

# JOYFUL, JOYFUL, WE ADORE THEE

for S.A.T.B. voices and keyboard  
with optional instrumental pack, handbells and cassette\*

Arranged by  
MARK HAYES

Words by HENRY van DYKE, 1908  
Music by LUDWIG van BEETHOVEN, 1823

Brightly (♩. = 76)

S.  
A.  
T.  
B.

Brightly (♩. = 76)

Keyboard

5

Joy - ful, joy - ful, \_\_\_\_\_

We a - dore Thee.

\*SoundPax available (7285) – includes score and set of parts for 3 Trumpets, Trombone, Bass Trombone, French Horn (opt.) and Percussion (suspended cymbal, tympani and Mark Tree).

Three-octave handbell part available separately (7284).

SoundTrax Cassette available (3837).

9 11

*f* We a - dore Thee. Joy - ful, joy - ful, *mf*

*8va*

12 *mf*

lift - ing hearts in song be - fore Thee.

we a - dore Thee,

15 *f* *slight rit.* Moderately (♩ = 100) *molto rit.*

Moderately (♩ = 100)

*f* *slight rit.* *molto rit.*

19 **Faster** (♩ = 120)

*mf*

Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a tempo marking of 'Faster' (♩ = 120). The bottom staff is a piano accompaniment in bass clef with the same key signature. The music is in 4/4 time. The vocal line begins with a dynamic marking of *mf*. The lyrics are: 'Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;'. The piano accompaniment consists of chords and moving lines in both hands.

**Faster** (♩ = 120)

*mf*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in 4/4 time. The dynamic marking is *mf*. The accompaniment features chords and moving lines in both hands.

23

Hearts un - fold like flowers be - fore Thee, open - ing to the sun a - bove.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: 'Hearts un - fold like flowers be - fore Thee, open - ing to the sun a - bove.' The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in 4/4 time. The accompaniment features chords and moving lines in both hands.

27

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: 'Melt the clouds of sin and sad - ness; drive the dark of doubt a - way.' The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in 4/4 time. The accompaniment features chords and moving lines in both hands.

31

Giv - er of im - mor - tal glad - ness, fill us with the light of day. —

35 Slower (♩ = 69)

Slower (♩ = 69)

39 *mp unis.*

All thy works with joy sur - round Thee, earth and heaven re -

*mp*

42

flect Thy rays. \_\_\_\_\_

45

Stars and an - gels sing a - round Thee, cen - ter of un -

48

bro - ken praise. \_\_\_\_\_

(51)

*mp unis.*

Field and for - est,

52

Musical notation for measures 52-55. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a mix of chords and moving lines.

vale and\_moun - tain, bloom - ing\_mead - ow, flash - ing sea, \_\_\_\_\_

Piano accompaniment for measures 52-55, showing the right and left hand parts with various chordal textures and melodic fragments.

56

Musical notation for measures 56-58. The vocal line is in treble clef. The piano accompaniment is in bass clef. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line and below the piano line.

Chant - ing bird and flow - ing foun - tain,

Piano accompaniment for measures 56-58, featuring a steady accompaniment pattern in the right hand and a more active bass line.

59

Musical notation for measures 59-61. The vocal line is in treble clef. The piano accompaniment is in bass clef. The music concludes with a sustained chord in the piano.

call us to re - joice \_\_\_\_\_ in Thee. \_\_\_\_\_

Piano accompaniment for measures 59-61, including a melodic flourish in the right hand with fingerings 2, 3, 1 and a final chordal resolution.

62 63

65 *rit.*

69 Slower, with freedom and warmth

*mp*

Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest. \_

*mp*

(B. div.)

Slower, with freedom and warmth

*mp* (for rehearsal only)

73

Well - spring of the joy of liv - ing, o - cean depth of hap - py rest!

77

*mf*

Thou our Fa - ther, Christ, our Broth - er, all who live in love are Thine;

*mf unis.*

81

Teach us how to love each oth - er, lift us to the joy di -

*mel.*

*f*



85 Faster (♩. = 88)

(*f*)

vine.

(*f*)

Faster (♩. = 88)

*mp*

89

*mf*

*f*

93

*ff*

*molto rit.*

99 Majestically (♩ = 108)

*f*

\*  
Mor - tals join the hap - py cho - rus which the morn - ing stars be - gan;

Majestically (♩ = 108)

*f*

Thy great love is reign - ing o'er us, through Thy grace in Christ, the lamb.  
Fa - ther love is reign - ing o'er us, broth - er love binds man to man. †

\* Women divide; melody in middle voice requires some sopranos and altos. † Original text.

107

*mf unis.*

Ev - er sing - ing march we on - ward, vic - tors in the

*mf*

110

midst of strife, Joy - ful mu - sic leads us sun - ward

*f*

113

in the tri - umph song of life, Un - to our

115

*ff*

*ff unis.*

*ff*

116

of life. \_\_\_\_\_

great Cre - a - tor we sing un - end - ing prais - es.

119

We sing the tri - umph song of

*rit.*

*rit.*

8va

121

life! \_\_\_\_\_

*fff* *a tempo*

*fff*

*fff* *mf* *a tempo* *cresc.*