

# *Pegram Jam*

## **FIDDLE TUNE CHORD CHARTS**

Version 41 April 18, 2006  
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# Q & A

**Q: Why are you doing this?**

A: This project began when a group of folks (who were mostly fiddle students) started playing Old Time String Band music together in Pegram, TN back in December 2001. At that time, many of our rhythm players were brand new to String Band music. We knew how to play chords, but we didn't know the chord progressions for fiddle tunes. We could not find chord charts for many of the tunes we were playing. Sometimes when we could find published chord charts, those we found did not match our melody arrangements. I began writing these charts in early 2002 so that we could play more tunes together in a shorter period of time. We are not advocating that this is the proper way to learn chords; we are merely providing them because it has worked for us. You are welcome to use them, or not.

**Q: Where do the chords come from?**

A: The majority of the chord charts are made "by ear," through listening to our weekly jam session recordings. Contributions come from a number of sources, including the players, their teachers, the Internet, and various printed sources. The group makes the final decision as to what sounds right. Sometimes it takes a while for our favorite rhythm arrangements to emerge.

**Q: Are these charts the "official" version of the songs?**

A: No. These are the chords that seem to work best for the song arrangements that we play. There are surely many other ways to chord these songs. I have attempted to create charts which show the basic chord structure.

**Q: What happened to the Microsoft Word version?**

A: The HTML document can be viewed by anyone with a web browser. No other software is required to view the chords in HTML format. If you wish to format and print the chords differently than I have

chosen to, you may open the HTML document in your favorite editor and format it to your liking. I no longer use MS-Word, so the document is no longer available in that format. Beginning with version 40, this document is prepared with OpenOffice, a free alternative to MS-Word. If you want to see and print the document exactly as I use it, get a FREE copy of OpenOffice at <http://www.openoffice.org/>

**Q: I've found an error. Do you want to know about it?**

A: YES. Please send any corrections or additions to me via email. You may reach me at the following address: [kirk@k4ro.net](mailto:kirk@k4ro.net)

**Q: Doesn't this take a lot of time? Why bother?**

A: I have personally invested hundreds of hours in this project. Creating these charts has taught me how fiddle tune chord progressions are put together. I have also developed the ability to hear chord progressions quickly, and to communicate the changes to other players. Writing these charts has made me a better musician.

**Q: Will this document ever be finished?**

A: I plan to continue to add tunes for as long as time and energy permit me to do so. The Pegram Tuesday night group is constantly discovering new music to share. I plan to continue to comb through the recordings and adding new tunes as they come along.

**Q: Can I help out some how?**

A: Yes. You can send me corrections for existing tunes or chords for new tunes. If you would like to help financially to support the web server and bandwidth costs, you may use the PayPal "Make a Donation" button at the bottom of the Pegram Jam home page.

### Adieu Foulard (3/4)

D	D	D	D	G	G	D	D
G	G	D	D	A	A	D	D
G	G	D	D	A	A	D	D

### Alabama Jubilee (2/4)

E	E	A	A	D	D	G	G
E	E	A-	A-	G	B7	C	G
A7	D7	G	G				

### Angeline The Baker (2/4)

	D	D	D	G	D	D	D G	D	:
:	D	D	D	G	D	D	D G	D	:

### Arkansas Traveler (2/4)

	D	D	A	A	D	D	D	A D	:
:	D G	D A	D G	E7 A	D G	D A	D	A D	:

### Ash Grove Waltz (3/4)

D	D	E-	A7	D	G	D A7	D
D	D	E-	A7	D	G	G A7	D
D	D	E-	A7	D	B-	A E7	A7
D	D	E-	A7	D	G	G A7	D

### Ashland Breakdown (2/4)

	C	C	A-	C	C	C	G	C	:
:	C	C	F	C	C	C	G	C	:
C PART   :	C	C	C	C	C	C	G	C	:

### Ashoken Farewell (3/4)

D	D7	G	E-	D	B-	E-	A7
D	D7	G	E-	D	B-	A	D
D	D7	G	D	D	B-	A7sus	A7
D	C	G	D	D	B-	A7	D

### Avalon Quickstep (2/4) (Note 10-bar B part)

	D	D	D	A	D	D	G A	D	:
:	D	G D	D	A	G D	D	G D	D	
	A	D	:						

### Back Up And Push (4/4)

	F	C	G	C	F	C	G	C	:
:	F	C	G	C	F	C	G	C	:

**Banish Misfortune (6/8)**

	D	D	C	C	D	D	D	C D	:
:	D	D	C	C	D	C	D	C D	:
:	D	D	C	C	D	D	D	C D	:

**Barlow Knife (2/4)**

	G	D	G	G	G	D	C	G	:
:	C	G	C	G	C	G	D	G	:
:	D	G	D	G	D	G	D	G	:

**Barndance Polka (2/4)**

	C	C	G	G	C	C	G	C	:
:	G	G	D	G	G	G	D	G	:

**Big Footed Man (2/4)**

	G	G	C	G	G	G	D	G	:
:	G	G	C	G	G	G	D	G	:

**Big Mon (2/4)**

	A	G	A	A E	A	G	A	E A	:
:	A	A	A	A E	A	A	A	E A	:

**Big Sandy River (2/4)**

	A	A	E	E	A	A	E	E A	:
:	A	D	E	A	A	D	E	A	:

**Big Sciota (2/4)**

	G D	G	G D	G	G	C	D	G	:
:	G	D	D	E-	E-	C	D	G	:

**Bile 'Em Cabbage Down (2/4)**

	A	A	A	E	A	D	A E	A	
	A	D	A	E	A	D	A E	A	

**Bill Malley's Barndance (2/4)**

	G	G	G	D	G	G	C D	G	:
:	C G	G	C E-	D	C G	G	C D	G	:

**Bill Cheatum (2/4)**

	A	A	D	D	A	A	D	E A	:
:	A D	E A	A D	A E	A D	E A	A	E A	:

