

SI VOLVIERAS A MI

Words and Music by
 KLAUS DERENDORF, MARK PORTMANN
 and CLAUDIA BRANT

Freely



mp *rit.*

(with pedal)

Moderately slow $\text{♩} = 50$



1. ¿Có - mo so -

Verse:

G#m



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

bre vi vir? ¿CÓ - mo cal -
pues de ti? Más que es - tas

Piano accompaniment for the first system, including treble and bass staves. The bass line features a steady eighth-note accompaniment.

D#m



Musical staff with treble clef and key signature of two sharps. The melody consists of quarter notes: D5, E5, F#5, G5, F#5, E5, D5.

mar mi sed? ¿CÓ - mo se -
lá - gri mas. Si has - ta la

Piano accompaniment for the second system, including treble and bass staves. The bass line continues with eighth-note accompaniment.

G#m



Musical staff with treble clef and key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

guit sin To - ca ti? ¿CÓ - mo sal -
llu - via en el jar - dín. mu - si - ca sin fin som - brí - ay

Piano accompaniment for the third system, including treble and bass staves. The bass line continues with eighth-note accompaniment.

C#m



D#



Musical staff with treble clef and key signature of two sharps. The melody consists of quarter notes: C#5, D#5, E5, F#5, E5, D#5, C#5.

tar sin red?
trá - gi ca.

Piano accompaniment for the fourth system, including treble and bass staves. The bass line continues with eighth-note accompaniment.

E B F#

Con e - se a - diós tan sal - va je y cruel.
Hoy de ro - di llas le pi - do a Dios.

E G#m

Me des - ho - jas te la piel.
Que por el bien de los dos.

E B F#

La e - ter - ni - dad en fi - nal se que - dó y un de -
Al - go en tu pe - cho se que - bre al oír. A es - te

C#m D#

sier - to es mi co - ra - zón.
lo - co que se mue - re de a - mor.

Chorus:

B F#

Ay, si vol - vie - ras a mí en - cen - de - rí -

mf

G#m G#m/F# E

a el sol mil pri - ma - ve - ras.

B F#

Si re - gre - sa - ras por mí Se - ría un mi - la -

G#m G#m/F# E

gro ca - da be - so que me die - ras.



Pe-ro hoy te vas — y no hay vuel - ta a -



1. trás. 2. Que ha - brá des -

dim. *mp*



trás.

Bridge:



F#



Musical staff with treble clef, key signature of two sharps, and a whole rest.

Musical staff with treble and bass clefs, featuring a triplet of eighth notes in the treble and a bass line.

G



Em



Musical staff with treble clef, showing a whole rest followed by a quarter note chord.

Y de - sa -

Musical staff with treble and bass clefs, featuring a melodic line in the treble and a bass line with dotted notes.

C



Am



Musical staff with treble clef, showing a melodic line with a whole rest.

tas - te un hu - ra - cán. Fue - go y fu - ria de un... vol - cán. Que no

Musical staff with treble and bass clefs, featuring a melodic line in the treble and a bass line.

F#m7(b5)



B7sus



B7



Musical staff with treble clef, showing a melodic line with a whole rest.

se a - pa - gar. Co - mo ol - vi - do que fuí. Es -

Musical staff with treble and bass clefs, featuring a melodic line in the treble and a bass line.



cla - vo de ti _____ ya no pue - do

cresc.



más. Ay, _____

f



si vol - vie - ras a mi



vi - da, si vol - vie - ras.



Si re - gre - sa - ras por mi

se - ría fe - liz o - tra vez.



Pe - ro hoy te vas.

dim. *mf*



Y no hay vuel - ta a - trás.

mp *rit. e dim.* *p*