

Someday Out Of the Blue

As performed on the Rosie O'Donnell show, March 2000

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Music By
ELTON JOHN

♩ = 78 Stridently

Note: Bass played one octave lower

8^{vb}

4 Gm7 B \flat /D E \flat B \flat F E \flat B \flat /D B \flat /E \flat

7 F Dm E \flat F/A B \flat F

10 B \flat E \flat +9/B \flat B \flat E \flat B \flat /D Cm Gm7/B \flat

13 E \flat B \flat /D Cm Gm7/B \flat Cm B \flat

16 F Cm B \flat B \flat /F

8^b

18 F D/F \sharp Gm Gm/F E \flat

8^b 6/4

20 B \flat F Gm7 B \flat /D E \flat B \flat F

8^b

23 E \flat B \flat /D E \flat F Dm E \flat F

8^b

26 B \flat F B \flat E \flat +9/B \flat B \flat E \flat B \flat /D

8^b 8^{va}

29 Cm Gm E \flat B \flat 9/D Cm Gm

8^{va}
8^b

32 Cm B \flat B \flat /F F

34 Cm B \flat B \flat /F F D/F \sharp

6/4

36 Gm Gm/F E \flat B \flat F

6/4 C

38 Gm B \flat /D E \flat B \flat F E \flat

41 F Dm E \flat B \flat F

8^{vb}

44 B \flat E \flat +9/B \flat B \flat Gm E \flat B \flat /D Cm

8^{vb}

47 Gm E \flat B \flat /D Cm

8^{vb}

49 Gm E \flat B \flat /D Cm

8^{vb}

51 B \flat F/A Gm7 F E \flat +9

8^{vb} 8^{va}

53 $E\flat$ $B\flat/D$ Cm Gm

8^{va}
8^{vb}

55 Cm $B\flat/D$ Cm Gm Cm $B\flat$ $E\flat$

8^{vb}

58 F Cm $B\flat$ $E\flat$

8^{vb}

60 F $D/F\sharp$ Gm F $E\flat$

8^{vb}

62 $B\flat$ F Gm7 $B\flat/D$ $E\flat$ $B\flat$ F

8^{vb}

65 $E\flat$ $B\flat/D$ $E\flat$ F Dm $E\flat$ F

68 $B\flat$ F Gm $B\flat$ F

71 Gm7 $B\flat/D$ $E\flat$ $B\flat$ F $E\flat$ $B\flat/D$ $E\flat$

74 F Dm $E\flat$ F $B\flat$ F

77 Gm $B\flat$ F $B\flat$ $E\flat+9$ $B\flat$