

EASY LOVER

WORDS BY PHIL COLLINS.

MUSIC BY PHILIP BAILEY, PHIL COLLINS AND NATHAN EAST

Medium tempo

Gbmaj13-5

Fm7(add Bb)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music. The first system shows the piano accompaniment for the first two measures, with a dynamic marking of *mf*. The second system continues the piano accompaniment for the next two measures. The third system shows the piano accompaniment for the next two measures, including a first ending bracket. The fourth system shows the piano accompaniment for the final two measures, including a second ending bracket. The vocal line is written in the treble clef and begins in the third system with the lyrics: "Eas - y lov - er. She'll get a hold on you, be - lieve - it,". The piano accompaniment features complex chords and arpeggiated patterns in the right hand, and a steady bass line in the left hand. Chord diagrams are provided for various chords: Gbmaj13-5, Fm7(add Bb), Db (4fr.), Eb, Fm7, Bbm7, Cm7 (3fr.), Fm7, Db (4fr.), Eb, Fm7, Eb, Fm7 (3fr.), and Db (4fr.).

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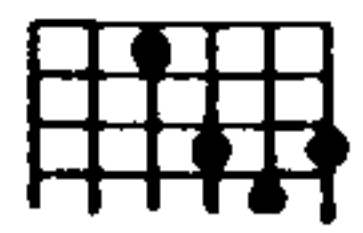
E \flat

Fm7

B \flat m7

Cm7

Fm7

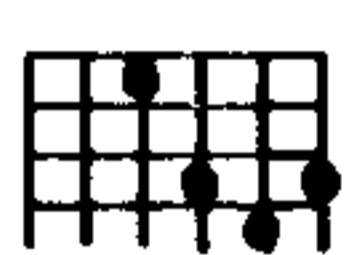


like no oth - er. Be - fore you know it, you'll be on your knees..