### Billy in the Lowground (2/4)

||: C C A- A- C C A- G|C :||  
C C F F C C A- G|C :||

### Birdie (2/4) (Note: ends on an A part)

||: C C F D G G C C  
C C F D G G C C :||  
||: C C C G G G G C :||

### Bitter Creek (2/4)

||: G C G D G C D D|G :||  
G C G D G C D D|G :||

### Blackberry Blossom (2/4)

||: G|D C|G C|G A|D G|D C|G C|G D|G :||  
E- E- E- B7 E- E- C|G D|G :||

### Bob Taylor's March (3/4)

D D G G D D D A  
D D G G D A D D :||  
D D D D A A G D  
D D D D A A D D

### Bonaparte Crossing the Rhine (2/4)

D D D D G D A A  
D D D D G D|A D D :||  
D D G D G D A A  
D D D D G D|A D D :||

### Bonaparte's Retreat (2/4)

||: D D D D D A D D :||  
D D A A D D A D :||

### Bonnie Kate (2/4)???? NEEDS HELP

D D D G D D D|G D  
D G A D D G D|G D

### Bound To Have a Little Fun (2/4) (Note 12-bar B part)

||: G G G C G G D G :||  
G G E- E-|D G G G C  
G G D G :||

### Briarpicker Brown

||: D D D D D D D D :||  
D D D|A D|A D D D|A D :||

### Buck Mountain (2/4)

D	G	A	D	D	G	A	D	:
D	D	D	D	G	G	A	A	
D	D	D	D	G	G	A	D	

### Bull At The Wagon (2/4)

	A	A	E	E	A	A	A	E A	:
:	A	D	D A	E	A	D	D A	E A	:
:	A	E	A	A	A	E	A	E A	:

### Brushy Fork of John's Creek (2/4)

	A	G	A	E A	A	G	A	E A	:
:	A	G	A	E A	A	G	A	E A	:

### Britches Full Of Stitches (2/4)

A	A	A	E	A	A	A	A	E
A	A	A	E	A	A	A	A	E

### Brushy Run (2/4) (Note B part does not repeat)

G	C	G	D	G	C	G	D G	:
G	C	G	D G	G	C	G	D G	

### Buffalo Gals (2/4)

	G	G	D	G	G	G	D	G	:
:	G	G	D	G	G	G	D	G	:

### Calico (2/4) (Third part does not repeat)

	G	G C	G	G	G	G C	G	D G	:
:	G	G C	G	G	G	G C	G	D G	:
	G	G C	G	G	G	G C	G C	D G	

### Calliope House (6/8)

E	E	A E	F#-	E	E	E	B7
E	E	A E	F#-	E	E	E B	E
E	E	F#-	E A	E	E	E	B7
E	E	F#-	E A	E	E	E B7	E

### Canadian Waltz (3/4)

G	D	E-	G	E-	E-	G	G	
E-	E-	G	G	C	D	E-	E-	:
E-	E-	G	G	A-	A-	E-	E-	
E-	E-	G	G	A-	A-	E-	D	

**Cattle In The Cane (2/4)**

A A G G A A A E|A :||  
 A- A- C C A- A- A- G|A :||

**Cherokee Shuffle (2/4)**

A A A F#- D A A|E A :||  
 ||: D A D A D A A F#-  
 D|E A :||

**Cheyenne (2/4)**

G- G- G- G- D7 D7 G- G-  
 G- G- G- G- D7 D7 G- F  
 ||: Bb D7 Eb Bb Bb F Bb Bb :||

**Cheyenne (2/4) (play these chords with a capo on third fret)**

E- E- E- E- B7 B7 E- E-  
 E- E- E- E- B7 B7 E- D  
 ||: G B7 C G G D G G :||

**Chickens Three Feet High (2/4) (X is silent)**

||: A/X A A F#- A/X A A|E A :||  
 A A A A A A A|E A :||

**Chief Sitting Bull (2/4)**

C C F G C C F G|C :||  
 C- Bb C- G|C- C- Bb C- G|C-  
 C- C- C- G|C- C- C- C- G|C  
 ||: G A C G G A C G :||

**Chinese Breakdown (2/4)**

D D D A A A A D  
 D D D G A A A D :||

**Chinquapin Hunting (2/4)**

D A A D D A A D :||  
 ||: G^7 G^7 G^7 A G^7 G^7 G A :||

**Cliffs Of Moher (2/4)**

A- E- A- E- A- E- A-|G E-|A- :||  
 A- A- G G A- A- G A-  
 A- A- G G A-|G A-|G E- A-

### Cincinnati Rag (2/4)

E E A A D D G G  
E E A A D D G G :||  
E E C C D D E- E-  
E E C C D D G G

### Clinch Mountain Backstep (2/4)

A- A- A- E A- A- A-|E A- :||  
||: A- A-(3/4) A-(2/4) E A- A- A-|E A- :||

### Cluck Old Hen (2/4)

A A|G A E|A A A|G A E|A  
A-|C A-|G A- E|A- A-|C A-|G A- E|A-

### Cold Frosty Morning (2/4)

A- A- G G A- A- A-|G A- :||  
||: A- A- G G A-|C D|A- A-|G A- :||

### Cooley's Reel (2/4)

E- E- D D E- E- D D|E- :||  
||: E- E- D D E- E- D D|E- :||

### Cotton Eyed Joe (2/4)

A A A E|A :||  
||: A A A E|A :||

### Cotton Patch Rag (2/4) (One possibility)

a) C C F D7 G G G C :||  
b) C C F F G G G C :||  
c) C C F F G G C G :||  
d) C C F F G G G C :||

### Cowboy Waltz (3/4)

D D D D G G D D  
D D D D E E A A  
D D D D G G D D  
D G D G D A D D  
D D G G A A D D  
D D G G A A D D



### Crested Hens (3/4)

E- B- E- E- G G B- G  
E- B- E- E- G G B- G :||  
2nd B- A-  
E- E- C C E- E- B|E- .|B-  
E- E- C C E- E- E- E-  
2nd E- D E- E-

### Cripple Creek (2/4)

A D|A A E|A A D|A A E|A  
||: A A A E|A A A A E|A

### Cross-Eyed Fiddler (2/4)

E E D D E E E B|E :||  
||: E E D D E E E B|E :||

### Crow Creek (2/4)

A D A A A D E A :||  
||: A A A E A A A|E A :||

### Cuckoo's Nest (2/4)

D A C G D D|G D|A D :||  
||: D D C C D D|G D|A D :||

### The Cuckoo

D- D- D- D- D- C D- D- :||  
||: D- D- D- D- D- C D- D- :||

### Cup Of Tea (2/4)

E- E- E- E- E- E- D D  
E- E- E- E- E- E- D D :||  
||: D D D B- D D G D  
D D D G D|A D|A E- D :||  
||: D D D A7 D D A7 D  
D D D A7 D B- E- D :||

