score. The vocal line (top) begins with a whole rest, followed by a melodic phrase. The piano accompaniment (bottom) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a staccato marking. A glissando is indicated in the piano part.

5

pal of mine She's as cute as a but-ton in the eyes of ev'ry one who ev-er laid their eyes on Co - ra -

Detailed description: This system contains staves 3 and 4. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern.

9

line When she comes a - round ex - plo - ring, Mom and

6 6

Detailed description: This system contains staves 5 and 6. The vocal line continues. The piano accompaniment features a sixteenth-note triplet in the right hand, marked with a '6', and a similar triplet in the left hand.

11

I will ne - ver e - ver make it bo - ring; Our eyes will be on Co - ra-line

8<sup>va</sup> 6 6

Detailed description: This system contains staves 7 and 8. The vocal line concludes with a melodic phrase. The piano accompaniment features a sixteenth-note triplet in the right hand, marked with a '6', and a similar triplet in the left hand. An 8va marking is present in the piano part.