

Я ЛЮБЛЮ ВАС ТАК БЕЗУМНО

I LOVE YOU SO MADLY

Слова неизвестного автора
Lyrics by unknown author

Музыка Я. ПРИГОЖЕГО
Music by Ya. PRIGOZHY

Adagio $\text{♩} = 66$

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a piano (*mp*) dynamic marking. The lower staff is in bass clef. The music is marked *And.* with an asterisk and *simile*. The first four measures show a melodic line in the right hand and a bass line in the left hand. The fifth measure contains a whole rest in the right hand and a bass line in the left hand.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with the lyrics "Я люб_". The lower staff is in bass clef and contains the piano accompaniment. The music continues from the first system. The dynamic marking *p* (piano) appears in the final measure of the lower staff.

лю вас так безумно. Вы закрыли счастья

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "лю вас так безумно. Вы закрыли счастья". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

путь. Сон нарушен безмятежный,

The second system continues the musical score. The vocal line has the lyrics: "путь. Сон нарушен безмятежный,". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' and a slur.

сердце бьется, но не грудь. Но за

The third system of the score features the lyrics: "сердце бьется, но не грудь. Но за". The piano accompaniment continues with chords and a consistent bass line.

чем все так случилось? Вас за чем у

The final system of the score on this page has the lyrics: "чем все так случилось? Вас за чем у". The piano accompaniment concludes with a series of chords and a final bass note.

- ви - дел я? Серд - це бед - но - е раз -

Ped. *

- би - лось. По - гу - би - ли вы ме - ня.

mf

Пре - до мно - ю вы я - ви - лись,

p Ped. * Ped. Ped.

как за - вет - на - я меч - та. Чув - ст - во не - ги

про - бу - ди - лось, по - бе - ди - ла кра - со - та.

Так не бу - ду ж - дать я каз - ни от мо -

- их вол - шеб - ных грез. Я люб - лю вас

P

Red. *

без бо - яз - ни, без ис - кус - ства и без слез.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Red. *

The second system is a piano accompaniment on two staves. It begins with a treble clef and a key signature of one sharp. The tempo marking *Red.* and a star symbol are placed below the first few notes. The accompaniment continues with a consistent rhythmic pattern.

Нет, не ве - рю, что жес - то - ко

The third system includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment continues with a steady eighth-note bass line and chords.

так мог - ли вы по - сту - пить: дать на - деж - ду

The fourth system includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment continues with a steady eighth-note bass line and chords.

мне во мно_гом и все сча_стье вдруг раз_бить.

Будь_те сча_ст_ли_вы с дру_гим вы, с ним жи_ви_те

вы лю_бя. Но ког_да_ни_будь по_ро_ю

Red. *

вспо_ми_най_те про ме_ня.

mf

p

Будь те счаст — ли — вы с дру — гим вы,

с ним жи — ви — те вы лю — бя. Но ког —

Кад. *

да - ни - будь по - ро - ю вспо - ми - най - те

p

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand.

про ме - ня. Но ког - да - ни - будь по -

p

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with a piano (*p*) dynamic.

- ро - ю вспо - ми - най - те про ме - ня.

p

Red. *

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment ends with a piano (*p*) dynamic. At the bottom right, there is a signature 'Red.' followed by an asterisk.

Ped. * Ped. * Ped. *

Я люблю вас так безумно.
 Вы закрыли к счастью путь.
 Сон нарушен безмятежный,
 Сердце бьется, ноет грудь.

Но зачем все так случилось?
 Вас зачем увидел я?
 Сердце бедное разбилось.
 Погубили вы меня.

Предо мною вы явились,
 Как заветная мечта.
 Чувство неги пробудилось,
 Победила красота.

Так не буду ждать я казни
 От моих волшебных грез.
 Я люблю вас без боязни,
 Без искусства и без слез.

Нет, не верю, что жестоко
 Так могли вы поступить:
 Дать надежду мне во многом
 И все счастье вдруг разбить.

Будьте счастливы с другим вы,
 С ним живите вы любя.
 Но когда-нибудь порою
 Вспоминайте про меня.