### Dans En Dro (2/4)

E- C D E- E- C D E- :||  
||: E- C B- E- E- C B- E- :||

### Dennis Murphy's Polka (2/4) (Polka medley 1 of 3)

D D E- A D D G|E- A|D :||  
||: D G D A D G A D :||

**John Ryan's Polka (2/4) (Polka medley 2 of 3)**

||: D|G D D|G D|A D|G D D|A D :||  
||: D G D D|A D G D|A D :||

**Bill Sullivan's Polka (2/4) (Polka medley 3 of 3)**

||: A A A A|E A A A|E A :||  
||: A D A E A D A|E A :||

**Denver Belle (2/4)**

||: C C C C G G F C :||  
||: G G D G G G D G :||

**Devil's Dream (2/4)**

||: A A B- B-|E A A B- E|A :||  
||: A A B- B-|E A A B- E|A :||

**Dill Pickle Rag (2/4) Ends on an A part.**

A PART	G	G	A	A	D	D	G	D
	G	G	A	A	D	D	D	G
B PART	D	G	D	G	D	G	A	D
	D	G	D	G	D	G	A D	G
C PART	C	C	G	C	C	C	D	G
	C	C	G	C	F	C A-	D G	C

**Down By The Sally Gardens (2/4) AABA form**

D A G D G A D D  
B- G F#- F#- G A D G

**Down Yonder (2/4)**

G G G G C C C C  
G G G G G G G G  
A A A A D D ( D D )  
G G G G C C C C  
G G G G A D G G

**Drowsy Maggie (2/4)**

E- E-|D E- D E- E-|D E- D :||  
||: D|A G|D D|A G|D D|A G|D D E- :||

**Dry and Dusty (2/4)**

||: D D D D|A D D D A|D :||  
||: D D D D|A D D D A|D :||

**DuBuque (2/4)**

	D	D	G	A	D	D	G	A D	:
:	D	D	G	G	D	B-	D	A D	:

**Ducks On The Mill Pond (2/4) Form is: AA BB AA CC**

	A	A G	G	G A	A	A G	G	G A	A	:
:	A	A G	G	G A	A	A G	G	G A	A	:
C PART   :	A	G	G A	E A	A	G	G	G A	A	:

**Duke Of Perth (2/4)**

	G	G	G	D	G	G	C D	G	:
:	E-	D	E-	E-	E-	D	C D	G	:

**Dusty Miller (2/4)**

	A	G	A	E	A	G	E	E A	:
:	A	G(D)	A	E	A	D	A	E A	:

**Dusty Sam (2/4)**

	G	G C	G	G D	G	G C	G C	D G	:
:	G C	G	G C	G D	G C	G	G C	D G	:

**East Tennessee Blues (2/4)**

C	C	F	F	C	C	D	G	C
C	F	F	C	C	G	C		
C	C	F	F	C	C	D	G	C
C	F	F	C	C	G	C		

**Ebenezer (2/4)**

G	G	G	G	D	D	D	G	:
G	G	G	G	D	D	D	G	:

**Elk River Blues**

2/4 C	3/4 C	2/4 G	G	C	3/4 C	2/4 D	D
A-	3/4 A-	2/4 G	G	A-	3/4 A-	2/4 G	G

**Faded Love (4/4)**

D	D7	G	G	D	D	A7 E7	A7
D	D7	G	G	D	A7	D	D
D	D7	G	G	D	D	A7 E7	A7
D	D7	G	G	D	A7	D	D

### Fannie Powers Waltz (3/4)

G G C C D D D D  
 G G A- A- D D G G :||  
 ||: G G G G C C D7 D7 :||  
 G E- D7 D7 G D G G :||

### Farewell Blues (2/4)

C G C C C G C C  
 A A D|D# C G C :||  
 ||: C7 C7 C C C7 C7 C C :||  
 A A D#C C G C :||

### Farewell Trion (2/4)

C C C C C C C G|C :||  
 ||: (3/4) C (2/4) F F F|C :||  
 ||: C C C G|C :||

### Fire On The Mountain (2/4)

A A A E|A A A A E|A :||  
 D D D A|D D D D A|D  
 A E|A

### Fisher's Hornpipe (2/4)

D|G D|G D|G E7|A D|G D|G D|A D :||  
 ||: A D A E7|A G D G|A D :||

### Flying Cloud Cotillion (2/4)

G G C D G G C G :||  
 ||: D D A D D D A D :||

### For The Sake Of Old Decency (2/4)

G E- G D G E- G|D G :||  
 ||: G C G D G 1.C G|D G :||  
 2.E- G|D G :||

### Forked Deer (2/4)

D G D A D G D|G A|D :||  
 ||: A A A G|D A A D|G A|D :||

### Flowers Of Edinburgh (2/4)

G G D D|C G G|C D G :||  
 ||: G D C E- G C D G :||

### Fly Around (2/4)

D D D D D D A D :||  
 ||: D G D A D G D|A D :||

**The Fun's All Over(2/4)**

C C G G C C G C :||  
||: C C G G C C G C :||

**Geese Honking (2/4)**

Bb Bb Bb Bb Bb Bb Bb F|Bb :||  
||: Bb Bb Bb Bb Bb Bb Bb F|Bb :||

**Getting Out Of The Way Of The Federals (2/4)**

A A A E|A A A A E|A :||  
||: A A A D A A A|E A :||

**The Girl I Left Behind Me (2/4)**

G C G G G C D G :||  
||: G G G G|D G C|A7 D G :||

**Glory In The Meeting House (2/4)**

E E E B|E E E E B|E :||  
||: E E|D E B|E E E|D E B|E :||

**Going Across The Sea (2/4) Key of G**

G D D G D G C G :||  
||: G G G C G G G|C G :||

**Going Across The Sea (2/4) Key of D**

D A A D A D G D :||  
||: D D D G D D D|G D :||

**Golden Eagle Hornpipe (2/4)**

G G G G|D7 G G D7 G :||  
||: B7 E- A7 D D7 G D7 G :||

**Golden Slippers (2/4)**

G G G D D D D G :||  
||: G G C C D D D G :||

**Gold Rush (2/4)**

A A A A A A A|E A :||  
||: A D|A A A A D|A A|E A :||

**Goodbye Liza Jane (2/4)**

A A|D A E A A|D A|E A :||  
||: A|D A A A A|D A A|E A :||

**Goodnight Waltz (3/4) Ends on B part with C as the last chord instead of F.**

C	C	C	C	C	C	G7	G7
G7	G7	G7	G7	G7	G7+	C	C
C	C	C	C	C	C	C7	F
F	F#o	C	C	G	G	C	C7
F	A-	D-	F	F	F#o	C7	C7
G-7	C7	G-7	C7	C7	C7	F	C7
F	A-	D-	F	F	F	F7	Bb
Bb	Bo	F	F	G7	C7	F	F