D \flat

E \flat

Fm7



She's an eas - y lov - er. She'll take your

B \flat m7

Cm7

Fm7

D \flat

E \flat

Fm7



heart, but you won't feel — it. She's like no oth - er, and I'm just

B \flat m7

Cm7

Fm7

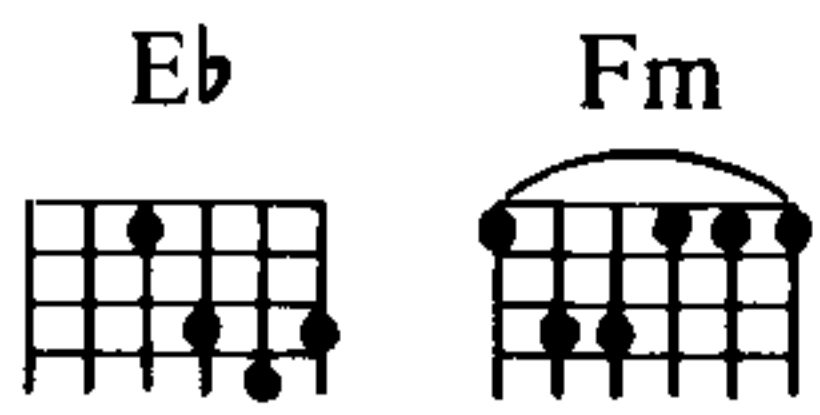
D \flat

Cm

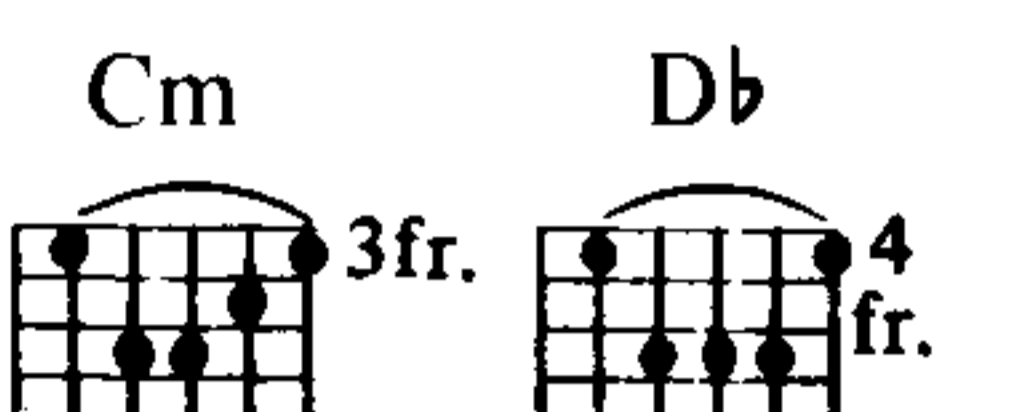
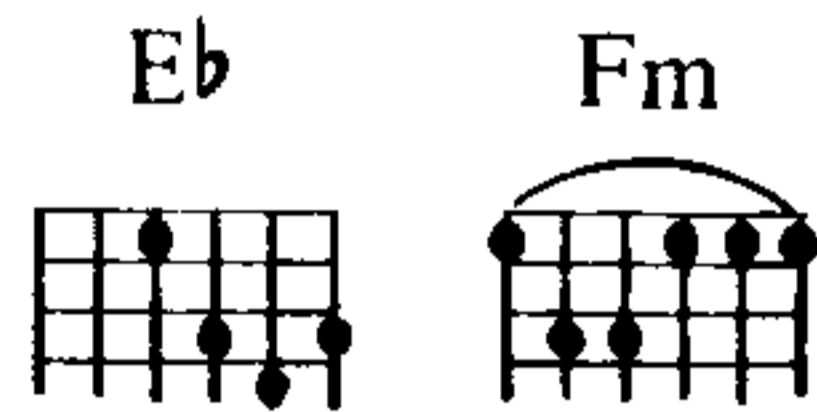
D \flat



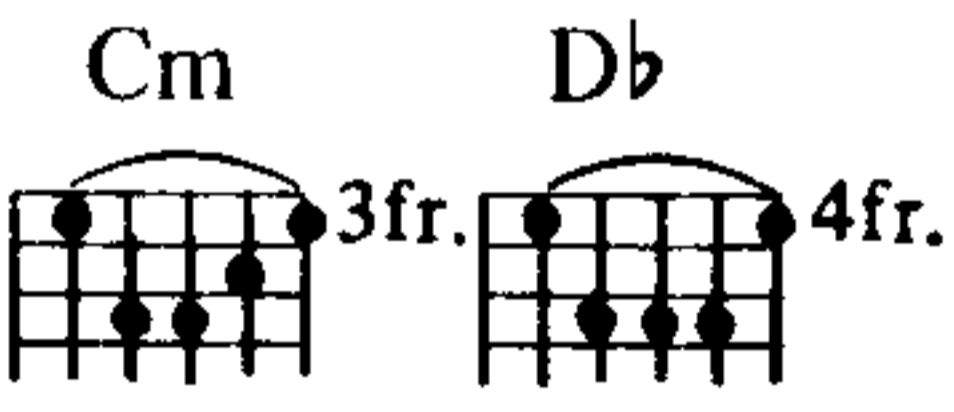
try'ng to make you see. — { She's the kind of girl you dream of, dream.
You're the one that wants to hold her, hold —



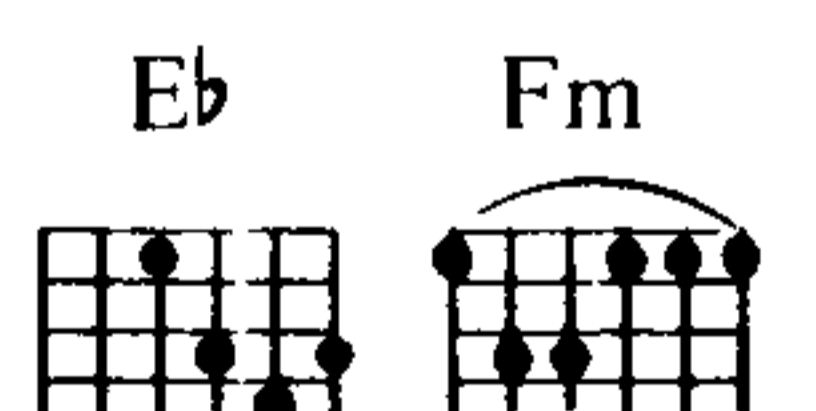
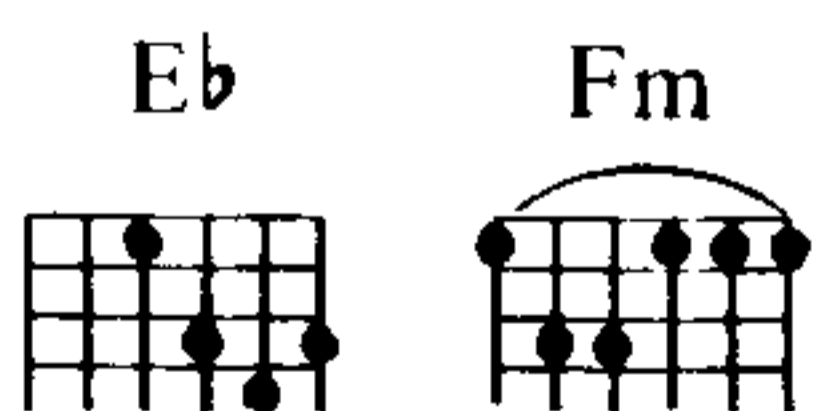
— of keep - ing hold of. Bet - ter for - get — it.
 — her and con - trol her. Bet - ter for - get — it.



You'll_ nev - er get it. — She will play.
 You'll_ nev - er get it. — 'Cause she'll say —



— a - round and leave you, leave — you and de - ceive you.
 — that there's no oth - er till — she finds an - oth - er.



Bet - ter for - get — it. Oh, — you'll re -
 Bet - ter for - get — it. Oh, — you'll re -

Bbm7



gret it. — No, you'll nev - er change her, so
 gret it. — And don't try to change her. Just

Cm7

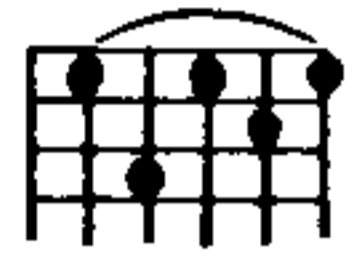
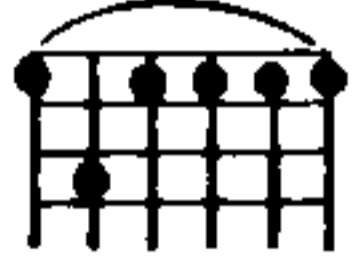
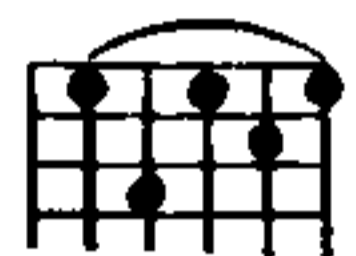
Fm7

Bbm7

Cm7

Fm7

Bbm7



leave her, leave her. Get out quick 'cause see - ing is be - liev - ing. } It's the
 leave her, leave her. You're not the on - ly one, and see - ing is be - liev - ing. }

Cm7

Fm7

Gbmaj13-5



on - ly way — you'll ev - er know —

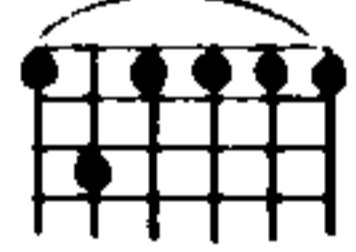
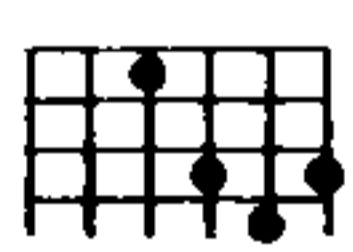
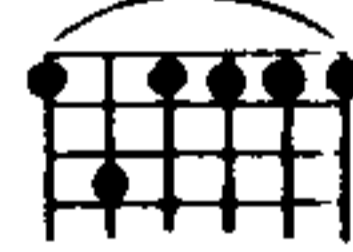
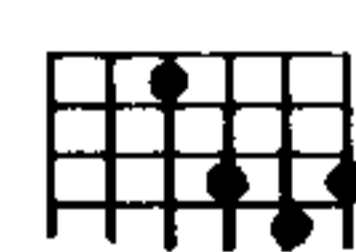
Db

Eb

Fm7

Eb

D.S. and fade



she's — an eas - y lov - — an eas - y lov -