**Granny Does Your Dog Bite (2/4)**

	A	D A	D A	E A	A	D A	D A	E A	:
:	A	G	A	E A	A	G	A G	E A	:

**Grants Rant (James Bryan medley 1 of 3)**

D	D	G D	A	D	G D	E	A
A	A	D A	E	D	G	A	D

**Dekalb Rangers (James Bryan medley 2 of 3)**

D	D	D	A	D	D G	D A	D
D	E-	D	A	D	D G	D A	D

**Spirit of 92 (James Bryan medley 3 of 3) No repeat in B part**

D	D	A	E A	D	D	G	A D	:
D	D	D	D	D	D G	E-	A	
D	B-	G	A	D	D G	A	D	

**Greasy Coat (2/4)**

	A- G	A- G	A- G	E A-	A-	G	A- G	E A-	:
:	A-	G	A-	D	A-	G	A- G	E A-	:

**Great Big Taters (2/4) Note: 3rd part does not repeat.**

	D	D	A	A	D	D	E	A	:
:	A	A	A	A	A	A	A	A	:
	A	A	A	A	A	A	A	A	

**Growling Old Man, Grumbling Old Woman (2/4)**

	A	G	A	E A	A	G	A-	E- A-	:
:	A-	G	A-	G A-	A-	G	A-	G A-	:

**G'wine Down The Valley (2/4)**

	A D	A D	A	A E	A D	A D	A D	E A	:
:	D	A	A D	A E	D	A	A D	E A	:

### Harvest Home Hornpipe (2/4)

D D A A D D A D :||  
||: A|D A|D A|D A D D A D :||

### Haste To The Wedding (6/8)

D G D A D G A D :||  
||: D G D A D G A D :||

### High Dad In The Morning (2/4)

B- B- B- D B- B- D A|D :||  
||: D D D A A A A A  
A D :||  
C PART ||: D D A A D D A A|D :||

### Hole in the Hedge (Jig 6/8) *Key of C: Capo guitar at third fret.*

A A A D/E A A D E :||  
||: A A A D|E A A D E :||

### Horse To Kerfunken (2/4)

D D D A D D D A|D :||  
||: D G D A D G D A|D :||

### Hunting The Buffalo (2/4)

A A A A|D A A A F#- :||  
||: D D D A D D A F#- :||

### Indian Ate A Woodchuck (2/4)

G G|C D D G G G D|G :||  
||: G G G D|G G G G D|G :||

### Jake Gilley (2/4) *Form ABAB, 1st B octave low*

D|A G|D D A|D :||  
D D A|D

### Jacky Tar (2/4)

E- G D D E-|C G D E- :||  
||: E- E- D D E-|C G D E- :||

### Joe Cooley's Reel (2/4)

E- E- D D E- E- E- D|E- :||  
||: E- E- D D E- E- E- D|E- :||

### Jaybird (2/4)

D D A A D D D|A D :||  
||: G D E A G D D|A D :||

**Jenny In The Kitchen (2/4)**

A- A-|G G G A- A-|G G G|A- :||  
 A A|G G G A A|G G G|A- :||

**Jerusalem Ridge (2/4) (Note structue AA BB C DD)**

A- A- A- E A- A- A- E|A- :||  
 ||: A- A- A- E A- A- A- E|A- :||

(Extra measure of A- second time through)

A- D- E A- A- D- E A-  
 ||: A- A- C C A- A- A- E|A-  
 A- E E|A- A- :||

**Jig Of Slurs (6/8)**

D G|D G|D A D G|D G|A D :||  
 B PART ||: D D G A D D G|A D :||  
 C PART ||: G D|G G D|G G D|G E- D|E- :||  
 D PART ||: G E- G E- G E- B- D|E- :||

**Jimmy In The Swamp (2/4)**

G E- G D G E- G D|G :||  
 ||: E- E- E- D E- E- E- D|G :||

**Johnny Don't Get Drunk (2/4)**

D D G A D D G A|D :||  
 ||: D D G A D D G A|D :||

**John Riley the Shephard (2/4) No repeat in B part**

A- A-|G G E- A- A-|G G A- :||  
 E- E- E- E- E- E- E- A-

**Josey Girl (2/4)**

G G G D|G G G G D|G :||  
 ||: G G G D G G G D :||

**Josey-O (2/4) C part has no repeat.**

G G G D|G G G G D|G :||  
 ||: G G G D G G G D :||  
 C PART E- E-|G E- D|G E- E-|G E- D|G

**June Apple (2/4)**

A A G G A A A|G A :||  
 ||: A A A D A A A|G A :||



**Juliann Johnson (2/4)**

	D	D	D	D	D	D	A	D	:
:	G	G	G	D	G	G	D A	D	:

**Katy Bar The Door (2/4)**

	D	D	D	D	G	G	A	D	:
:	A	D	A	D	D	G	A	D	:

**Katy Hill (2/4)**

	G	G	G	D G	G	G	G	D G	:
:	G	G	G	D G	G	G	G	D G	:

**Kesh Jig (6/8)**

	G	D	E-	C D	G	D	C	D G	:
:	G	C G	G	A-	G	C G	C D	G	:

**Kentucky Waltz (3/4)**

D	F#-	B-	D	D	D#o7	A7	A7
A7	A7	A7	A7	A7	A7+	D	D
D	F#-	B-	D	D	D7	G	E-
G	G-	D	B7	E7	A7	D	D

**Kilamona Barndance (2/4) Key of F: Capo guitar at third fret.**

	D	G	E- A	D	D	G	E- A	D	:
:	D	E-	G/F#	G A	D	E-	G/F#	G/D	:

**King Jesus (2/4)**

	G-	G-	G-	G-	F	F	G-	G-	:
:	G-	G-	G-	G-	C	C-	G-	G-	:

**King Of The Faries (12/8)**

E-	E-	E-	D B-	E-	G	E- A-	E-	:
E-	C	E-	D B-	E-	C	E- B-	E-	
E- B-	C D	G E-	D E-	E-	E-	E- B-	E-	:

**Kiss Me Waltz (2/4)**

G	G	C	A-	D	D	G	G	:
D	D	D	D	A	A	D	D	
D	D	D	D	A	A	D	C	

**Kitchen Girl (2/4)**

A G	A	A	G	A G	A	A G	A	:	
:	A- G	A-	A-	G	A- G	A-	A- G	A-	:

### Lady Of The Lake (2/4)

A- A- G G A- A- G D :||  
||: A- A- G G A- A- G D :||

### Lafayette (2/4)

D D D A D D D|A D :||  
||: D D D A D D D|A D :||

### Last Night's Fun – Version 1 (2/4)

D D D A|D D D D A|D :||  
||: D G|A D A|D D G D|G A|D :||

### Last Night's Fun – Version 2 (2/4)

D A|D D A|D D A|D D|G A|D :||  
||: D G|D|A D A|D B- G|D|E- D|G A|D :||  
[1+2] [1+2]

### Leather Britches (2/4)

G G G D|G G G C D|G :||  
||: G G G D|G G G G D|G :||

### Liberty (2/4)

D D G G D D A D :||  
||: D D D A D D A D :||

### Limerock (2/4)

A A E A A A E A :||  
D G D D A D D D  
D G D D A D D|D# E  
Repeat A Part  
||: E E B E E E B E :||  
Repeat A and B Parts

### Little Birdie (2/4)

D D D A A A A D :||  
D D D A A A A D :||

### Little Dutch Girl (2/4)

A A A A A A A|E7 A :||  
||: A A A A E D A A|E7 A :||

### Little Liza Jane (2/4)

A A A A A A E7 A :||  
||: A A A A A A E7 A :||

### Little Maggie (2/4)

G G F F G D G G :||  
G G F F G D G D :||

### Little Rabbit (2/4)

A A A A :||  
	: A A A E	A :				
	: A A A E	A :				
	: A	D A A	D A A	D A A	E A :	
	: A A A A :					

### Lonesome Moonlight Waltz (3/4)

D- D- F D- D- D- G7 A7  
1. |.  
D- D- F D- C C7 F F|A  
2. F7  
Bb Bb F F G G7 C A7  
D- D- F D- C C7 F F

### Lookout Boys The Money's All Gone (2/4)

D- D- C C D- D- D- C|D- :||  
D- D- C C D- D- D- C|D- :||

### Lover's Waltz (3/4)

G C G G G C A- D  
A- C G G A- C D D  
G A- G A- G A- A- D  
C D E- E- A- D G D

### Maggie In The Woods (2/4)

G E- G D G E- G|D G :||  
||: G C G D G C(E-) G|D G :||

### Maid Behind The Bar (2/4)

D D E- E-|A D D E- A|D :||  
||: D D E- E-|A D D E- A|D :||

### Man Eater(2/4)

D G D A D G D|A D :||  
D D D A|D D D D|A D :||

### Margaret's Waltz(3/4)

A A D E7 A A E7 A :||  
C#- F#- D E7 A F#- D E7  
C#- F#- B- E7 A A E7 A

### Martha Campbell (2/4)

D D D D|A D D D A|D :||  
||: D D D A D D D A|D :||

### Memories Of Shetland (3/4)

D A D D7 G D A A  
||: D/F# E- G A D A D D/F# :||  
||: B- A G D B- E7 A A  
D A G D D A D D/F# :||

### The Merry Blacksmith (2/4)

D D G A D D G A|D :||  
||: D|A D G A A D|A D G A|D :||

### Midnight On The Water (3/4)

D D D D D|G D A D :||  
D D D D E- E- B- B-  
G G D D D|G D A D

### Miller's Reel (2/4)

A|D E|A E E A|D E|A A|D E|A :||  
||: A B E B|E A D A|D E|A :||

### Minor Swing (2/4)

A- A- D- D- E7 E7- A- A :||  
||: D- D- A- A- E7 E7 A- E7 :||

### Miss McCleod's Reel (2/4)

G G G D G G C G|D  
G G G D G G C 1) G|D  
2) D|G

### Mississippi Sawyer(2/4)

D D G G D D A7 D :||  
||: D D A7 A7 D D A7 D :||

### Monaghan Jig (6/8)

E- E- E- D E- E- G D :||  
||: E- D|C E- D E- D|C G D :||  
||: C^7 C^7 C^7 D E-7 E-7 G D :||

### Morrison's Jig (6/8)

E- E- E- D E- E- G D :||  
||: E- E- E- D E- E- G D :||

**Musical Priest (2/4)**

B-	A	B-	A B-	:
D	A	B-	A B-	:
B-	A	B-	A B-	:

**My Darling Asleep (6/8)**

	D	G D	G D	A	D	G D	G D	A D	:
:	D	D	G D	A	D	G D	G D	A D	:

**Nail That Catfish To A Tree (2/4)**

	G	G	D	D	G	G	G D	G	:
:	C	C	D	D	C	C	D	G	:

**Needle Case (2/4)**

	D	G	D	A	D	G	A	A D	:
:	D	G	D	A	D	G	A	A D	:

**New Broom (2/4)**

	G	C	G	D	G	C	D	G	:
:	G	G	G	D	G	C	D	G	:

**New Money (2/4)**

	C	C	C	G	G	G	G	C	:
:	C	C	C	G	G	G	G	C	:

**New Five Cents (2/4)**

	D	G	D	A	D	G	D A	D	:
:	D	D	D	A	D	G	D A	D	:

**North Carolina Breakdown (2/4)**

	G	G	C	D	G	G	C	D G	:
:	C	C	G	G	C	C	G	D G	:

**Oh Lady Be Good (2/2)**

G6	C9	G6	G6 G#o7	A-7	D7	G6	A-7 D7
G6	C9	G6	G6 G#o7	A-7	D7	G6	D-7 G7
C6	C#o6	G6	G6 B7	E-7	A7	A-7	D7
G6	C9	G6	G6 G#o7	A-7	D7	G6	G6

**Oh Susannah (2/4)**

	G	G	G	D	G	G	D	G	:
:	C	C	G	D	G	G	D	G	:

### Off To California (2/4)

G G|C G A-|C G G|C G D|G :||  
||: E-|B- E- G A-|C G G|C G D|G :||

### Oil City Quickstep (2/4)

G G C C G G G D  
G G C C G C D G  
G G G G G G C|D G  
G G G G G C D G

### Old Blue Tick (2/4)

G|C G D D G|C G D D|G :||  
||: C G D D C G D D|G :||

### Old Ebenezer Scrooge (2/4)

A- G A- E|A- A- G A- E|A- :||  
||: A- D A- E|A- A- D A- E|A- :||  
||: A-|D E|A- A-|D E|A- :||

### Old French (2/4)

D D D D A7 A7 D A7  
D D D D A7 A7 D D :||  
||: A A A A G G A A  
A A A A G G A A :||

### Old Horse and Buggy (2/4)

A A A A A A A|E A :||  
||: D D A A D D A|E A :||

### Old Joe (2/4)

C C G G C C G G|C :||  
||: A- A- A- G#dim A- A- C G|C :||

### Old Joe Clark (2/4)

A A A E A A A|E A :||  
||: A A A E A A A|E A :||

### Old Joe's Jig (6/8)

D G|D G|D B-|A D G|D G|D G|D :||  
||: D|A D D D|G D|A D D G|D :||

### Old Molly Hare (2/4)

D G D|G A|D :||  
||: D|G D|A D|G A|D :||

**Old Piss (2/4)**

D D A D D D A D :||  
 ||: D G A D D G A D :||

**Old Virginia Reel (2/4)**

D|A D D A D|A D D A|D :||  
 D|A D D A D|A D D A|D :||

**Old Yella Dog (2/4)**

G G D G G G D G :||  
 ||: G G G E- G G D G :||

**On The Road To Boston (2/4)**

D D A D D D A D :||  
 ||: D B- E- A D G A D :||

**Ora Lee (2/4)**

G G|D D G G|D D G :||  
 ||: G G G G C D D G :||

**Out On The Ocean (6/8)**

A A A F#-|E A A F#- E|A :||  
 D D E A F#- D|A F#- E|A  
 D D C#- D A D|A F#- E|A

**Over the Waterfall (2/4)**

D|A7 D D|A7 D D|A7 D C G :||  
 ||: D|G D D|A7 D D|G D D|A7 D :||

**Over Yonder (2/4)**

G G G D G G G D|G :||  
 ||: G G G D G G G D|G :||

**Oyster River (2/4)**

G E- G D G E- G|D G :||  
 ||: E- E-|D G G E- E-|D G G :||  
 C PART ||: G E- A D D G|D D|A D :||

**Paddy On The Turnpike (2/4)**

G G F F G G G D|G :||  
 ||: G G F F G G G D|G :||

**Pat and Al's Jig (6/8) Key of A: Capo guitar at second fret.**

G G E- C G G D C :||  
 ||: G G C D G G C D :||

**Peacock Rag (2/4)**

D D G E A A D D :||  
 ||: B B E E A A D D :||

**Peeler Creek Waltz (3/4)**

G G D G G G D G :||  
 ||: E- E- E- E- C G D G :||

**Pike's Peak (2/4)**

C C G G C C G C :||  
 ||: C C F F C A- G C :||

**Possum and Taters (2/4)**

C F G C C F G C :||  
 ||: C C G G C C G C :||

**Possoms In The Cane Break (2/4)**

G D G D|G G D G D|G :||  
 ||: E G E G E G E G :||

**Rachel (2/4)**

D G D A D G A D :||  
 ||: D|G D A A D|G D A D :||

**Ragtime Annie (2/4) C part optional.**

D D D A A A A D :||  
 D D D G A A A D  
 D D D G G D A D  
 C PART ||: G C D G :||

**Raise Them Chickens (2/4)**

G C G D G C G|D G :||  
 ||: G G G C C G D G :||

**Red Haired Boy (2/4)**

A A|D A G A A|D A E|A :||  
 ||: G D A G A A|D A E|A :||

**Red Headed Blues (3/4)**

A A A A A A E A :||  
 ||: A A/G A E A A/G E A :||  
 ||: A A G G A A E A :||



### Red Lick (2/4)

D D D D A A A D :||  
||: D D G G D D A A  
A D :||

### Redwing (2/4)

G G C G D7 G A7 D7  
G G C G D7 G A7|D7 G  
C C G G D D G G  
C C G G D D G G

### Reel Du Isador (2/4) (Needs lots of fixing?)

A E A E A A A|E A :||  
||: A A A E A A A|E A :||

### Rickett's Hornpipe (2/4)

D A D|G A D A D|A D :||  
||: D G D|G A D A D|A D :||

### Rights Of Man (Hornpipe) (4/4)

E- E- E- E- G G D D  
||: E- E- E- E- G G E- E- :||  
E- E- E- E- D D D D  
E- E- E- E- G G E- E- :||

### Roanoke (2/4)

G G G D|G G G G D|G :||  
||: G G7 C C G G D7 G :||

### Rock The Cradle Joe (2/4)

D D D D D D G|A D :||  
||: A D G D A D G|A D :||

### Rock The Cradle Lucy (2/4)

D A A D D A A D :||  
||: D D A A D D A D :||

### Rocky Mountain (2/4)

D D D A D D G|A D  
D G D A D G D|A D

**Rose Of Sharon (3/4) (End on single A part - AABA)**

A	E	A	A7	D	A	B-	E7	
A	A7	D	D#o7	A	E	A	A	:
A7	A7	D	D	B7	B7	E	E	
A	A7	D	D#o7	A	E	A	A	

**Roxanna Waltz (3/4)**

C	E-	F	C	F	G	C	G7	:
F	F#o7 C	C	C	D7	G	G7		
C7	E7	?????						

**Royal Box Waltz (3/4)**

D	D	D	D	G	D	E-	A	
D	D	D	D	G	D	A	D	:
Bb	Bb	D	D	G	D	E-	A	
D	D	D	D	G	D	A	D	

**Rubber Dolly (2/4)**

D	D	A	A	E	E	A	A
D	D	A	A	E	E	A	A

**The Rusty Gun (2/4) No repeats, last time omit last 2 G's.**

D	D	D	D	D	D	D	D
D	G						
G	G	D	D	D	G	G	G

**Sadie At The Back Door (2/4)**

	D	D	D	C	D	C G	A	D	:
:	D	D	C A	D	D	C G	A	D	:

**Sail Away Ladies (2/4)**

	G	C	C	G	G	D	D	G	:
:	G	D	D	G		:			

**Saint Anne's Reel (2/4)**

	D	D	G	D	D	D	G A	D	:
:	D	E-	A	D	B-	E-	A	D	:

**Sally Ann (2/4)**

	A	D	D	A	A	E	E	A	:
:	A	E	E	A	:				

**Sally Ann(2/4) - Alternate version**

	A	F#-	D	A	A	B-	E	A	:
:	A	B-	E	A	:				

**Sally Goodin in G (2/4)**

G G G D|G G G G D|G  
G G G D|G G G G D|G

**Sally Goodin in A (2/4)**

A A A E|A A A A E|A  
A A A E|A A A A E|A

**Sally Johnson (2/4)**

G C G E- G C D|E7 D7|G :||  
||: G C G D7 G C D7 D7b<sup>5</sup>|G :||

**Salt Creek (2/4)**

A A|D G G|E A A|D A E|A :||  
||: A A G G A A A E|A :||

**San Antonio Rose (2/2)**

D6 D7 G6 E7 A7 A7 D6 D6  
D6 D7 G6 E7 A7 A7 D6 D6

D6 D7 G6 E7 A7 A7 D6 D6  
D6 D7 G6 E7 A7 A7 D6 D6

A6 A6 E7 E7 E7 E7 A6 A6  
A6 A6 E7 E7 E7 E7 A6 A7

D6 D7 G6 E7 A7 A7 D6 D6  
D6 D7 G6 E7 A7 A7 D6 D6

D.C. al Coda

Coda - D6 E-7|Fo7 D6 D6

**Sandy River Belle (2/4)**

G G G D G G G D|G :||  
||: G G G D G G G D|G :||

**Sarah Armstrong (2/4)**

D|G D A|D A D|G D A A|D :||  
||: D A G D D A G|A D :||

**Saturday Night Waltz (3/4)**

G G C C D D G G :||  
||: G B- C C D D G G :||

### Seamus Colley's Jig (6/8)

G G G D G G G|D G :||  
||: G G C D G G C|D G :||

### Seneca Square Dance (2/4)

G G G C G G D G :||  
||: G G G E- C G D G :||

### Seychelles Waltz (3/4) AABA; Ends on single A part.

x G G D G G A D :||  
D D D A A A A D  
D D D G G D A D

### Sheebeg and Sheemore (3/4)

D D G D G A D D  
G D D|A D G D D|A D :||  
||: D D G D A D G G(A)  
D|A D G D G A D D :||

### Shove The Pig's Foot A Little Closer to the Tree (2/4)

G C|G G D G C|G G|D G :||  
||: G G G D G G G|D G :||

### Silver Bell (2/4)

G G G G D7 D7 G G  
G G G G D7 D7 G G7  
C7 F C C G7 G7 C C  
C F C C G7 G7 C|C# D

### Silver Spire (2/4)

D D D D G D E- A7  
D D D D G D A7 D :||  
||: A7 A7 D D B- B- E- A7  
D A7 D D G D A7 D :||

### Smash The Windows (4/4)

D D A A D D A D :||  
D D A A D D A D :||

### Smith's Reel (2/4)

D G D A D G D A|D :||  
||: D G D A D G D A|D :||

**Snowshoes (2/4)**

	D A	D G	D	D A	D A	D G	D	A D	:
:	D	G	D	A	D	G	D	A D	:

**Soldiers Joy (2/4)**

	D	D	D	A	D	D	D A	D	:
:	D	G	D	A	D	G	D A	D	:

**South Wind (3/4) AABA; Ends on single A part.**

	G	G	D7	D7	G	C	G	G	:
	G	C^7	G	G	G	G	D7	D7	
	G	C	G	E-	G	D7	G	G	

**Spotted Pony (2/4)**

	D A	D G	D	D A	D A	D G	D	A D	:
:	D	G	D	A	D	G	D	A D	:

**Spring Creek Gals (2/4)**

	D	D	D	G	D A	D	:
:	D	D	D A	D	:		

**Springfield Gals (2/4)**

	G	G	C	D	G	G	C	D	:
:	G	G	G	C	G	G	C	D	:

**Star Of Bethlehem (2/4)**

	D	D G	D	A	D	D G	D A	D	:
:	D	D	D	A	D	D G	D A	D	:

**Star Of County Down (3/4)**

A-	F	C	G	A-	A-	G	E-
A-	F	C	G	A-	G	A-	A-
C	C	G	G	A-	A-	G	E-
A-	F	C	G	A-	G	A-	A-

**Julie's notes: Star of the County Down in Am 2/4 (neither part repeats unless someone is singing, then the B part repeats only while they are actually singing--when instruments play alone between verses, play only AB)**

A-/F	C/G	A-/F	E-	A-/F	C/G	A-/D-	A-
C	G	A-/F	E-	A-/F	C/G	A-/D-	A-

**Sometimes we do it in this key when someone is singing it:**

E-/C	G/D	E-/C	B-	E-/C	G/D	E-/A-	E-
G	D	E-/C	B-	E-/C	G/D	E-/A-	E-

**Star Of Munster (2/4)**

A-|G A-|G A- G A-|G A-|G A- G|A- :||  
A- A- G G A- A- G G  
A- A- G G A- A- G G|A-

**Stay All Night (2/4)**

A A E E A D A|E A :||  
||: D D A A D D A|E A :||

**Step Around Johnny (2/4)**

D|G D D|G D D|G D A D :||  
||: D D G G|D D D A D :||

**Stone's Rag (4/4)**

C C F F G G G C :||  
||: A A D D G G C C :||

**Stony Point (2/4)**

G G G A|D G G G D|G :||  
||: E- E- E- D|G E- E- E- D|G :||

**Sugar Hill (2/4)**

D D D G D D D|A D :||  
||: D D D G D D D|A D :||

**Sugar In The Gourd (2/4)**

A A D A D A A|E A :||  
||: A A A E|A :||

**Sugar Tree Stomp (2/4)**

G G C C D D D G :||  
||: G G G D D D D G  
G G G C D D D G :||

**Swallow Tail Jig (6/8)**

E- E- D D E- E- D E- :||  
||: E- E- E- E-|D E- E- D E- :||

**Swannanoa Waltz (3/4)**

D G D A D G A D :||  
||: D G D A D G A D :||

### Sweet Betsy From Pike (3/4)

D A7 D D D E7 A A  
G F#- E- D D E- A7 D

### Sweet Hour Of Prayer (3/4)

D D G E- D D E7 A7  
D D7 G G#o7 D B- A7 D  
D|A7 D|G D D D|A7 D|G D A7  
D D7 G G D B- A7 D

### Swing Lady Home (2/4)

A A A D A A A D  
D A D A D A D D

### Tea Bag Blues (2/4)

G G G C G G D D  
G G G C D D D G :||  
||: G G C C G G D D  
G G C C D D D G :||

### Tehan's Favorite (2/4)

A A A A|E A A A E|A :||  
||: A D A A|E A D A E|A :||

### Temperance Reel(2/4)

G G E- E- G G E- D|G :||  
||: E- E- D D E- E- E- D|G :||

### Tennessee Wagonner (2/4) (ok?)

C C G G C C G C :||  
||: C C G G C C G C :||

### Texas Gales (2/4)

C|G C C|G C C|G C G C :||  
C C A- A- C C G C  
||: C F G C C F G C :||

### That's My Rabbit, My Dog Caught it (2/4)

C C C G|C C C C G|C :||  
||: C C C G|C C C C G|C :||

### Three Thin Dimes (2/4)

A A D|A A|E A A D|A E|A :||  
A A A E :||  
||: A A D G|D A A D|A E|A :||

### Time Changes Everything (2/2)

F6	F6	C7	C7	C7	C7	F6	F6
F6	F7	Bb6	Bb-6	F6 D7	G-7 C7	F6	F6

### Tombigby Waltz (3/4)

	G	G	G	G	D	D	C	G	:
:	G	G	C	G	D	D	C	G	:

### Tombstone Junction (2/4)

	G	C	G	G	C	C	G	G
	D	D	G	G		:		
:	G	G	G	G	C	C	G	G
	D	D	G	G		:		

### Trot Along (2/4)

	C	C	C G7	C	C	C	G7	C	:
	C	C	F	C	C	C	G7	G7	
	C	C	F	C	C	C	G7	C	
	C	C	F	C	C	C	G7	C	

### Tug Boat (2/4)

	G	C	G	D	G	C	D	D G	:
:	G	C	G	D	G	C	G	D G	:

### Turkey In The Straw (2/4)

	G	G	G	D	G	G	G	D G	:
:	G	G	C	C	G	G D	G	D G	:

### Tuscaloosa Waltz (3/4)

	C	C	C	C	C	C	G	G
	G	G	G	G	C	C	C	C
	C	C	C7	C7	F	F	F	G
	G	C	G	C	C	C	C	F
	D-	G	G	C	C	C	C	F
	D-	G	G	C	G	C	C	

### Twin Sisters (2/4)

	D	G	D G	E A	D	G	D A	D	:
:	D	D	D G	E A	D	D	D A	D	:

### Uncle Herman's Hornpipe (2/4)

	D A	G D	A D	E A	D A	G D	A D	A D	:
:	A	E A	D A	E A	A D	A D	A D	E A	:



**Waiting For Nancy (2/4)**

	D	D	A	A	D	D	A	D	:
:	C	C	C	C	C	C	C	D	:

**Walking In My Sleep (2/4)**

	G	G	G	D	D	D	D	G	:
:	G	G	G	D	D	C	D	G	:

**Wake Up Darling Corey (2/4)**

	D	D	A	A	A	A	A	D	:
:	D	D	A	A	A	A	A	D	:

**Wake Susan (2/4)**

	A	A	E	E	A	A	E	E A	:
:	A	D	E	A	A	D	E	A	:

**Waynesboro (2/4)**

	G	G	A-	A- D	G	G	A-	D G	:
:	G	G	A-	A- D	G	G	A-	D G	:

**West Fork Gals (2/4)**

	D	G	A	A D	D	G	A	A D	:
:	D	D	A	A	A	D	D A	D	:

**Westphalia Waltz (3/4)**

	G	B-	E-	G	G	G#o7	A-7	D7	
		1.	_____						
	D7	D7	D7	D7	D7	D7+	G	G	:
		2.	_____						
	D7	D7	G	G					
	G	B-	E-	G	G	G#o7	A-7	D7	
	A-	A-/G#	A-7/G	D7/F#	D7	D7	G	G	
	D7	D7	D7	D7	D7	D7+	G	G	:

**Whimbush Rag (2/4)**

	A	D	A	D	A	D	A	D	:
:	G	D	G	A D	G	D	G A	D	

**Whiskey Before Breakfast (2/4)**

	D	D	G D	E- A	D	D	G D	A D	:
:	D	D	E-	A	D A	G D	G D	A D	:

**Wild Rose Of The Mountain (2/4) Note: 20-bar structure.**

A A A A|E E E|A A A  
A|E A A :||  
||: A A A A|E E E|A A A  
A|E A A :||

**Willie Coleman's Jig (6/8)**

C^7 C^7 C^7 D C^7 C^7 G D|G :||  
||: G G|C G G|C G G|C G|C D|G :||

**Winder Slide (2/4) AAB; Note 9 bar B part.**

D D D G G|D A A D :||  
G|D A A D G|D A A D  
D (\*- note extra measure of D )

**Wink The Other Eye (2/4)**

G G E- E- G G E- D|G :||  
||: G G E- E- G G E- D|G :||

**Woodchopper's Reel (2/4)**

D D A A D D A D :||  
||: D D A A D D A D :||

**Year of Jubilo (aka Kingdom Coming) (2/4)**

D D D A D D D|A D :||  
||: G G D A D D D|A D :||

**Yella Gals Version in A (2/4)**

A A G G A|G A 1/4 G 2/4 A :||  
A A G E A A G D

**Yella Gals Version in G (2/4)**

G G F F G|F G 1/4 F 2/4 G :||  
G G F D G G F C

**Yellow Barber (2/4)**

D D A A G D G|A D :||  
||: D D A A D D G|A D :||

**Yellow Rose Of Texas (2/4)**

D|G D D D G D A D :||  
||: D D A A D D A D :||

**Charts Still Needed:**

**Banshee**

**Big Beaver G**

**Boys Of Blue Hill D**

**Butterfly G**

**Carolines Draught G**

**King Of The Faries**

**Knottman's Reel D**

**Opera Reel D**

**Rose Heart Ramble D**

**The Cat Came Back**

**Sandy Boys**

**Shady Grove**

**Tamlin A-**

**The Scholar**

**Shana McLeod's Reel**

**Soap Suds Over The Fence D**

**Toss The Feathers D**

**Wheel Hoss G**